

IAM

infinity astrological magazine

#18 March-/April 2018

the 'Αξιον 'Εστί Issue

by Smiljana Gavrančić

About Us



IAM – Infinity Astrological Magazine is a bimonthly online magazine that was born in 2015, in Kikinda, Serbia and was reborn in 2017, in Athens, Greece. IAM is for professionals astrologers, students of astrology and for all astrology lovers.

Serbian astrologer **Smiljana Gavrančić** is the founding editor and owner of IAM. She specialises in exploring significant degrees in Mundane Astrology and her writings have appeared in the Astrological Journal, in The Mountain Astrologer blog and in ISAR's International Astrologer.

As of November 2016, all issues of IAM have become part of **Alexandria iBase Project**, a digital astrological database and as of March 2017 articles in IAM are featured regularly on **astro.com** in the section "Understanding Astrology" along with The Astrological Journal and The Mountain Astrologer.

IAM is associated with most relevant schools, journals and people in the astrological field.

- **Victor Olliver** (associate from The Astrological Journal, The Astrological Association GB)
- **Tem Tarriktar** (associate from The Mountain Astrologer)
- **Frank C. Clifford** (associate from the London School of Astrology)
- **Sharon Knight** (associate from APAI)
- **Wendy Stacey** (associate from Mayo School of Astrology and The Astrological Association GB)
- **Jadranka Čoić** (associate from The Astrological Lodge of London)
- **Mandi Lockley** (associate from Academy of Astrology UK).

Special members are **Melanie Reinhart** (The Faculty Of Astrological Studies), **Roy Gillett** (the president of The Astrological Association GB) and **Athan J. Zervas** (astrologer and Critique Partner/Associate for Art & Design for the magazine).

All of IAM issues are non-thematic and in every issue there is a cryptic phrase on the cover that refers to either the essence of the skies for the two months ahead or to a main article. But there is more to it! All cryptic phrases, when read together in a sequence, reveal a story in progress. It is like a puzzle and every issue adds one more piece to it. From the standard 70 pages of the inception issue (the cryptic phrase was **The #782 Issue**), today the magazine counts circa 160 pages per issue with the firm intention to grow even more in the future. About 60 astrologers from all over the world write in the magazine and more are always welcome. A future goal for the magazine is to organise conferences about astrology all around the world.

www.infinityastrologicalmagazine.com

It must constantly be remembered that we are living in the world of illusion—an illusion which is temporary and transient and which will some day disappear, taking with it the illusion of appearance, the illusion of evolutionary unfoldment, the illusion of separateness, and the illusion of distinctive identity—that illusion which makes us say
"I am"

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Editor's Letter



Axion Estin – It Is Truly Meet Holy Mountain (Mount Athos) - Monastic Republic and "Avatar Degree"

Every morning in the port of *Ouranoupolis*, the little town on the “finger” of Chalcidice, *Athos* (Greece), there are two queues forming: *male* queue waiting for the ferry that transports monks and pilgrims to the Holy Mountain, and *female* queue waiting for the boat that sails around Athos, giving ladies the opportunity to see from afar the monk republic they are banned from. That is in accordance with *Avaton*, the old law that is believed to have been written according to instructions of *the Mother of God*, to whom *the Holly Mountain* is dedicated.

In pre-Christian times, Athos was famous for its temple of *Zeus the Thunderer*, shrines of *Apollo*, *Artemis* and other Olympian gods, but since then its appearance has mysteriously changed. From Greek Macedonia, the first area of Europe where the church was established by *Paul the Apostle*, Christ's fate expanded like fire over the whole Chalcidice and scientists say there had been a mysterious scattering of people from the Athos peninsula. Christian tradition explained the disappearance of cities by the will of god, in order for the Holy Mountain to become *the “Virgin Mary's garden”*, meant for monks who shall celebrate her.

It happened after the resurrection of Christ, when *Virgin Mary* sailed for Cyprus with St. John to visit resurrected Lazarus from Vitania, who was the episcopope there. The ship was blown off to the eastern shore of Athos, to the present day port of the monastery *Iviron*. On that mild elevation above the sea, the natural amphitheater between the hills over which the clear fresh streams fall, there was a town of Kleonai with the famous Apollo's shrine. As soon as Virgin Mary stepped ashore, *pagan shrines and statues shook and crumbled*, including the temple of the Zeus on the top of Athos.

The Holy Mountain is the mountain and peninsula in Greece, in the province of *Macedonia*. On that small stretch of land, the “*third finger*” of *Chalcidice* that juts into the sea some 60 km and is 7-12 km wide, there are 20 orthodox monasteries, 12 sketes and numerous mountain caves, constituting the autonomous state under the Greek sovereignty.

The monastic community was formally established in 963 AD, when *the monk Athanasios* the Athonite established the monastery *the Great Lavra*, still the largest and the most prominent of the monasteries existing today on Athos, after centuries of being under the rule of Byzantine, Serbs and Turks. It ended up under the modern Greek sovereignty after World War I and the brief diplomatic conflict between Greece and Russia over sovereignty.



Monk Athanasios is known for introducing communal monasticism (the so-called *coenobitic system*) with monks living in *communities* instead of *solitude*. Long fasts, vigils and kneeling brought *monk Athanasios* such monastic perfection that prior blessed him by allowing him to continue with *asceticism* in *silence* in a quiet place close to the monastery. Later, he lived in many *desolate* and *lonely* places, finally reaching a place called *Melana*, at the southern-eastern border of *Mount Athos*. He settled there far away from all other monk settlements on Athos, made himself a cottage and led life of asceticism, progressing to higher monastic achievements. Saint Athanasios the Athonite is considered to be one of the main representatives of *isichastic* tradition on the Holy Mount.



Максим Баладюх, zirygolova.livejournal.com

Hesychasm (Greek: ησυχια hesihia - stillness, rest, quiet, silence) is the praying tradition in Eastern Orthodox Church, practiced by monks hesychasts (Greek: Ἠσυχαστής hesihastes). This type of spiritual life is mainly present on the Holy Mount. Isichastic practice starts with atonement and accomplishments for *purifying the body and the soul from passion*. It is continued through permanent *inner prayer* of the heart, resulting in seeing of divine light, like apostles saw on *Mount Tabor* during Jesus' transfiguration. Hesychasm is not only the act of accomplishment, but the *complete turn to one's inner self* unified with fullness of church life and necessity of taking of sacraments.

According to *Saint Athanasios' hagiography*, **the Devil** constantly tried to provoke the hatred in him towards the place of his settlement. The ascetic was determined to remain there for one year and then move to wherever the God directs him. On the last day of that year, while he prepared for the prayer, *the heavenly light* shone on him and filled him with indescribable *joy*, while he shed *tears of bliss*. Saint Athanasios got the gift of tenderness then, loving the place of his solitude as much as he used to loath it.

Secondary progressed Sun of the Byzantine was at 15° Leo 09' in 963 AD, just like the Solar Arc MC (15° Leo 06'), while secondary progressed Sun of Istanbul (capital of Byzantine) was at 14° Aquarius 57' (almost 15° Aquarius)!

It is known that every 15° of each fixed sign is “*Avatar degree*” because it forms an angle of 45° (semi-square) with 0° of each cardinal sign, indicating the start of seasons (0° Aries – spring, 0° Cancer – summer, 0° Libra – fall and 0° Capricorn – winter). More precisely, the Great Cardinal Cross across 0° is activated, and it moves two very important countries like Israel (0° Capricorn) and Turkey (0° Libra). Istanbul itself (Tsargrad, Constantinople), the capital of Roman Empire, Byzantine Empire and finally Ottoman Empire “lives” at the transition from 29° Capricorn to 0° Aquarius, there is connection of old, tradition and new, modern.

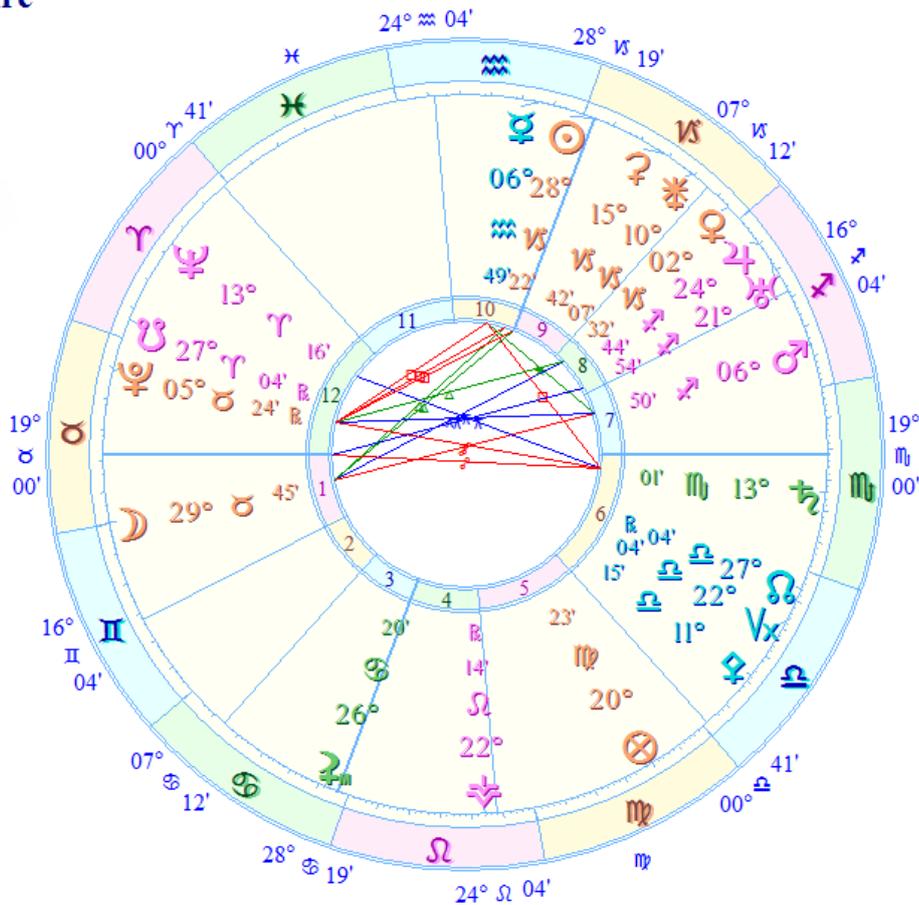


It will be interesting to see what happens in time to come when Jupiter and Saturn go into the Grand Conjunction at 0° Aquarius (December 2020). *Great instability* “lives” across those very instable points within Zodiac (0° Aries/0° Cancer/0° Libra/0° Capricorn) and that is why those countries are known as eternal “**buffer zones**”, a kind of gap between the East and the West. I also mapped my country, Serbia, exactly at 15° Leo. It had been under Ottoman rule for more than 500 years (from 15° Leo there is 45° to 0° Libra – Turkey), and it seems that the best form of governance for Serbia would be parliamentary monarchy, for it is the story of the central degree of the royal sign of Leo... But, just close to 15° Leo, the Berlin Serbia has its South Node, so it abandoned monarchy as the form of governance... and that is our basic “lesson”, to transform that issue of monarchy... There is unbreakable bond between Poles and Jews. If I tell you that I mapped Poland to 15° Aquarius, while Israel is mapped to 0° Capricorn (forming 45° with 15° Aquarius). There shall be a problem there *eternally*, for those countries awaken the energy of the Grand Cardinal Cross where things happen very fast, recklessly, hastily.... We who live here in Balkans say that it is a “*powder keg*”... Finally, **the background of every war is the Cross, faith, religion** – it was, it is and it will be, for Jerusalem “vibrates” at 0° Capricorn and initiates the Grand Cardinal Cross through 0°!

Byzantine Empire

NATAL CHART

Jan 17 0395
12:14pm LMT
Istanbul, Turkey



For start, I shall say only this – my draconic Moon is at 16° Aquarius, just next to 15° Aquarius... **Draconic horoscope** is actually the lunar horoscope of every one of us and it contains soul's memories of the previous incarnation. It is very important to recognize 2-3 conjunctions of the natal chart of one person and the draconic chart of another person (or state). Those conjunctions are the message from the past... By knowing the nature of the degree of conjunction, we can better understand what needs to be worked on in this life in order to mend the past, and by that the future as well, for there is no present. We have incarnated to live the past again, but also, as conscious beings, to change our future here and now (although here and now are terms that may be discussed).

When *the monk Athanasios* founded the monastery *Great Lavra*, apart from active Avatar degrees I also noticed the following: Solar Arc Saturn (ruler of Byzantine MC) was at 29° Taurus, on the Moon of Byzantine. This is not favorable spot within Zodiac, for it is known as star cluster *Pleiades*, just next to malefic star *Algol* (from *Perseus* constellation) and it relates to “weeping sisters”. The fate here is certainly not an easy one. It is known that many monasteries on Holy Mountain were often victims of **fire**... One of the better known monasteries after the Great Lavra, *the Serbian Hilandar*, was on fire on the night of March 3, 2004. Secondary progressed Sun of Democratic Greece 1974 was at 29° Leo (on my North Node) squaring 29° Taurus - Pleiades (Byzantine Moon). Tears just had to be shed...

Being one of monasteries on Athos, Hilandar has a great fortune in icons, documents... Secondary Asc of Democratic Greece 1974 was at 7° Leo 04, opposing the Mercury (books, documents, frescos...) of Byzantine in 10th house (things the Byzantine Empire is known for), at 6° Aquarius 49°.

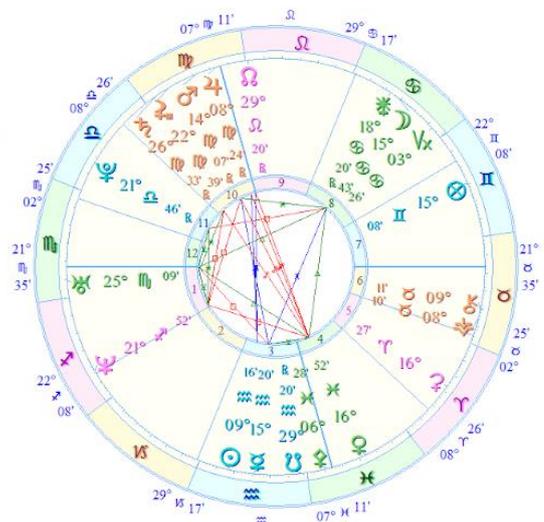


Interestingly, I recently had an “almost fire” at home. I managed to put it out somehow, I do not know exactly how, by the naked right hand (**Mars is the right side**, action, while Saturn is the left side, the consequence) with no wound left on my palm. It was a real, possible fire. When I made a chart for that moment (January 18, 2018, 00:44:18, Kikinda, Serbia), I saw IC at 7° Aquarius, MC at 7° Leo!

My nodal axis lies across 29° Leo /29° Aquarius and forms the square with 29° Taurus, so it is clear that there is a strong memory of my soul related to the Holy Mountain and the monastery the Great Lavra and that memory is not an easy one... In karmic astrology, *8th house from 5th house is the house of one's end, one's death in previous life*, since the present 5th house is one's beginning (Ascendant) in the previous life. *The eighth house from the fifth is actually 12th house of the present natal chart*, and when there is Saturn transiting that house, the person usually faces his or her deepest fears that live in the memory of the soul and present the moment when the life was ended. It is interesting that when my mother died, in 2013, transit Saturn was in my 12th house, in Scorpio, squaring my intercepted natal Mercury at 15° Aquarius (“Avatar degree”), while transit Jupiter (travel) was in my 8th house (which is 4th house in my previous life, as 4th house from the 5th one), on my natal Moon at 15° Cancer (exaltation of Jupiter – Jupiter is actually the God, the Creator). In other words, my natal *Yod* was activated (the nature of every Yod is actually *Chiron – wound, hurt, but also the opportunity for healing*). It is interesting that *water houses* were active, ones that tell the most related to karmic astrology. In my chart they are also in water signs, where memories live. So, in both the previous and present life, my 4th, 8th and 12th houses are in water signs – *my memories are deep*.

Smiljana NATAL CHART

30 January 1980
1:40
Standard time
Kikinda, Serbia
45° N 50° 20' E 28
Time Zone: 1 hours East
Tropical Placidus



The cusp of my 12th house (death in the previous life) is at 2° Scorpio, where draconic Moon of the Byzantine is. That same Moon in natal chart of the Byzantine is positioned at 29° Taurus, where Solar Arc Saturn of the Byzantine was at the moment when *the monk Athanasios* founded the monastery the *Great Lavra*. It is the same Moon (women) that carries within the wound, pain, tears (Pleiades). But, at 2° Scorpio there was also the Solar Arc Moon of the Democratic Greece 1974 at the moment when the fire consumed the Serbian monastery Hilandar in Athos (March 2004).



Now, again about my event of January 18, 2018 – Ascendant was at 2° Scorpio 55'! By the way, Serbian Orthodox Church celebrates **the Holly Cross Day** on January 18, the day before the **Epiphany** (January 19) and **St. John's Day** (January 20), the day St. John baptized the Christ in the river Jordan. **And again there is the Cross**, already mentioned from the point of view of astrology... Interestingly, the fire broke while I was trying to lite the **incense** and the **match** simply flew from my hand and landed on the table... But it seems I am on good terms with the Fire, and we balanced each other through the touch... I felt that maybe I “cleaned” some fire (problem) from before... and that the **Light is coming**...

If you ask me *what my greatest fears are in relation to the memory of the end of my previous life, what “lives” in my present 12th house* (previous 8th house – the death), I have to say three things: **fire, deep water and finally – the cat**. I have to add that at 3° Scorpio there is the degree of the Moon's fall, but also of Pluto's exaltation – here the life is on its “weakest” and the death is the “strongest”. When the Sun reaches 3° Scorpio, the Serbian Orthodox Church celebrates *St. Petka (Saint Paraskeva)*, that powerful woman, famous for her *asceticism*. I mention her often, anybody reading my articles knows that, but she is the subject that comes to me, for she lives deeply subconsciously in me, wherever I go she is somehow in front of me, whether through dreams (12th house) or through my travels and visits to all those places, she is simply always behind me (12th house) in this life, my strong support, and *to have support from 12th is very important*... She strengthened my inner faith ...

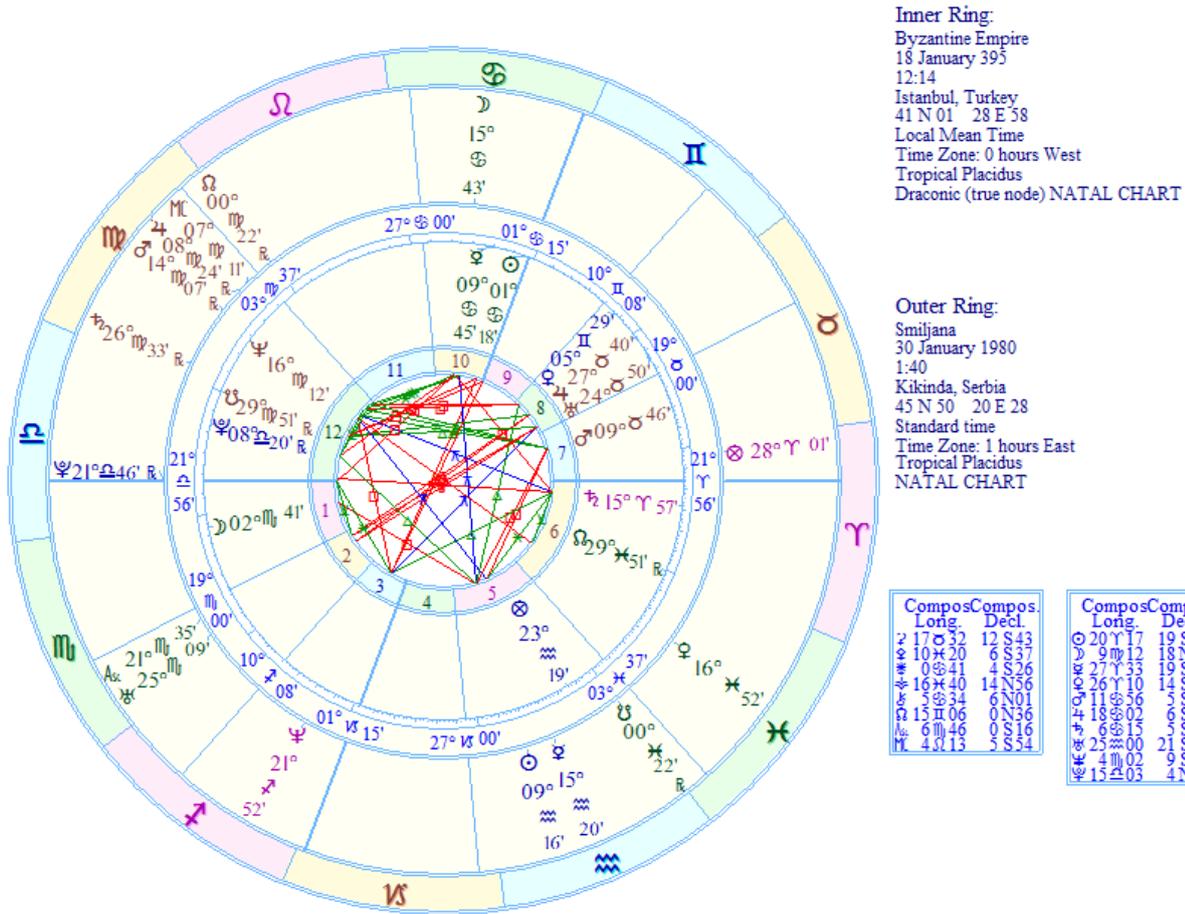


If you ask me what my religion is to me, I would answer that it is one and only one, *St. Petka* herself. So finally, I think *I am not religious in a classical sense of the word*, I am only deeply connected with the spirit of this saint woman whose strength I feel in my spirit... Well, it all started with Jupiter touching my Moon at 15° Cancer in 8th house in 2013, when my mother suddenly died.



After that I opened myself for the contact with her, or more precisely, I had to wait six Pluto's oppositions in transit with 15° Capricorn to my natal Moon (and in-between several “hits” by Uranus from 15° Aries) for 15° Cancer to give it to me – and it gave much, my Soul (Moon) simply opened for the contact with the God. *All tears of all women in me were shed through me, for the Moon has all memories of the Soul of all women in our genetics.*

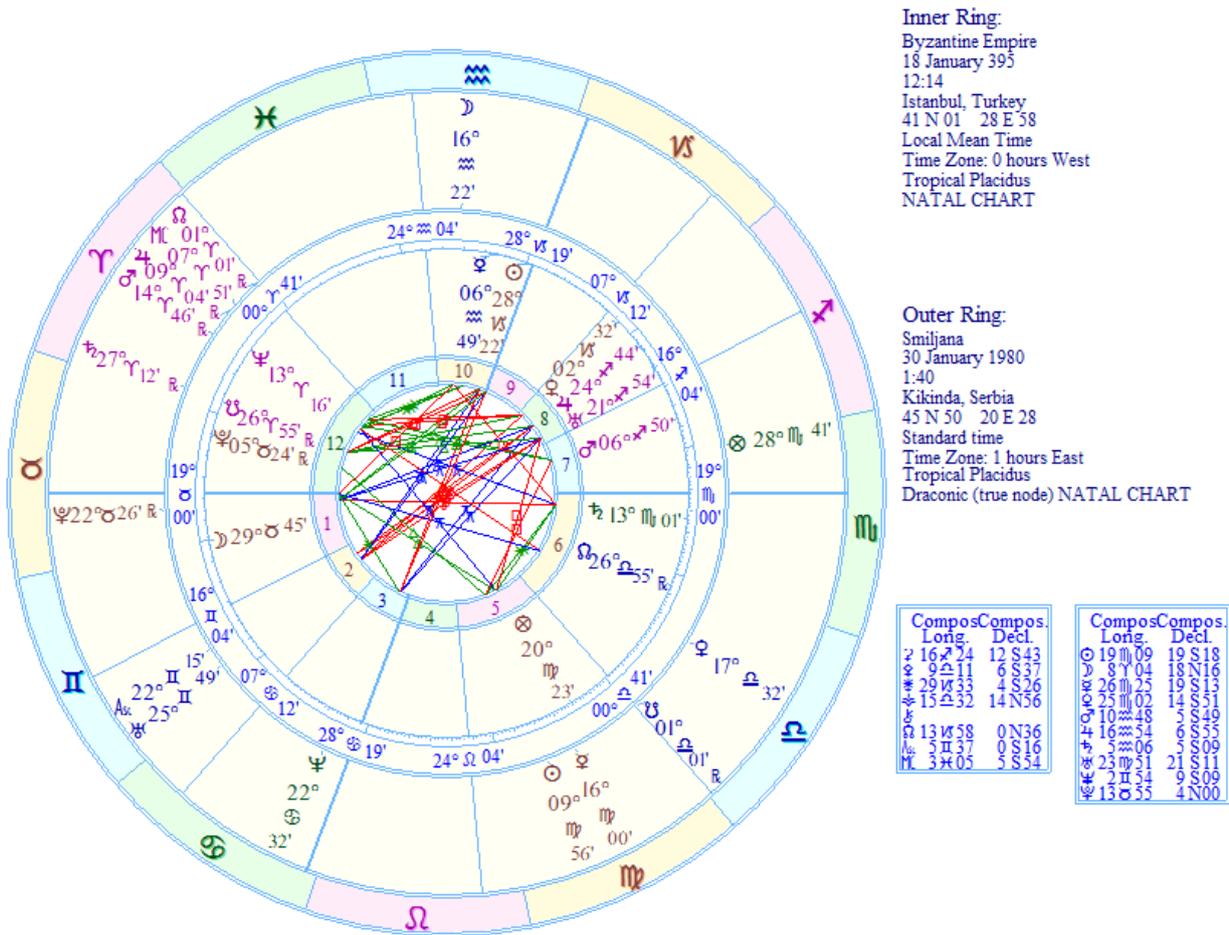
When *the monk Athanasios died*, in 1004, secondary progressed Asc/Desc axis was across 15° Capricorn/15° Cancer. I shall say again that *my mother died* with transit Jupiter at 15° Cancer, while transit Jupiter was at 15° Capricorn when *my father died* (April 6, 1996), which is really incredible, but clearly depicts the importance of this axis in my spiritual life..., and also my connection with *the Holy Mountain*, which, being the woman, *I cannot visit in this life*...



My Moon at 15° Cancer has a challenging square, applying one, with Pluto (the ruler of my Asc, but also the ruler of my 12th house – death in the previous life) at 21° Libra! Exactly at 21° Libra there is the draconic Asc of the Byzantine! Here, yet another sign! Also, at 21° Libra “lives” the star *Spica* (constellation of *Virgo*) that indicates *gifts from the heaven*, and being the only star of the *Mars/Venus* nature, it also indicates to take a look at Mars and Venus in my chart. These natural representatives of relations are in opposition in my chart (Mars is retrograde at 14° Virgo, while the Venus is exalted at 16° Pisces), and that opposition is in angular houses (10/4). But, the Moon at 15° Cancer *reconciles* that opposition with trine/sextile. So, if I want those gifts from heaven, *my Heart should be in the right place*, in the center, at 15° Cancer, so I can act from there... Anyway, 15° Cancer is the place of heart chakra (*Anahata*). When the heart is wounded, the unrest lives there (Saturn is in exile in Cancer).

Draconic Mars of the Byzantine is at 9° Taurus, right at my natal *Chiron*, also indicating some *wound* that came to me from those areas, but at the same time *any wound opens the door to healing*. Without a wound – there is no opportunity to heal. In the chart of the Byzantine, Mars is at 6° Sagittarius 50’ very close to one of the four royal stars, *Antares*, (now at 9° Sagittarius, for the stars move 1° in 72 years), known also as the “*Keeper of the West*”, so this might be a depiction of the wound that came from representatives of “*Keeper of the West*” at that time (Mars is in 7th house in the chart of the Byzantine – relations with others). Maybe they defended what is theirs, wanted to keep some western value, and I ended up wounded... (keep in mind that the Byzantine was actually the new, Eastern Roman Empire after the fall of the West Roman Empire). Byzantine’s Mars “carries” all that lives in Scorpio and Aries as signs of Mars’ domicile, so it “carries” Saturn at 13° Scorpio (the ruler of Byzantine’s Sun and MC – government of Byzantine) and Neptune at 13° Aries in 12th house (monasteries in the Byzantine).

At the same time, Saturn and Neptune form the aspect of 150°, quincunx, the part of every Yod, and *Yod is Chiron (wound, but also the healing)*, and *the combination of Saturn and Neptune* clearly indicates *Orthodoxy* as the part of Christianity (for the *Catholicism* would be represented by *Jupiter/Neptune combination*), because for Orthodoxy the characteristic trait is – “*suffering is the road to salvation*”. In other words, the Orthodoxy as the part of Christianity should have gone through what quincunx aspect represents (internal adjustments to circumstances), and to become somehow incorporated in all things represented by Mars at Antares (“*The Keeper of the West*”) in the chart of the Byzantine. In all that, draconic Mars of the Byzantine and my natal Chiron meet at 9° Taurus, so there is really the memory of being wounded, as I have already emphasized...



Draconic Neptune (monasteries, monk) of the Byzantine is at 16° Virgo, in conjunction with my retrograde Mars at 14° Virgo. Mars rules my 5th house (Asc in the previous life), my 8th from the 5th (death in the previous life) and my Asc in this life. In the Byzantine’s chart, Neptune is in 12th house, which is the house of isolated places, monasteries... with Virgo being the sign of serving...

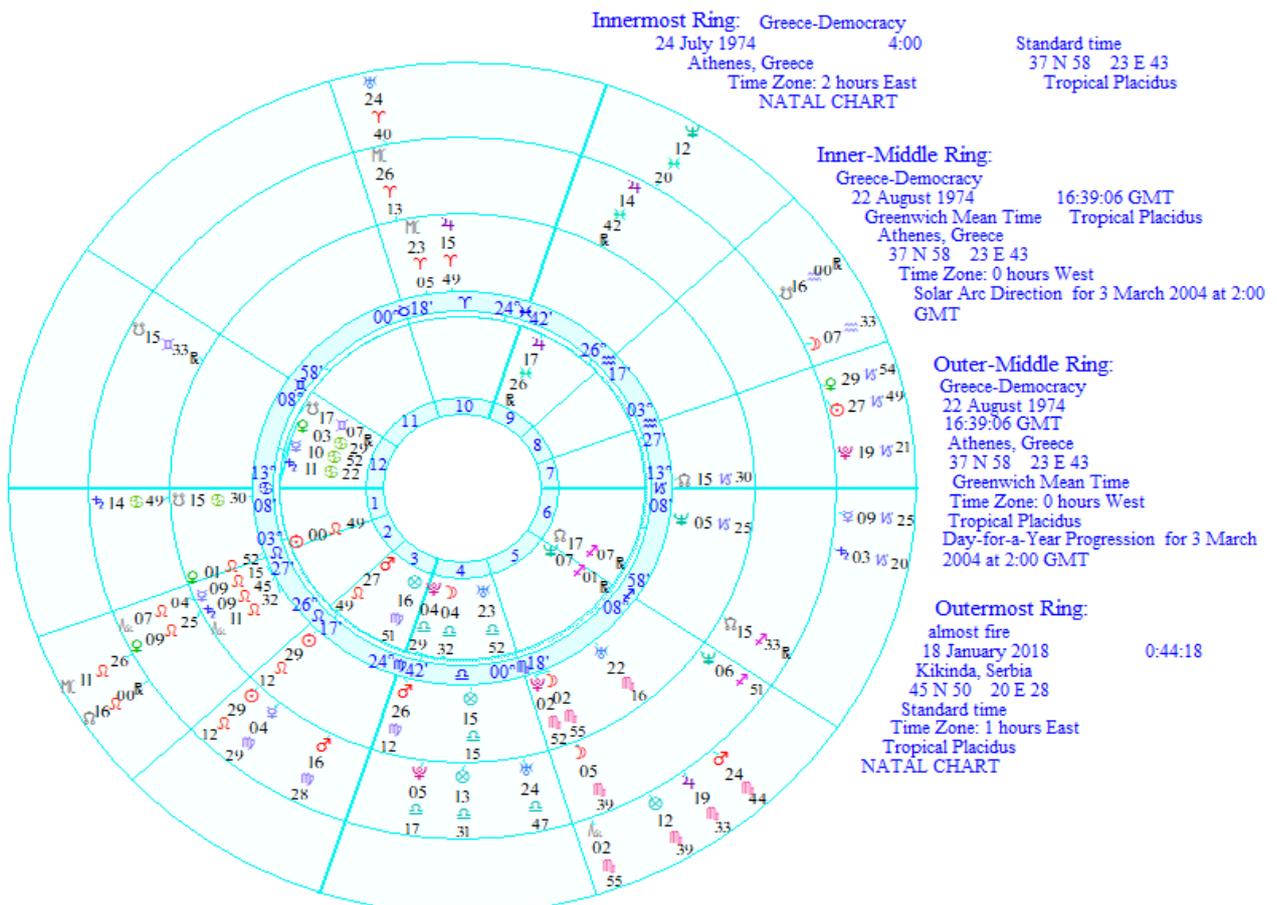
On the other hand, if we compare my draconic horoscope with the horoscope of Byzantine, there is clear conjunction of my draconic Pluto at 22° Taurus with the Byzantine’s Ascendant! Pluto is the ruler of my natal Asc, clearly indicating my connection with the center of the Byzantine, Istanbul (Tsargrad, i.e. Constantinople). Then, there is conjunction of my draconic Saturn and South Node of the Byzantine, indicating the strong karmic connection and the story not very easy, since it is at 27°-28° Aries, with the star cluster *Vertex* that indicates the “*hard destiny*”, for this is the story of the “*chained princess*”, of the “*chained Artemis*”... of **the women with problems and circumstances threatening to “swallow” her**... Finally, there is my draconic Mars (the ruler of my

natal Asc and my 12th house – death in the previous life) at 14° Aries, in conjunction with the Neptune at 13° Aries in 12th house of the Byzantine (monasteries), so here is another strong connection between me and *the Holy Mountain*.

According to *the Constitution of Greece*, Athos (the official name of the government of *the Holy Mountain*) is ruled by *the Holy Community* consisted of representatives of all 20 monasteries, and there is also the executive committee, the board of four members with the Protos being its head (through history many were Serbs, especially in XV and XVI centuries when the Serbs made the majority of monks in *the Holy Mountain*). So, Athos has political self-management. The capital is **Karyes**, which is also the seat of the governor as the representative of the Greece government. In clerical terms, it is under the jurisdiction of *Ecumenical Patriarch of Constantinople*.



In order to visit *the Holy Mountain*, one must have the permit of Greece government, but *all monks get the Greek citizenship automatically*. In other words, only monks are permitted to reside in that territory; presently, there are around 1.400 of them. **Women are banned from entering Athos**; preservation of this tradition was the part of the agreement between the Greece and the European Union during accession. It is said that **even female animals are banned, except for cats** that catch mice and *hens* that lay eggs whose yolk is used for production of pigments for iconography. Small inconsistency...



I have to repeat this - *in this life I feel fear and a kind of animosity towards cats*. I try to comprehend why...

But, the answer might be just there... But I also know that I am indescribably drawn by the *strength of the silence provided by the prayer*, for if the Soul is fed with things it favors the most it shall overcome all circumstances and reach the personal peace, hard to obtain, but not impossible... I feel *admiration* towards true ascetics, the monks who have chosen that road as their own... They give me, the mere *mortal*, and the *strength* to find my own road, my *inner faith* and, as I grow older and hopefully *wiser*, to better deal with all challenges life puts before me every day. **Lessons are always there for us to improve and correct the past...**

Seventeen monasteries are Greek; out of the remaining three, *one is Serbian (Hilandar)*, *one Bulgarian (Zograf)* and *one Russian (Panteleimon)*. Although there is the sign of pride in it (which is the mortal sin in Christianity), there is the clear hierarchy among monasteries, i.e. ranking by honor and importance. Out of all non-Greek monasteries, *the "best ranked" is the Serbian one, Hilandar*.

It Is Truly Meet (Greek: Ἀξιὸν ἐστίν, old-Slavic: Достойно ѓсть, English *Axion Estin*) is liturgical chanting in Orthodox Christianity.

According to tradition, it originated in the time of patriarch *Nikola Hrisoverg* (983-996). One night a monk was reading the canon to the Mother of God and chanting *Čestnjejšuju* in the *kelija* of the monastery *Pantokrator*, now known as "*Axion Estin*". His prior went to Karyes. Suddenly, a man appeared in the church and started to chant *It Is Truly Meet*. That chant was unknown to the church. The monk heard the chant and was excited both over its contents and the beautiful chanting. "*They chant like this where I come from*", said the stranger to the monk. The monk wanted to have the chant in writing and he brought the plate to the stranger, who wrote the chant by his *finger* as he was writing in *wax*. Then, he suddenly disappeared. Christians believe that the stranger was *Archangel Gabriel*. The plate was taken to *Istanbul*. *The chant It Is Truly Meet is still used during the church service*.



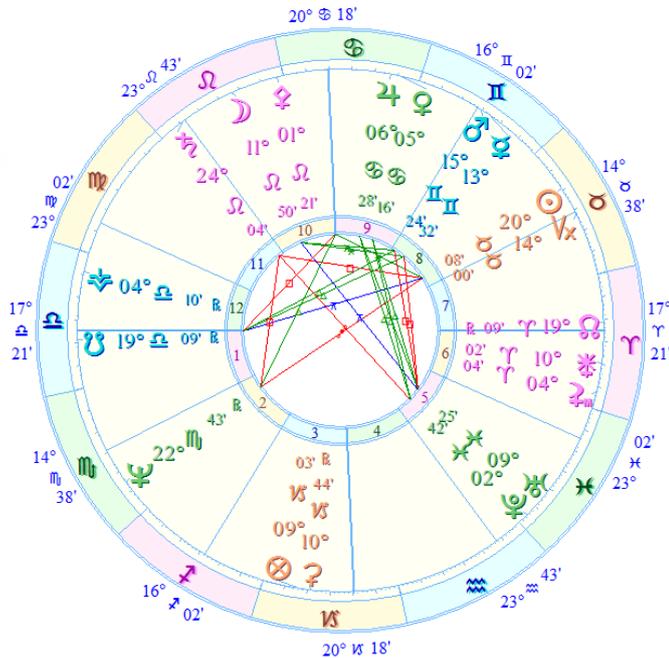
Christians believe that the stranger was *Archangel Gabriel*. The plate was taken to *Istanbul*. *The chant It Is Truly Meet is still used during the church service*.

Solar Arc MC of Istanbul (Tsargrad) at the beginning of its reign (983/984) was moving across 8° -9° Taurus, the place of my natal Chiron and draconic Mars of the Byzantine. The chant *It Is Truly Meet* is a kind of healing for me, and now I know why... At the same time Solar Arc Mars of Istanbul was at 0° Aries, which automatically opened the Grand Cardinal Cross I have already mentioned...

Istanbul

NATAL CHART

11 May 0330
4:11 pm LMT
Istanbul, Turkey



Karyes Church of Protaton (Dormition of the Virgin Mary) is the oldest in Athos and according to the tradition it was founded in 335 AD by emperor *Constantin the Great*. It was ruined in **fire** and rebuilt in X century during the reign of the emperor *Nikephoros Phokas*. In XII century the church was destroyed by Catholics and it was rebuilt again by Bulgarian emperors. Frescos from XIV century are preserved here, and in the upper part of the altar there is a holy object of Karyes, *the miraculous icon of the Mother of God It Is Truly Meet*, and also *the miraculous icon of Christ the Savior* is kept here. Around 100 monks live

in Karyes...

In 335 AD, the secondary Ascendant of Istanbul (Tsargrad) was at 21° Libra (on my natal Pluto, the ruler of my Asc and my 12th house – death in the previous life, and draconic Asc of Byzantine). Secondary MC of Istanbul was in 335 AD at 24° Cancer, where Solar Arc cusp of 9th house (religion) of the Byzantine was in 963 AD, when *monk Athanasios* founded the monastery the *Great Lavra*. I work on a research for this text in January 2018, only after Uranus started its direct motion from 24° Aries, squaring 24° Cancer.

Also, my Solar Arc Fortuna is already in the allowed orb with 24° Cancer, or more precisely it is at 23° Cancer 32', and **Fortuna is very personal point**, maybe the most personal one for *it contains Asc, Moon and Sun* and represents **trinity**, Asc is our *Body*, Saturn, and in traditional astrology Saturn is at home in 1st house of horoscope. Moon is the *Soul*, while the Sun is the *Spirit*. So, **in Fortuna there is trinity – Spirit, Soul and Body!** Finally, *the symbol of Fortuna is Cross in a circle...*

All those messages came to me between two eclipses (31 Jan, 2018 – 15 Feb, 2018), which is very powerful time, the time of deep cognition. Finally, my Astro Center IAM INFINITY- Αθήνα Center, has its Asc/Desc axis across 29° Leo/29° Aquarius, in square with the Moon of the Byzantine at 29° Taurus, while the Venus (the ruler of MC) of the Astro Center IAM INFINITY- Αθήνα Center occupies the spot at 28° Capricorn, where the Sun and MC of the Byzantine are...

“Axion Estin” (It Is Truly Meet)...

With Love & Blessings,

Smiljana



Alexandria IBase Project

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all issues of
IAM - INFINITY Astrological Magazine
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Alexandria IBase Project

An Astrological Library for the Ages

IAM A GUEST

Interview with Karin Hoffmann, the editor of Astrodienst

IAM: Hi Dear Karin! IAM is honored to host you, finally! Exactly one year ago, our collaboration started. What I will never forget is the fact that you were born on 19th May! On 19th May, 2015 – I founded the first version of my online magazine, and you came in my life just after when we made new IAM, for *Retrograde Kiss Issue* and the first article which you choose to publish was an article about *Profexion*, by *Athan J. Zervas*. So, one interesting moment is that IAM, You, Athan, and me – we all have the same *Moon, in Cancer*! What do you think about all this, and how did you feel when we started our collaboration?



KARIN: Hello Smiljana! Thank you for having me as a guest. Yes, indeed they are lot of 'coincidences', if one believed in such a thing as coincidence. It actually felt really strange when we discovered all the things we have in common. Also, if you remember, I found it striking that you are Serbian, and my forefathers left Germany to find a new life in Serbia (to start with). It felt fated. As to the Moon in Cancer - well, we were obviously all drawn to each other on a gut level, by instinct, so-to-speak. All sensitive creatures with their emotional antennas wide open. This also gives a familiar feeling. So, all in all, we HAD to start a cooperation, with me as an editor to choose articles from IAM. But not only that: new IAM Scorpio Ascendant is conjunct Astrodienst's 9th house cusp! You/IAM widens Astrodienst's horizons, while Astrodienst gives you a platform to present yourself. Also, IAM's North Node (in 10) is conjunct Astrodienst's Mars at around 3° Virgo in 7: a strong partnership that supports your vocation and public mission. So, yes, there are a lot of good reasons why we got together.

IAM: What did bring you into astrology?

KARIN: Actually, that was my partner. When we first met, he had just got into astrology himself and he was so enthusiastic that he couldn't stop talking about it. He did my chart and I was amazed how much this almost complete stranger knew about me just from glancing at my chart. I was intrigued but still not enough to engage in astrology myself. Only years later did I start a 'proper' astrology course myself, having gathered quite a bit of knowledge beforehand, just by listening to and discussing with my partner. Then, I didn't think that I would follow a career in that field though.

IAM: When did you start to work for Astrodienst? Is it hard for you (as editor) to choose which article you are going to republish?

KARIN: I started working for Astrodienst in 2002, after I had done an additional editor's course and had work experience with a (then) progressive internet company. There I had acquired most of the knowledge that was also useful at Astrodienst. I really enjoy 'hunting' for articles in the magazines of our partners. This way, I read much more of the articles than I might otherwise. Most of the time, I find more than one article interesting, so I keep the ones that are not chosen at the back of my mind. Obviously, I'm not completely independent from my own interests, but I consider what I think might be interesting for our readers as well. Also, I try to spread out the choice of authors, so that many authors, including new ones, have a chance for publication and the large reach that comes with being published on www.astro.com.



IAM: Astrodienst collaborates with The Astrological Journal, The Mountain Astrologer, IAM etc... Do you see the difference between all of Us, and if you do, can you tell Us your impressions?

KARIN: It's great to work with so many different magazines, as they are all unique and different in their style and outlook. All of them look at astrology from different angles, some having changed more, some less over the years. The most marked difference, I think, came in the Astrological Journal since *Victor Olliver* has been in charge as an editor. In true Victor-fashion, he has introduced some changes that might be seen as controversial by some. His openness towards so-called sun sign astrology, the more 'popular' topics (and

by 'popular', I mean that he is trying to reach a wider audience) can certainly be seen as a change in direction. This goes for the layout as well. I think, it's a fresh breeze, but without throwing the long-standing width and depth of articles in the Journal overboard.

The Mountain Astrologer, to my mind, finds its uniqueness in the fact that it has grown from one seed and developed a stable, solid root over many years. It is like a big, old tree that has weathered many storms. There has always been an openness to different directions of astrology in TMA: classical, horary, psychological as well as vedic. The spirit of tolerance combined with a grown, time-honored stability and deep insights. I think that is even reflected in the name: The Mountain Astrologer. It has always been there and will always be there, like a rock.

IAM is the youngest of the lot - the little sister, so-to-speak. And I mean this in a thoroughly positive way. In your magazine, you draw on the experience of the more 'mature' colleagues by inviting them to contribute to IAM, and at the same time, you bring the freshness and diversity, the joy in experimenting with old and new techniques, the more spiritual and esoteric side of astrology. You have wide range of topics, including tarot, natural healing, hellenistic astrology, and so much more, I cannot list them all. Of course, there is your own newly developed technique of special degrees. And IAM is unique due to its truly international cast and outlook. Although you host English-speaking authors, and the magazine appears in English, you bring together astrologers from countries that have probably been a bit neglected in the 'western' world of astrology. This is a great achievement.

IAM: When Astrodienst was born? What about its synastry with IAM? What about your synastry with new IAM?

KARIN: Astrodienst AG belongs to the 'dinosaurs' in astrological programming and software services. In fact, almost all astro-software uses the Swiss Ephemeris developed by Astrodienst's founder Alois Treindl and our programmer Dieter Koch. Astrodienst AG was born on October 4, 1983, 4 pm, in Zürich, Switzerland. It started as a calculation and chart service for astrologers, but when Alois Treindl met Liz Greene, they joined talents in 1987 to develop the unique Astro*Intelligence horoscope interpretations, combining artificial intelligence with the methods of psychological astrology. The website www.astro.ch went online in August 1996. What began as a website in German and English developed into the largest multi-lingual astro-site world-wide. We now have 11 languages, offer a wide selection of free horoscopes and astrological content for newcomers to astrology as well as professionals, run the AstroWiki in two languages and have saved and expanded Lois Rodden's AstroDataBank (after her demise), which is now available for free to all.

Like I said above, IAM AC in Scorpio conjunct Astrodienst's 9th house cusp, and IAM North Node conjunct Astrodienst Mars show a mutually beneficial connection. Moreover, IAM and Astrodienst share an Aquarian outlook with IAM's Sun in Astrodienst's first house with an Aquarian Ascendant. They are both 'rebels' in their own way, and together bring the unusual, the spirit of astrology into the world.

This is helped by the conjunction of IAM Saturn with Astrodienst Neptune in Sagittarius, giving your mission a wider audience, and in turn giving www.astro.com solid, profound content. Apart from my own Cancer Moon in a wide conjunction with IAM's Cancer Moon, it also makes a close sextile/trine to IAM's nodal axis, as well as my Saturn in sextile/trine with your nodal axis. We also share very close cardinal points, just turned by about 90 degrees. IAM AC is almost exactly conjunct my IC in Scorpio, while my Ascendant in Leo conjoins IAM's MC. Our fixed crosses seem to give us stability and longevity as a team, we're joined at the hip ;-). Another interesting meeting point is a trine from IAM Mercury with my Uranus, with your articles humoring my thirst for new insights. IAM Venus is in Aries, just like mine: a forceful, feminine enthusiasm, which I like.

IAM: Before our formal collaboration, in late 2016, you've chosen to republish Victor Olliver's article *Embracing my Inner Weirdo* from IAM. So, how do you explain that we made contact after that, several months after that? Is it because of some retrograde planets, or? It seems we were invisible for each other in November 2016?!

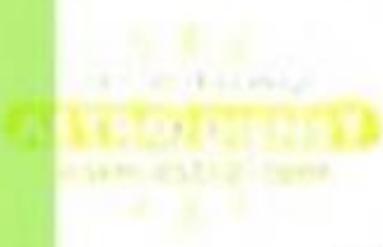
KARIN: Actually, Victor offered his Inner Weirdo to us for publication - as far as I remember. I flicked through the Infinity Magazine and found it interesting, but somehow it still took a while to get back to it. I think you even wrote an e-mail to my colleague Juri offering a cooperation, who then passed it on to me. Your format and unusual range of articles interested me and after that we took more active steps toward a collaboration. Honestly, I can't tell you why it didn't click earlier. Sometimes I see something that I find worthwhile and store it at the back of my mind. There it stays while other things push themselves to the foreground, until finally there is a gap in my perception and it comes to the fore again.

IAM: Any advice for IAM? What do you like the most in our magazine? Interesting for me is this, I host in this issue Edward Snow too, he editor of Astrology News Service, and you both, have in your charts Algol story, which was the story of old Infinity. What Algol means for you?

KARIN: My advice: *Keep on the good work!* To be quite honest: I don't work with fixed stars, and I am not really aware of my Algol story. Maybe you can help me out?

IAM: At the end, I usually pull one tarot card, to ask what interview with my guest brings to IAM? So, I got 3 Wands, very positive card, it seems we are making long-term-plans, and we will collaborate in the future too. Are you familiar with Tarot? If you are, tell Us how do you feel 3 Wands, and also, you may pull one from your own deck too, and we can create small puzzle...

KARIN: I like the 3 Wands. It reflects our cooperation so far - we have come quite a way together - as well as a future which we can view with enthusiasm but also a kind of calm serenity. In the Rider Waite Tarot, we have passed through a portal of two wands and are overlooking our possibilities, with one wand in hand to guide us. The boats on the sunlit river can take us anywhere we wish to go, widening our horizons, and those of our readers. Sounds good! And what are the shores we're heading for? Well, who knows... I drew *The Empress* - very impressive. So, is this you, ruling your IAM empire? Or me, ruling over the chosen articles ;-)? Anyway, she's a mighty person and to me, she has the good of that which she rules at heart. It looks like a fertile cooperation. Also, it is an image full of femininity: let's bring our female qualities out, connect our senses and our search for meaning. (In part, it might also reflect our Cancer Moon and Venus in Aries connection) As astrologers, we are well aware that we need both: the masculine AND the feminine. So, a combination of the 3 Wands and The Empress brings together what we need to become whole. What are your thoughts?



the IAM PARTICLE
is visible
elsewhere too

every month a piece appears in

observe the IAM particle
at www.astro.com/astrology/iam_e.htm

IAM A GUEST

Interview with Edward Snow

The Gate Keeper, Algol & the Queen of Swords



Split (Croatia), Peristil: The Gate Keeping

IAM: Hello dear Edward! IAM is honored to host you in our regular IAM Guest column. You are Managing Editor of the Astrology News Service (ANS), a former news reporter, publicist and public relations executive who has studied astrology for many years. Can you tell us what made you start the ANS project? Also, as a former news reporter, what did you report about? I see in your chart strong Mars in Scorpio in the 10th, Capricorn rising, Mercury around royal fixed star Regulus... for the moment I thought you were a war reporter? Sorry if I'm wrong but your Mars is in draconic chart around 13° Pisces (the place of my prenatal, lunar eclipse) maybe my soul has some memory.

ES: Partly, the answer to the Why ANS question is because, from a public relations perspective, it was hard for me to imagine an industry more in need of fixing its public persona. Given the forces aligned against astrology, as a public relations professional I could not imagine a more daunting challenge. When I finally had time to devote to it, I began a personal campaign to sell the astrological community on making a more concerted effort to project astrology in a more favorable light.

To help this along the ANS website, sponsored by the leading astrological organizations in the U.S. and created by a team of talented volunteers, emerged as our primary story-telling tool. But we also distribute press releases to media outlets in the U.S. and elsewhere. And we urge astrologers everywhere to share our content with others, including local media contacts.



That you see a war reporter in my chart is interesting. My first job out of college was as a news reporter (and foot soldier) for a military base newspaper that covered the antics of the 25th Infantry Division in Hawaii. At the time the U.S. was

between wars in Korea and Viet Nam. The most remarkable development of this era was Russia's launch of the *Sputnik* satellite, which redefined the parameters of the Cold War. As a member of the Public Information Office I was occasionally called upon to deliver news materials to newspapers in downtown Honolulu. Or, sometimes, I was called upon to jeep members of the media over and around Hawaii's verdant fields and mountains during realistic military maneuvers. In this activity I once was captured and held for several hours before I was able to convince my captors that neutrality in War Games matters – a life lesson well learned.

IAM: We are doing this interview between two eclipses, the last one was around your natal Sun at 7° Leo and just across my natal Sun at 9 Aquarius. And the next one was at your natal Mercury at 28° Leo, which is the place of my North Node. My Astro Center IAM INFINITY has the ascendant/descendent axis over 29° Leo/ 29° Aquarius. What do you think about all this? Why did we meet now between these two eclipses? Where were you 19 years ago at this time because, as you know, there were the same eclipses? I was in the first year of studying International Law at the University of Belgrade, Serbia, and very soon after the eclipses in the spring (March 1999), NATO started to bomb my country because of Kosovo (in the southern part of Serbia). So, it seems that I really feel your Mars in Scorpio, which is making a conjunction with Uranus and my ascendant. What do you think about all this and why we've met between two eclipses? Where were you 19 years ago at this time?

ES: I'm not an authority on eclipses but come away from your questions and commentary with the belief we may be able to learn from one another (my Mercury conjoined your north node and also the ascendant/descendant axis of your Astro Center). Also, elevated Mars in my chart conjoins your Uranus/ascendant conjunction at 25° Scorpio. The pairing is well aspected with the potential to jointly energize goals, possibly of a unique and possibly ground-breaking nature. At this time 19 years ago I was winding down my public relations agency career and looking to engage the Universe in more meaningful ways. I did an earlier educational website before being recruited by the major U.S. astrology orgs to head the public relations committee that went on to developed a PR action plan for the community. As noted, the ANS website is the centerpiece of this activity.

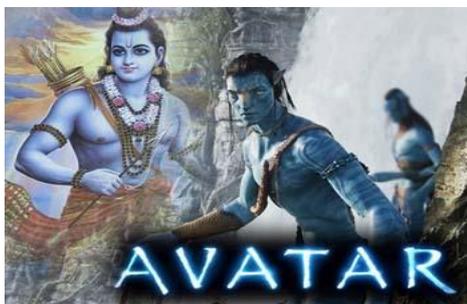
IAM: Right now your secondary progressed Venus is at the end of Virgo, at 29° and your secondary progressed Saturn (the ruler of your natal rising sign in Capricorn) is just across at 29° Pisces. Venus is ruler of your angular fourth house, so we may take this as an important time for you?

ES: It certainly feels this way. I'm looking ahead to the UAC conference in Chicago as an opportunity to step up efforts to improve and expand the ANS program's effectiveness nationally and globally. I've also been living with feelings that it may be time to try something new.

IAM: I've found the axis 29°Virgo/29° Pisces is the so-called axis of the "Gate Keeper"... We even called the May/June issue of IAM magazine the Gate Keeper issue, and in my editor's letter I described four gates in Split, Croatia. So now I ask you, what does "Gate Keeper" mean to you? Do you have within yourself some of your own gates?



ES: I must be totally honest. I didn't realize this and have never reflected on the matter until reading your article in the June/July issue. Of course, the final degree of any astrological sign represents a serious debarkation point. However, while it makes perfect sense, I don't believe I've ever heard this degree referred to as a "Gate Keeper". It's an interesting idea that I need to ponder more. Suffice to say I've attempted to put myself in position to break down some of the barriers that have hindered public acceptance of astrological truth claims.



IAM: Your draconic Uranus is at 29° Leo (my natal North Node), and over axis 29° Leo/29° Aquarius I've mapped The Golden and the Bronze Gate (the so called Honey Gate). Even your draco axis IC/MC goes over 29° Leo/29° Aquarius, which is interesting. And very close, at 26° Leo is your draconic Moon too! At the same time, over 29° Taurus/29° Scorpio, there are the Silver and the Iron Gates in Split. Ancient Rome even has retrograde Venus at 29° Pisces, as ruler of its angular 4th house. Have you ever visited Split?

ES: I have in fact visited Split, which was one of several stops on a Cunard Lines cruise that began in Venice and ended in Athens. Before arriving all I knew about Split was that it was the home town of Toni Kukoč, a former player on the Chicago Bulls professional basketball team, the NBA team I root for. But I came away with a magical first impression of the city's acoustical resonance.

While on a walking tour we encountered an accapella singing group and I marveled at the way their voices magically blended and resonated off buildings in the tight corridor (near one of the gates?) they chose for their afternoon performance. It was a very welcoming experience I still can visualize in my mind. Hoping this doesn't sound too over-dramatic, but the close harmonic chords the singers blended were so special they seemed to reverberate in my *soul*. *Music* does this for me from time to time.

IAM: Soon there will be 0° of cardinal signs and every cardinal sign is in semi-square (45°) with the so called Avatar degree (15° of every fixed sign). Usually, on a mundane level, this is a place or country we may call the "buffer zone." I've mapped Serbia at 15° Leo, Poland at 15° Aquarius, Belarus at 15° Scorpio, Turkey at 0° Libra, and Israel at 0° Capricorn. So, I wonder, what does the word Avatar mean to you and all of the countries mentioned?

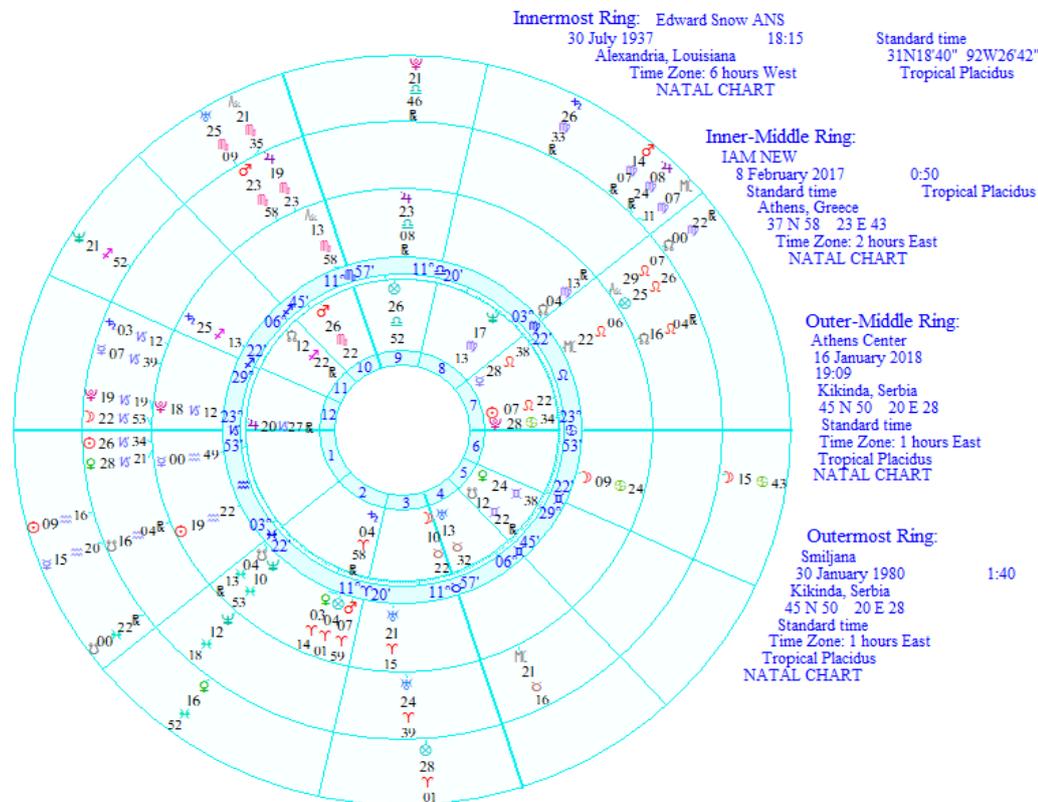
ES: I realize the importance of the Avatar in the *Hindu religion*, where it is believed to be an other-worldly entity that has descended to the earthly plane for spiritual purposes. I'm also aware that the term has been hijacked by gamers. I've had readings with gifted psychics who have suggested that my earthly sojourn is best served by doing what I can to advance awareness of positive causes I care about, and some have hinted at special talents. But I don't usually attach any special significance to the 15th degree of any sign. Perhaps I should.

IAM: Your Solar Arc Moon is right now at 28° Cancer 43' where is also an Asteroid Victoria in your natal chart, very close with the end of Cancer. Did you know that 29° Cancer is the place of our 3rd Eye, the so-called Jupiter chakra?

ES: I was unaware of this. Pluto also is at 28 degrees of Cancer in my natal chart and is the ruler of my Scorpio midheaven.

IAM: At 29° Cancer I've mapped the Netherlands and the Astrological Association of Great Britain. So you told me how my interview with the editor of the *Astrological Journal*, Victor Oliver, was excellent. I am using this opportunity to say many thanks in public but also to ask you if maybe this is a sign that ANS will give some space on its website to the Astrological Association and its official journal, *The Astrological Journal*?

ES: We've had a good working relationship with *Victor Oliver* and leadership of *the Astrological Association*. I've written articles for the *Journal* and have developed news features for the ANS website that are based on articles previously published in the *Journal*. We've done what we can to develop and promote a synergistic relationship that serves shared astrology community goals. After New York City, we get more visitors to our website from London than any other city in the world.



IAM: What about your synastry with IAM? Do you see some connection and how would you explain it? Also, I have to add this – in your chart at 28° Virgo there is an asteroid Athene, so very close to your progressed Venus, just right now, when I ask you all this?

ES: Looking at the new IAM chart for Athens, my Venus in Gemini fills in a grand air trine with IAM's Jupiter in Libra and Sun in Aquarius. And IAM's Mars/Venus conjunction in Aries conjoins Saturn in my natal chart and trines my Leo Sun in the 7th. Also, my Moon/Uranus conjunction in Taurus forms sextiles to - and is the midpoint for - the Moon/Neptune Trine in IAM's map. There's more but these connections seem especially promising. I'm not sure what to say about astrology's asteroid and my progressed Venus traveling together in late Virgo at this time, but it seems auspicious.

IAM: You were born when Uranus was in Taurus. I did one deep work about Uranus in Taurus in 2018, and if we take a look at the chart for that moment (15 May, 2018, GMT), we can see the Moon at Algol (26° Taurus). Your draco Moon is at 26° Leo, and I would say your soul has some memory of this event. If I tell you that even Third Reich was founded with Ascendant and Moon at Algol, that Hitler started WW2 with Algol energy in the air – what is Algol to you? What do you think the time ahead is going to bring us? Bolshevik Russia (1917) has the ascendant at 26° Scorpio (I still use the chart when speaking about Russia today because Lenin continued to live among Russians as father of the revolution). Putin was elected in 2012 with the Grand Cross over 26° degrees of fixed signs. Soon there will be a new presidential election in Russia, too. USA has the Moon at 26° Aquarius, Ukraine has Mercury at 26° Leo, North Korea has ascendant at 26° Scorpio, etc. etc... After all this I am mentioning again your Mars in 10th at 26° of Scorpio! And I see now that your first post eclipse was the lunar one (18 November 1937) and believe it or not- at 25° Taurus 35' (Algol!). So Venus is the ruler, and in secondary progressions we found your Venus at the end of Virgo (29° Virgo).



ES: Much of this information is new to me and a bit overwhelming. *So what is Algol to me?* I don't immediately conjure severed heads, though my current mission is clearly focused on separating people from the stale ideas and biases that clog their brains and prevent them from examining how useful and purposeful astrology and astrologers can be. Some astrologers say Algol can indicate a person who stands up and speaks out about injustices they feel passionate about. I'm comfortable with this depiction.

IAM: Where is ANS going during 2018? What are your plans? I can see that Uranus was recently squaring your ascendant/descendant axis. And soon Uranus will square your Pluto at 28° Cancer. You have some very powerful transits. The summer eclipse at 20° Cancer will oppose Jupiter in your 12th house. And Neptune will oppose Neptune in April of next year.

ES: When pressure is building it's important to stay focused. For those who may not know this, content on the ANS website is written for an informed general audience, not astrologers. The articles and feature news stories published on the website (and distributed to media outlets) stress believability and astrology's under-appreciated value to society. Features are written in a professional journalistic style with editors, our end users,

in mind. In the Internet era we've been especially successful with online media placements and building traffic

for the ANS website. With limited resources we've been especially effective with online media placements. Our plan for 2018 and beyond is to expand coverage for content generated by the ANS team. And we will continue to encourage individuals and organizations around the globe to take advantage of this resource.

IAM: At the end of interview, I always pull one tarot card, to get answer on question – what this interview brings to IAM? Interesting, I got Queen of Swords! This queen is very mental. She is quick thinker, organized, perceptive, and independent. The Queen of Swords sits high on her throne with a stern look on her face indicating that no-one can fool her. In her right hand, she comfortably holds a sword pointed to the sky, and her left hand extends as if she has something to offer to others. Behind her is a spring sky, different from the winter settings on most other Swords cards, and this has an emergence and growth quality to it. The sky is clear, representing her clarity of mind as she considers matters of the intellect. The bird above her head symbolizes the mind's ability to soar above day-to-day issues in order to arrive at appropriate solutions. I guess I am this queen, at least in this interview 😊

So, what does this card means for you (if you are familiar with Tarot deck at all)? If you are – can you pull also one card and we can get the whole puzzle?

ES: Alas, I'm not a Tarot reader. However, for divination purposes, I sometimes rely upon the Astro Dice I purchase years ago at an astrology conference. For those unfamiliar with this product, the planets, signs and houses are imprinted on three separate 12-sided dies. For an answer to this question I rolled Neptune in Aquarius in the 9th house. The booklet describing the combinations encouraged me to deal with widespread or more inclusive things and to try and keep in touch with all factors (Neptune). I should use powerful ideas to overcome all resistance and rise above any barriers (Aquarius). Also, published writing as a means for extending boundaries is an important part of 9th house realm..



Edward Snow is Managing Editor of the Astrology News Service (ANS). He is a former news reporter, publicist and public relations executive who has studied astrology for many years. You can find the site at <http://astrologynewsservice.com/>

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I AM VICTOR

Kim Jong-un: The Morning Star 'King' of North Korea

Victor Olliver



The astrology of North Korean leader Kim Jong-un reveals violence, strategic thinking and cryptic behaviour. Back in 2013 I explored the chart of North Korea's Supreme Leader Kim Jong-un for the Astrological Association's 'In The Loop' online magazine. This was my conclusion to the question of whether he would survive 2014: "In summary, 2014 will be a very difficult and dangerous year for the Dear Leader as he struggles to accommodate his huge hopes and expectations in smaller boxes. The potential for personal calamity is real but it would be a rare double Capricorn who does not allow pragmatism to be his ultimate guide. It has to be for survival". "If he plays his cards right (and there are no guarantees), July/August 2015 (Jupiter trine Jupiter) could signal happier, more productive times. But don't hold your breath."

Because we know little of what is going on in North Korea, aside from rapid nuclear weapon development, countless military displays and crowd scenes of robotic ecstasy, it is impossible to know whether my assessment was accurate or anywhere near the truth. We can agree at least that Kim Jong-un survived 2014 and is still with us. Below, I explain my understanding of the Dear Leader, how I approached the 2014 question and look ahead through 2018. News from North Korea tends to be unremittingly gruesome if not grotesque. Early hopes that young Kim Jong-un (declared Supreme Leader on 29 December 2011 after the death of his father Kim Jong-il) might be a civilising influence have proven wishful to say the least.

The executions of his uncle and hundreds of other senior officials by reportedly bizarre means, and dire threats of war, as well as the assassination of Kim's half-brother Kim Jong-nam (on 13 February 2017) suggest a leadership bent on violence. What does astrology tell us of Kim Jong-un? Is there hope yet for a nation stuck in what seems to Western eyes like a feudalistic nightmare?

When was Kim Jong-un born?

Casting Kim Jong-un's horoscope presents a challenge because though we know he's a Capricorn, born 8 January, we cannot be certain of his birth year. Until recently North Korea gave it as 1983. Then the nation gifted him an extra year of maturity, making it 1982, perhaps embarrassed by his relative youth on the world stage. His father's ex-sushi chef supports 1983 as birth year. But perhaps the "Dear Leader's" dotting late opera singer mother, Ko Yong-hui, gave the game away when she described her son as the "Morning Star King". This must refer to planet Venus (nicknamed Phosphoros, "bringer of light", by the Ancient Greeks) which at times can be seen at dawn. For 8 January (among the candidate years for his nativity, '82-'84) it was visible before sunrise only in 1984, approximately around 7:00. He's not just the Morning Star King. His birthday is shared with "the King", Elvis Presley. We can only assume Kim Jong-un's birthplace is Pyongyang.

If correct, this makes the Supreme Leader a formidable double Capricorn (Sun and Ascendant) along with a Capricorn leadership chart (Sun/Pluto in Capricorn) – highly ambitious; power-driven and jealous of his growing national authority; formidably



strategic; materialistic; darkly humorous, dutiful if not rule-bound, clever and "old" before his time (his unexpected assumption of hereditary absolute power in his 20s being one spectacular example). And with Saturn (Capricorn ruler) in Scorpio in the traditional house of Capricorn (conjunct Pluto/Libra Mars, in the Placidus chart) it's fair to say that Kim Jong-un appears "fated" to rule – troubling features in a leader of a volatile state in a cramped world of enemy democracies.

The Dear Leader's basic character traits

Perhaps we can take some comfort that Capricorn is not traditionally a sign given to impulse but usually to pre-meditation. Much of what passes for blood-curdling threat from North Korea is probably calibrated posturing – a tactic not without effect. I don't propose to go through Kim Jong-un's chart in great detail but certain key features are worth highlighting. Mercury bang on his Ascendant usually indicates advanced language and literary skills (he speaks English among other tongues) and/or a bent for mathematics (he earned at least one physics degree). Mercury here will tend to make him more image-conscious (he's already succumbed to the cosmetic surgeon's knife), more multi-culturally engaged, more media-savvy, than might be expected. He is thought to have been educated in Switzerland. If he serves his full life-term, it's entirely possible he will come to interact with the outside world more constructively than his forebears. That's a big "if" however.

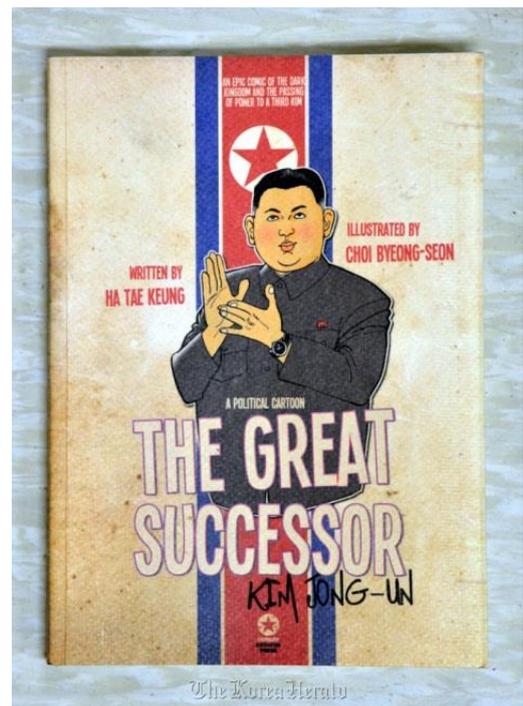
Pronounced artistic or even spiritual interests subsist in his chart as potential, with Neptune close to Mercury (in Pisces' natural home) and Ascendant (albeit out-of-sign); and with highly sensitising Moon in Pisces. It wouldn't surprise me if in later life – should he be fortunate – he writes a great deal about himself. The very negative side of these placements is the risk of delusional or fantastical thinking and volatile hyper-sensitivity. It can only be hoped that with all the pronounced Saturnian pragmatism in his chart, logic will eventually triumph over megalomania or paranoia.

That he is extremely self-willed cannot be doubted with all principal planets in his eastern chart hemisphere, with Moon square Uranus/Venus and (very worryingly this) with Mars conjunct Pluto in 10th house Scorpio square Sun. There will be huge, physical zest for life. But a ferocious, even violent or homicidal temper may be roused by frustration or obstacles – if Kim Jong-un were my client I would advise him to take up a sport or transcendental or other spiritual practice to redirect some of that pent-up energy. Even a privileged Supreme Leader can feel impeded or restricted on a lifetime diet of entitlement. Yet primal instincts – such as instinctive rage – should be generally reined under Moon trine Saturn. A form of sound reasoning may even drive him, despite the barbarity. Worth mentioning is his Moon's positive relationship to his power planets (Mars, Saturn [also representing father] and Pluto in the 10th): this supports the claim that his mother (as well as an aunt) played a big part in his surprise appointment as heir apparent against older siblings. With Saturn close to Part of Fortune in Scorpio sextile Sun, a pronounced affinity with the father will have been present. The father will have admired Kim's self-discipline, natal "hardness" and focus as attributes of luck – it is believed that his father recognised him as a hardy kindred spirit.

A man "coddled in power"

The birth chart essentially comprises one conjunction in Capricorn, a stellium in Sagittarius and another conjunction in Scorpio: his Sun dangles a little away in the me-me-me 1st house. A curious feature of Kim's chart is its lack of overall life balance – eight of the 10 principal planets are bundled in the 10th-12th houses. This could describe a fate coddled in power and secrecy. That part of him that seeks new ways of doing things, through education or communion with the outer world (Sagittarius), is cloaked in the chart sector of secrets. A metaphorical veil places him in a timeless purdah of global voyeurism or vicariousness. He may conceal much of what he admires of Western culture, for instance.

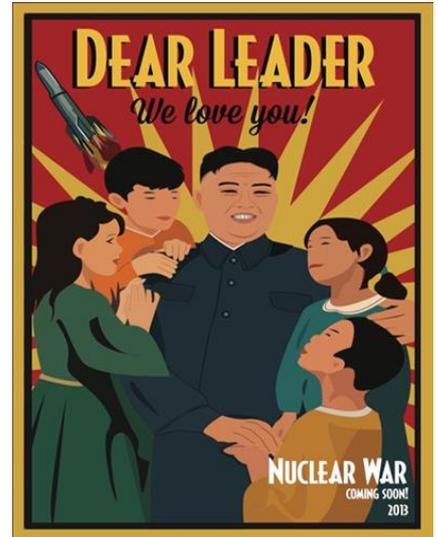
A little-understood chart feature known as the yod (or "finger of god"), involving most of his stars in inconjunct to 5th house Chiron, describes a life of tremendous restriction and early conformism. A rich fantasy life may act as a counter-balancing substitute. Life never feels "right" until the individual has come to terms with matters that cannot be altered or reconciled. Chiron in Taurus alerts to health problems and a need to take especial care of the body: it is known Kim Jong-un is diabetic and prone to weight gain, bingeing and heavy drinking. Seeking comfort in luxuries and novelties should be avoided – a big ask when you're Supreme Leader, I suppose. Who can say No to him?



2014 transits and Kim Jong-un’s first Saturn Return

When he took control of North Korea in December 2011, his chart ruler (transiting) Saturn was on the same degree as his birth Mars conjunct Pluto in Libra in the governmental 10th: this sets an active and potentially violent characteristic of his leadership with a preoccupation with ‘open’ enemies (such as the USA).

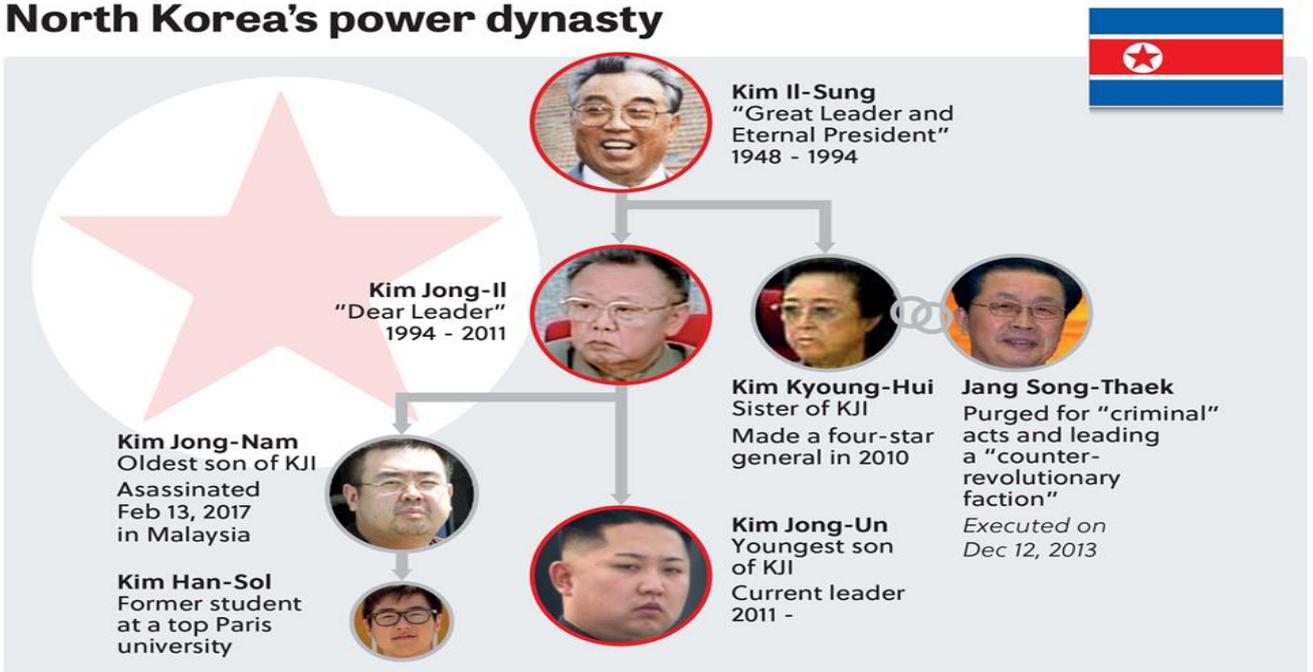
His succession marked the end of an old order – though years may elapse before complete realisation. In late 2013 his first Saturn Return commenced, for most people (aged around 29-30) this marks a growing-up time when marriage, job change or parenting beckons. For Kim Jong-un, the Return phase was a marker of power consolidation in a militaristic state as his confidence began to soar and he broke with old influences – hence the ruthless removal of advisers, his uncle and others who might be a perceived threat to his leadership. Mentors were disposed of. The planets support an interpretation of accompanying violence.



The execution of his uncle Jang Song-thaek on 12 December 2013 had tr Mars right at the top of Kim Jong-un’s birth chart square birth Ascendant, a traditional aspect of aggression expressed either by or towards the native. To a client who does not run a totalitarian state, an astrologer might offer the sage advice: “Tread very cautiously lest you attract to yourself the violence you deal in”.

This is also an aspect of recklessness or impatience. Mars stayed in Libra till July 2014 thanks to a retrograde, so it was reasonable to expect further state brutality based on precedent. Libra, among other things, directs energies towards colleagues, companions and others within his immediate circle.

North Korea’s power dynasty



Source: KCNA

© AFP

Other indicators are also depressing. Just 96 hours after his progressed Moon entered war-like Aries on 8 February, 2013, North Korea conducted its first nuclear test under his rule. Given that the progressed Moon stayed in this sign throughout 2014, not exiting till August 2015, we could have expected further exhibitions of unpredictable bellicosity and aggression, especially with Uranus slowly transiting Aries (to 2018/19). Allied to this last point is tr Jupiter retrograde (in the 7th house, associated with partners and open enemies) opposite Sun as 2014 started, which often corresponds with exaggerated or melodramatic responses: blind behaviour rooted in unrealistic self-estimation can prove disastrous.

The death of Kim's half-brother

Kim Jong-nam's assassination at Kuala Lumpur International Airport, Malaysia, on 13 February 2017 is thought to have been sanctioned by his half-brother Kim Jong-un – other attempts on his life had been made or plotted over previous years ever since he fell out of favour with the North Korean regime. Two women attacked him at the airport using a nerve agent. They are currently on trial. While we cannot know for a fact that the Dear Leader is implicated, there is a general assumption of complicity, based on South Korean intelligence claims.

It's worth then looking at Kim Jong-un's chart for the day his half-brother was killed: tr Mars was in dignity in Aries on the 11th degree exactly trine natal Uranus (airports) in the 12th house (veiled; poisons; Pisces' domain) in Sagittarius (overseas). The nerve agent VX (a chemical weapon) used as means of death is represented by Neptune: on the day of the murder, tr Neptune on the 11th degree exactly squared Kim Jong-un's Uranus, the square alerting to a negative consequence. Two days before the killing, tr Neptune was energised by the (inconjunct) lunar eclipse (culmination) in Leo in the 11th degree in the leader's 8th house of death. Tr Pluto (also associated with poisons, and death) was in periodic conjunction with the leader's Sun – an aspect consistent with a display of ruthless power. None of these aspects prove anything but they do correspond to daring violence and power in all the given circumstances.

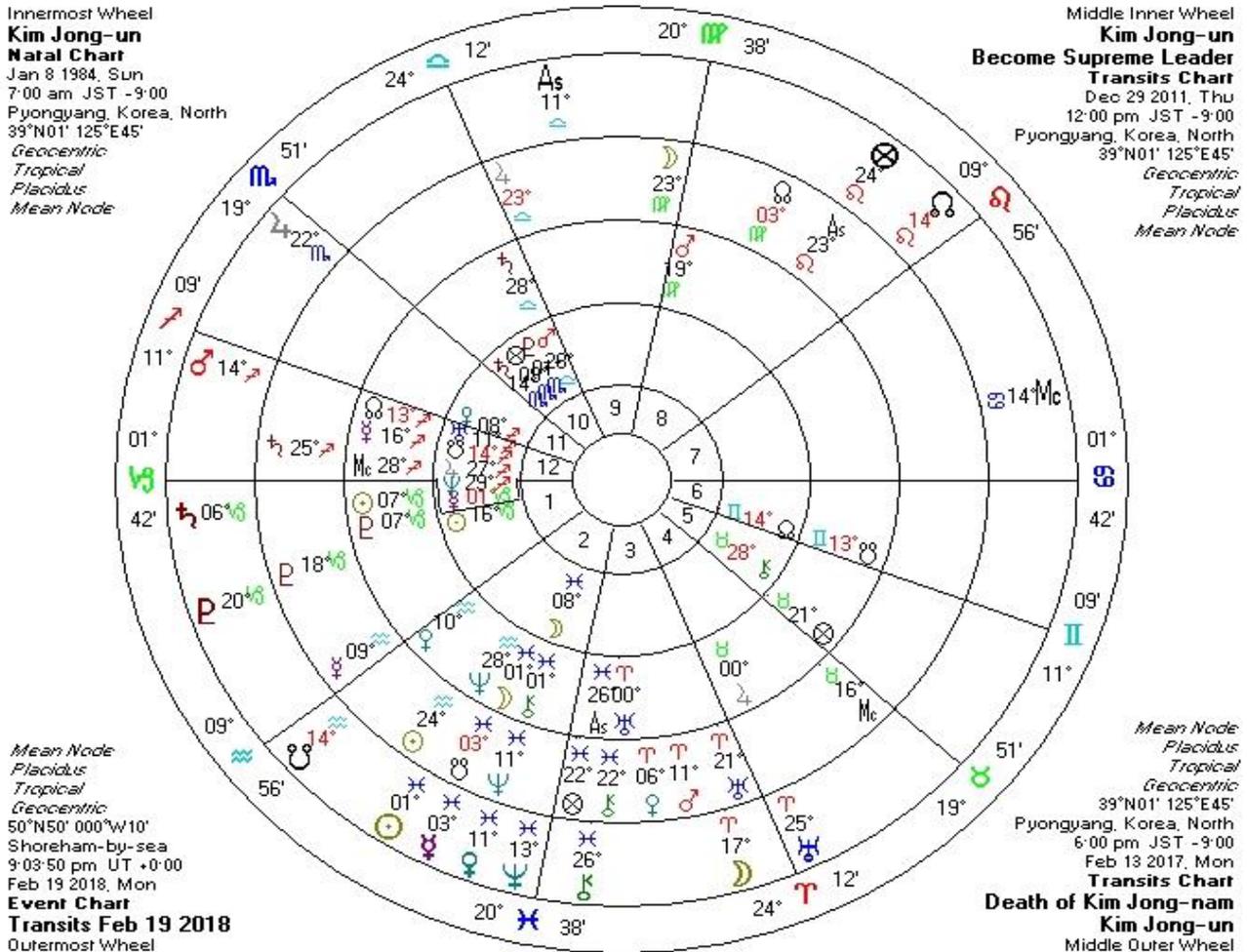
Now and just ahead: watch Mars

About the time that Kim Jong-un quite unexpectedly extended an olive branch to South Korea in early 2018 (ostensibly over the Winter Olympics), his progressed Moon was ingressing Gemini, indicative of a more communicative mood in Pyongyang. Progressed Moon will stay in Gemini for the next two-and-a-half years or so. This progression is directly linked by a series of oppositions to Kim's 12th house stellium in Sagittarius which factors in hidden agendas and aims. I would expect the appearance of more dialogue with Pyongyang in the next two to three years, or at least a readiness to 'talk'.

Meantime, tr Mars is currently working its way (at time of writing, 19 Feb 2018) through Sagittarius in Kim's secretive 12th – given the timing with progressed Moon, the risks and concealments are obvious in the chart. On 17 March, Mars enters Capricorn, meets his Sun around mid-April 2018 and hits tr Pluto later in the month in Kim's 1st house. Around mid-May tr Mars squares Kim's birth Mars in the 10th. Then, on 26 June, Mars goes retrograde and re-enters Capricorn in August, squaring birth Mars once again. On 27 August, Mars turns direct exactly square birth Mars.



These are volatile aspects, suggestive of considerable turbulence in Kim’s life and the necessary control of potentially violent impulses, linked to his leadership (with radix Mars-Pluto in 10th).



Looking a little further ahead, should Kim remain in power, the transit of Jupiter in Sagittarius (from November 18) greatly raises his chances of getting what he wants in terms of consolidating power. With progressed Moon opposite, the risk is of explosive outbursts and actions, yet as we have seen already with this young man, he is quite capable of harnessing his violence and holding back from outright hostilities to serve a larger game.

President Trump is Kim’s obvious number one aspiring nemesis – and a glance at their synastry sees Trump’s Sun-Uranus opposed by Kim’s Neptune: the North Korean constantly beguiles the noisy billionaire in the White House, and from that cryptic 12th house once again. The synastry chart brings Kim’s 12th to Trump’s 4th (with his birth full moon there) linking workings behind locked enemy doors to questions of US national security.

There are many more charts we could look at – but this will have to do for now.



Victor Olliver is the editor of *The Astrological Journal*, published by the Astrological Association. He is also media officer of the Association of Professional Astrologers International. Based in the UK, he trained to be a barrister before becoming a magazine feature writer, and then an editor on a number of publications including magazines, newspapers and electronic media. He has two awards from the Periodical Publishers' Association for his celebrity and travel journalism. He graduated with a distinction diploma in natal and mundane astrology from the Mayo School in 2012. Victor is also the author of the annual *Lifesurfing* series of astrological forecasting books. Website: www.victorolliver.com.

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EXPLORATIONS

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ASTROLOGY, PSYCHOLOGY AND
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OF THE HUMAN ENERGY FIELD

Introducing Perfect Profections

Sharon Knight

Profections would appear to be amongst the oldest predictive timing systems. With the information we have available today, we know the ancient astrologers used various systems and methods, but with this particular method we have proof it was used by many Hellenistic, Persian and Renaissance Astrologers. To name just a few of the luminaries who mentioned Profections, we can start with Manilius, Dorotheus of Sidon (both 1st century), Valens and Ptolemy from the 2nd Century, Paulus Alexandrinus and Firmicus Maternus (4th century), and then between the 5th -10th century, Hephasto of Thebes, Masha'allah, Omar al-Tabari, Sahl, al Qabisi and Ibn Ezra. William Lilly in the 17th Century also gives instruction for using Profections.

In the West, as astrology was relegated to the ranks of superstition from the 18th century onwards, a lot of the ancient techniques were lost to the English speaking astrological community. It was only in the 1980's when various scholars began to take an interest in these *superstitious* astrological writings and began translating them, these methods were once again brought into the light. It wasn't until the 1990's that a resurgence of interest by astrologers led to further investigations into these works which, in turn, were published in English.

Today, we have a wealth of material in the English speaking world thanks to the efforts of Robert Zoller, Robert Hand and Robert Schmidt. They were followed by Meira Epstein, Dr. Ben Dykes, Dr. Dorian Greenbaum and many others.

In Indian astrology there are two similar techniques to the Western Profections, one is called "Muntha" which is an Arabic term and people who practice Tajaka use it. In Nadi and Bhriugu astrology, they use the same technique but don't have a specific term and simply say a sign for a year. In Bhriugu it called BCP (Bhriugu Chakra Padhdhati).

There is another technique of taking 13 signs per year as opposed to 1 sign a year. This is a progression of 1:05 degree a day. The esteemed astrologer, Ehsan Khazeni gave a paper on this variable a few years ago.

As with all branches of astrology, no one factor is usually used as a standalone predictive technique and this is the same with Profections. They were used alongside the Solar Return and other Time Lord Techniques, but were and are, always compared to the Natal or Radix chart.

It is important to recognise Profections were considered alongside the Solar Revolution of the year and the ancient authorities made this very clear as the following will demonstrate:-

In book IV, chapter 11 of the Schmidt translation of *The Anthology of Vettius Valens*, Valens writes "*Though the divisions are diverse, if one pays attention he will not go wrong. For when the same handings over are signified in a twelve year period, they will not [always] possess the same operation of the effects, but different. Whenever we will find a handing over after one or more [years] in a certain cycle, we will examine THE RENEWED NATIVITY for that year and whether the ingresses of the stars have any kind of similar figure both for the nativity and for the stars handing and taking over, and if they have the same phases relative to the Sun.*"¹

In this brief article, I will only address the use of Profections as a standalone technique although in my own practice, I always use the Solar Return chart in conjunction with the Profected chart.

¹ The Anthology of Vettius Valens. Book IV, Chap 11. Page 32. Schmidt translation

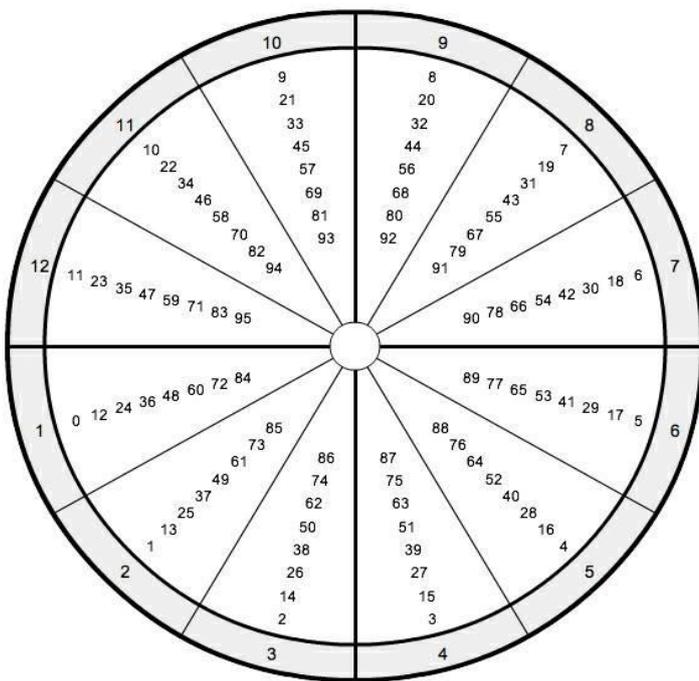
It helps if we can mentally take ourselves back to a time before computers, electricity and the printing press. People tended to keep things simple. They used their eyes to see the planets and their minds to compute the movements and applications of this conceptual language and imagery. And that is the beauty of this system, you don't need a computer, or advanced maths, all you need to do is be able to count up to and in multiples of twelve!

So let's start with *what Profections are*

Profection comes from the Medieval Latin: *profectus* (past participle of *proficere* to go forward, advance, progression. It is simply a method where you advance the Ascendant (or any other planet/point) around the chart, giving a year per sign in the order of the signs. However, you can also profect any of the planets, or the MC, Pars Fortuna etc. But in the main, just stick with profecting the Ascendant as this indicates the parts of life/people that will be prominent that year. When you are born, you haven't yet lived one whole year. Therefore, the Ascendant or Rising sign is equal to 0 years of life.

When you have your first birthday, the Ascending sign becomes the sign on the 2nd house. At your third birthday, the Ascending sign is equal to the sign of the 3rd house. You follow this system all the way to the 11th year which equals the 12th sign, then, when you hit the age of 12, you are back at the 1st house/Ascendant. This means every twelve years, you come back to the starting point and begin again. Hopefully the following diagram will make this clear.

Profection Years



At the ages of 12, 24, 36, 48, 60, 72 etc., you return to the Rising sign. In this system it is best to use either whole sign houses, or equal houses. That is, you take the degree of the natal Ascendant and move that forward 30° for every year of life. If you use any other house system that gives intercepted houses, you will miss out on certain planets having any say in any one year.

As noted above, for the purpose of this article, we will focus only on Profecting, or advancing the Rising sign or Ascendant. For instance, when the Ascendant reaches the 10th sign at the age of 33, we could say, *there will be a focus on all matters connected with the 10th house/sign.*

It is important that you have a good grasp of the inherent meanings of the houses so you can understand what events, or parts of life will be to the fore during that year. For instance, when the Ascendant advances to the 2nd sign/house, you

would expect an emphasis on assets and finances, when it reaches the 7th sign/house, partnerships and contentions will be to the fore.

The 5th sign from the Ascendant will always have the ages of 4, 16, 28, 40, 52, 64, 76 etc. Every 12 years you have the same planet ruling the sign. This should mean a repeat of events every 12 years but, it doesn't happen like that! You *can* use past events to get a flavour of potential events in 12 years time. As always in astrology, there is more to come. For now, just accept every 12 years you will have the same sign and planet indicating the flavour of the year to come.



The method

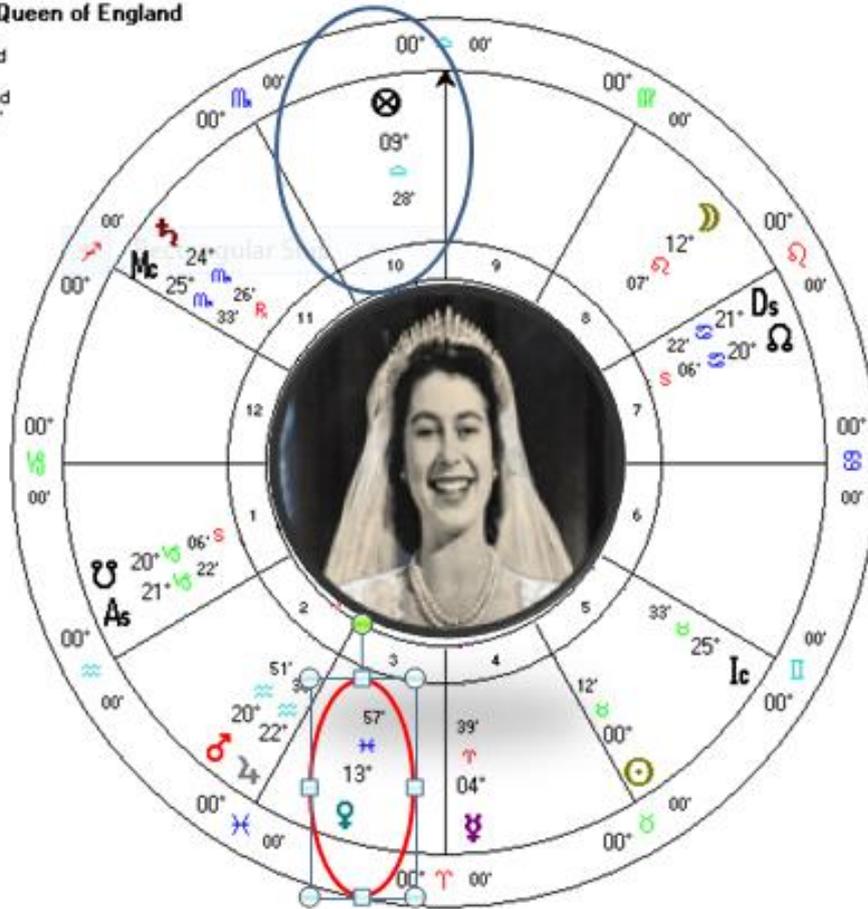
Everything comes from the Natal or Radix chart. In my practice, I only use the traditional seven planets plus the Lots of Fortune and Spirit. You must be fully aware of the essence of each planet, not only its “natural” significations, but, more importantly, you need to understand the condition of each planet in the natal chart. How effective is each planet in the natal chart? Can they see the houses they rule? Are they in good places? Can they see their dispositor? Are they in the 8th, 12th or 6th or, are they in angular houses natively? Are they retrograde, direct, under sunbeams etc. You must be fully aware of the state of every point in the natal chart and their relationships to one another. Without a full and complete, warts and all understanding of this fundamental part of delineation, what follows will be very hit or miss.

Having worked out which house/sign year the profecion falls in you, the next step is to look at the planet ruling that sign *in the Radix* in which the Profected house falls. If the profected year falls in Cancer, the Moon is *Lady* of the year. If it is Capricorn, Saturn is the *Lord* of the year. The planet ruling the sign of the Profected house/sign is known as the Lord or Lady of the Year (LOY). What condition is this planet in, in both the Radix and the Profected houses? Is it in any dignity or, is it in detriment in the natal chart. Can the LOY see its own sign? Is it in Aversion to its sign? Is there another planet that can handle the matters of that sign for the LOY if it is in Aversion? What planet(s) aspect the LOY. In the new chart for the year, does the LOY fall in an angular, succedent or cadent house? A further consideration is if there is a planet actually in the house/sign natively. That planet can help or hinder the year's events. When you have established the condition of the LOY in the Natal chart, you then look at its condition in the Profected chart.

As with most things, it is often easier to see the method and considerations in practice. As my example chart, I will use that of Queen Elizabeth II.

Her public life is well documented and she is known throughout the world. There is plenty of material available on many different platforms, including detailed analysis of her natal chart which I will not go into here. She was born on the 21st April 1926 at 02.40 London. At the time of her birth, the sign of Capricorn was rising. We will focus on her 10th house Profecion. The 10th house profected years cover the ages, 9, 21, 33, 45 and so forth.

Elizabeth II, Queen of England
Female Chart
 21 Apr 1926, Wed
 02:40 - 1:00
 London, England
 51°N30' 000"W10'
Geocentric
Tropical
Whole Signs
True Node
 Rating: AA



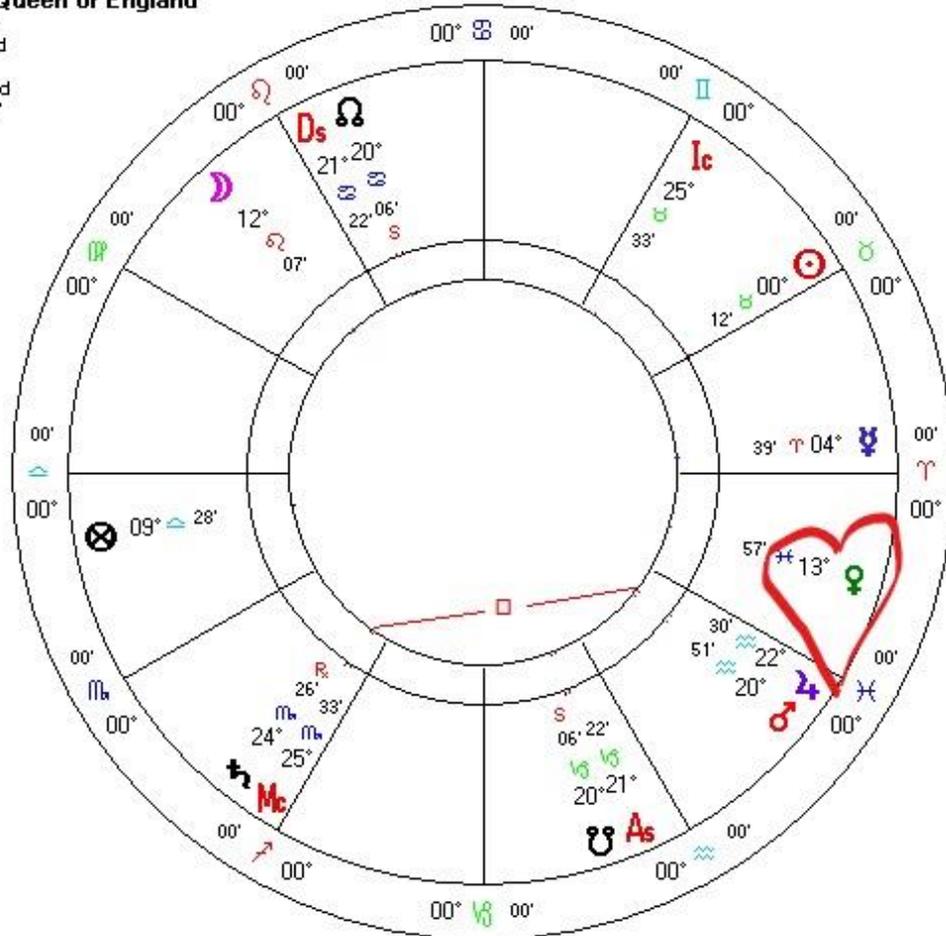
At the age of 21 she entered her 10th house Profecion.

The 10th house/sign is Libra. Venus is the ruler, or dispositor of Libra (Saturn is the exalted ruler of Libra). Venus is also the ruler of her 5th house of children and pleasure, due to Taurus being on the cusp of the 5th house/sign. This means at the age of 21, we make the sign of Libra as her yearly *Ascending*, or Rising sign. Whenever an angular house is activated, it generally follows, there will be issues connected with status and visibility.

In her natal chart, we can see that Venus is located in the *natal* third house of kindred. Venus also rules the fifth house of Children. Venus is at 13⁰ Pisces in the third house of relations. Pisces is the sign of Venus's exaltation. As we know, the 10th house rules Status. In her natal 10th she has the Lot of Fortuna. Fortuna is sextile her Natal Moon, ruler of her 7th sign and exalted ruler of her 5th house. At the age of 21 and a half in 1947 she married Prince Phillip. He is a distant cousin. In this year, her LOY was cadent (in the turned 6th), but exalted and trine to Saturn, Ruler, or Dispositor of her natal Ascendant and exalted ruler of her Protected Ascendant. There is a lot more could be said, but I just want to keep things simple.

Elizabeth II, Queen of England

Female Chart
 21 Apr 1926, Wed
 02:40 - 1:00
 London, England
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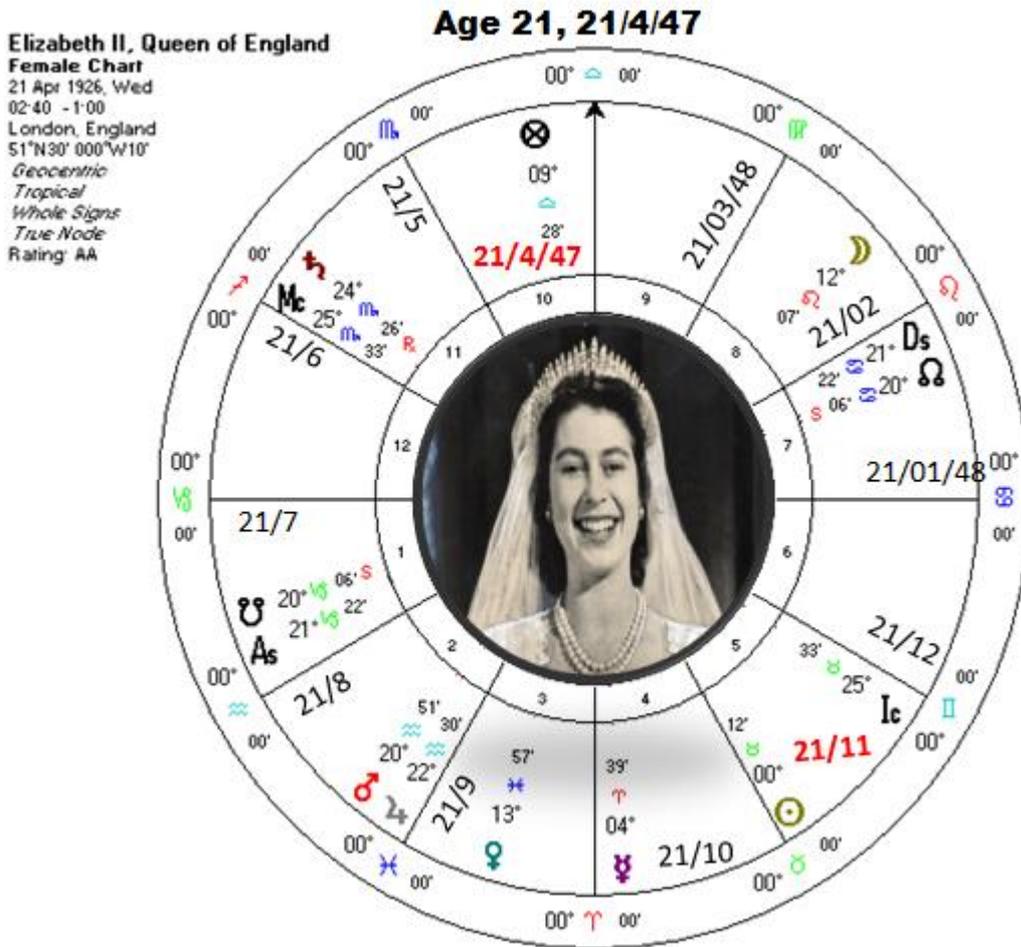


Once you have located the LOY, you next look at its journey around the Zodiac for that year. Look at its stations, retrogrades and conjunctions and aspects with the other planets. See if it goes under sunbeams, or is involved in an eclipse or changes signs. When it changes signs and houses, does it move either into, or out of fall, detriment etc. Does it become cadent or angular? These are all things to consider when looking at the new Protected chart.

Profections can also be done on a monthly basis!

You start from the sign which corresponds with your profected year. That whole sign = the month running from your birthday to the same date of the next month. You move around the chart in the order of the signs. As mentioned earlier, there are other ways of looking at monthly profections, but for the purpose of this article, we will remain with this method.

We will stay with Queen Elizabeth. Her birthday is on the 21st April. In 1947 she became 21 and entered her 10th house profected year. The month of her birthday from the 21st April – 20th May corresponds to her 10th house as this was the sign of her Protected birth year.

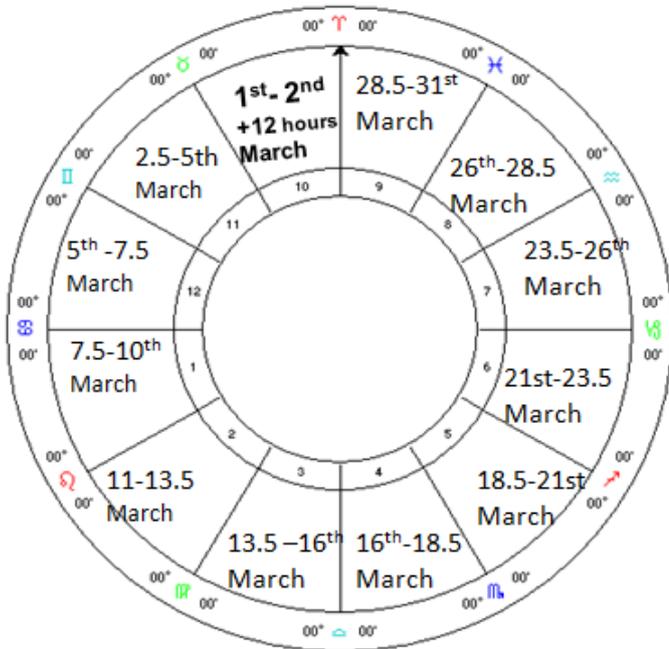


Scorpio becomes the month from the 21st May-20th June. Mars will be Lord of the Month (LOM). This means that although we keep an eye on Venus at all times, for this month, we will watch the actions of transiting Mars. We know natively, her Mars is in Aquarius and is accompanied by the Greater Benefic Jupiter. The following month of 21st June- 20th July falls in Sagittarius, so Jupiter becomes the Lord of the Month (LOM). And so on around the chart, a sign/house for a month = a year.

On the 20th November 1947, Queen Elizabeth married her Prince in Westminster Abbey at 11.30GMT. This was just as she was entering the Profected Monthly sign of Taurus. As we have already seen, Taurus in her chart is ruled by an exalted Venus. Venus also is sextile the sign of Taurus and can therefore see to manage the affairs of the 5th sign in a happy way. On that day, the Moon was conjunct the degree of her natal Jupiter, and Venus was in Sagittarius along with her dispositor Jupiter.



Profections can also be brought down to the level of days!



Each sign = 2.5 days and you do exactly the same thing as above. You start from the month in question of a profected year. If we say we are in a 10th house profected year and the birthday is on the 1st March, then the first two days = Aries, the next, Taurus, the following two days = Gemini and so on around the houses/signs. It can sometimes be easier to think of two signs as being five days. While there are various important Time Lord techniques and, even a different way of doing monthly profections, I do find profections on the whole to be one of the most valuable, and the easiest to use of all timing techniques, as you don't need a computer or advanced mathematics to see which planet is going to be important on a yearly, monthly, weekly or daily basis.

I hope this brief explanation will encourage you to try out the method yourself. The best way to learn this technique is to use it!



A QHP Diploma graduate, Sharon Knight has worked as a professional astrologer for nearly thirty years. Initially she studied with the Faculty, passing the Intermediate Diploma before qualifying as a QHP with Olivia Barclay. She then studied mediaeval techniques (1997-1998) under the personal tuition of Robert Zoller. She gained her MA in Cultural Astronomy and Astrology in 2004 and qualified as a Phytotherapist (SAC Dip) in 2005. She's a Fellow of the Association of Professional Astrologers International (FAPAI) and has been Chair of the same since 2008. In the past, Sharon taught Astrology at Adult Education classes and has spoken at the AA Conferences, at The Astrological Lodge of London, different venues around the UK and abroad. She has written columns for various women's magazines, newspapers and astrological journals, and has a regular slot on local radio talking about astrology. In January 2016 Sharon was awarded the title "Astrologer of the Year, 2016" at the 26th International Astrological Conference, organised by the Krishnamurti Institute of Astrology, India. Sharon was one of the very few astrologers worldwide who correctly predicted Trump would be the 45th President of the USA. Sharon is currently preparing new material for the QHP Diploma in relation to Nativities, Humours and Temperament. You can find her at www.astrologerssharon.co.uk/

Jupiter in Scorpio – Sex and morality

Petros Eleftheriadis



You know how Gemini's are considered to be unethical? It's because Mercury rules them, the god of trickery and thieves (Mercury also rules Virgo, but he behaves better there, because Virgo is an earth sign and Mercury there is "grounded"). They lie a lot, rarely feel any remorse and they never take the blame for anything. Now, I can hear a lot of Gemini's out there saying: "No, I'm not like that at all!" Well, first of all, you are indeed, but on a more serious note, in traditional astrology your Sun sign doesn't describe you. You are much closer to your ascendant and to the planet that rules your ascendant than your Sun sign.

This lack of ethics shown by Mercury, no matter how bad it sounds, is extremely useful. Remember, everything out there, including Saturn and Mars, the natural Infortunes, is useful (it has a use, that is), no matter how much it can harm you. Mercury's main role is all about knowledge and how this knowledge is experienced by the senses. Mercury wants objectivity. Only what he can see with his own eyes and touch with his own hands is true. The rest is garbage, or, at best, not real unless proved to be real. What Mercury doesn't need, in his quest for knowledge, is Jupiter, his arch-enemy. Jupiter is the planet of faith and religion, the kind of knowledge, that is, that comes from within, something that feels right, but cannot be proved in many cases. Jupiter's knowledge usually requires a leap of faith, but Mercury is violently opposed to this. The reason for this is that faith usually has rules, some things are deemed right and some things wrong, from a moral point of view. Mercury wants to study everything undisturbed, but for Jupiter some things are forbidden and usually labelled as evil, demonic or whatever. Naturally, in a perfect world these two need to work together, or both be present at the same team. Without Jupiter there would be no God, but without Mercury we would fall prey to any insane guru. Jupiter allows the divine to enter our lives, but can also create fanatics. Mercury favours objectivity, but refuses to acknowledge any world beyond the five senses.

Now, let's move to sex. Where does sex belong to astrologically? Is there a sign for sex? A house? Modern astrologers usually assign sex to Scorpio and to the 8th house, but there is no traditional references that I know of for this. Masha'allah describes the 7th house as the house of marriage and sexual unions and Venus and Mars are connected to sex through their rulership over female and male genitals. It seems that we can distinguish between female and male sexuality and assign them a different planetary ruler. However, the house that rules the genitals, male or female is the 8th and the sign that rules them is Scorpio. The 5th house can also stake a claim to sex, being the house of children. As for signs, Taurus and Libra (Venus-ruled signs) may have an affinity with sex and also the two Mars-ruled signs, Aries and Scorpio. Aries, a sign where the Sun is exalted, has more to do with individuality, whereas Libra, where Saturn is exalted, has more to do with serious relationships (marriage etc). So the most likely axis concerned with sex is the Taurus/Scorpio one, with Taurus representing femininity and Scorpio masculinity.



Since October, Jupiter has entered Scorpio, so we have the planet of ethics and morality in a sign that has an affinity with sex and the male sexuality in particular, which means that sex needs to become moral, for a year at least. All things that are morally wrong must be stopped and condemned. We've seen this manifest on a grand scale ever since the Weinstein scandal erupted in Hollywood. Female victims of sexual harassment started to speak out and many careers of prominent showbiz people have been damaged, if not completely destroyed.

However, it must be stressed that Jupiter creates fanaticism. It all starts very well and there is an attempt to correct something that is wrong and this is something that should happen, but it soon escalates and things go out of hand. Several people, including women, have recently started to voice their concerns about all this and they fear that, if it is not controlled somehow, very soon even sweet and innocent flirting is going to be considered an offence. This “out of hand” situation is indeed a possibility when Jupiter is involved.

The problem becomes more acute when one considers the fact that Saturn has entered Capricorn, one of the two signs he rules and the sign he is more rigid in. Saturn in Capricorn is going to be a judge who goes by the book, who will do the right thing, but he is going to be very strict and pass very harsh sentences, because he feels no compassion for human frailty and weakness. We must make sure, therefore, that whoever gets punished actually deserves it and it's not someone who gets fed to a bloodthirsty public for no justifiable reason.

I was born in Greece, in Thessaloniki, where I still live and work. I have a background in Law and French, as well as psychological and traditional astrology. Psychological astrology seemed very glamorous in the beginning, particularly with regard to the outer planets, the ego, the collective and archetypes. However, I soon realized that this was not psychological astrology but astrological psychology, with the emphasis, that is, on psychology. Fortunately, I discovered a horary astrology book, which showed that the connection between the stars and life on earth is not only abstract, but entirely concrete. But I realized once more that I was not studying the real traditional astrology, but variations of the traditional theory with personal theories invented by various authors. Thankfully, the QHP came to the rescue! After I received the Diploma, I started my professional practice here in Greece. Sometime later, Barbara Dunn appointed me QHP Head Tutor, with extra responsibility for all Greek-speaking students in Greece and in Cyprus. I have worked for two Greek astrological magazines: Jupiter and Astra & Orama and I occasionally post articles on the QHP Hellas Facebook page or my blog: <https://astrologyandlife.blogspot.gr/> I currently provide tuition for the new QHP module on Horary & Nativities, including Progressions and Directions. Published work: My first book entitled Horary Astrology, the Practical Way to learn your Fate (Wessex Astrologer, 2017) contains judgements for more than 50 valid horary charts destined for students and professionals of the art.



HORARY ASTROLOGY

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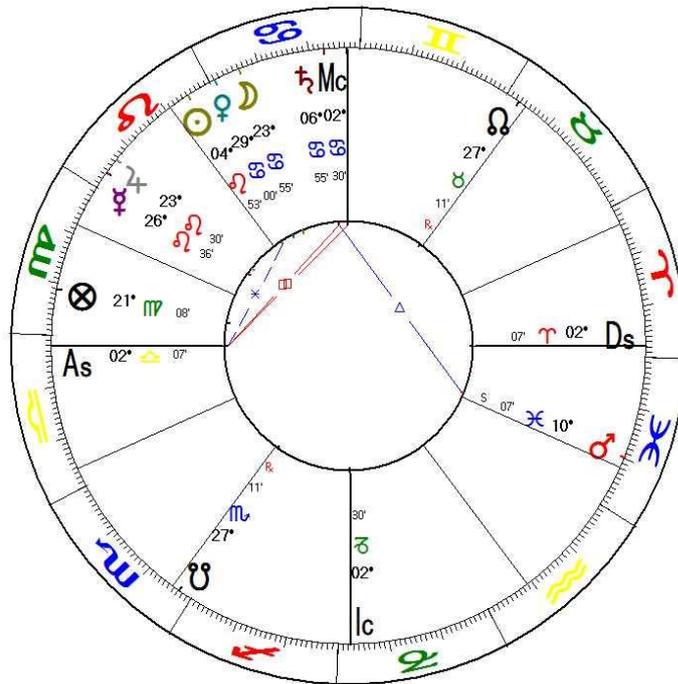
~ Petros Eleftheriadis ~

Will I ever have children?

Tania Daniels

The client was a young woman who desired to have a baby. She and her husband were trying since a while and she was worried, if she would ever have a child.

Will I ever have children?
Horary Chart (5)
 28 Jul 2003, Sun
 10:59 CEDT -2:00
 Perugia, Italy
 43°N08' 012°E22'
 Geocentric
 Tropical
 Regiomontanus
 True Node



The client is described by the Ascendant (AC) in Libra and its ruler Venus.² The planet is in the 10th house in Cancer, a fertile sign.³ Venus happens to be in the last degree of the sign, which means that something about her situation is going to change soon.

A pregnancy is symbolized by the 5th house and its ruler.⁴ The cusp is in Aquarius, which is a human sign. For Dorotheus of Sidon, Aquarius, regarding fertility, was “in the middle”, which means neither as fertile as Cancer but neither sterile.⁵ Its ruler Saturn is in its detriment in Cancer in the face of Venus. Saturn generally describes delays and difficulties.⁶ Also Uranus (sudden changes) and Mars are located here. While Mars is generally considered a malefic, in this chart he describes the husband of the querent as the ruler of the 7th house. The planet is in his own triplicity and thus strong. Both partners do want to have a child: Mars has just left a trine in Cancer to Saturn. Since I would consider Mars as descriptive of the male seed, this trine is very positive.

The Moon is the co-significator of the querent and naturally descriptive of babies. She also disposes Saturn (ruler 5th house, pregnancy). She describes the way how events unfold. The Moon is in her own sign and in the 10th house, separating from a trine to Mars (husband) and transferring light to Venus (querent).

² Lilly, *Christian Astrology* (CA), p. 147

³ CA p. 89, 95

⁴ CA, p. 53

⁵ Dorotheus of Sidon, *Carmen Astrologicum*, Dykes translation, Cazimi Press, 2017 p. 137

⁶ CA, p. 237

This is a perfect indication of a positive outcome of the question. The distance between the Moon and Venus is $4^{\circ}38'$, which in this case makes sense to translate into months, since the nature of Saturn as the ruler of the 5th rather excludes “speed” referred to as days or weeks. Thus, this aspect indicates pregnancy after less than five months.

Saturn is on the MC cusp, bringing the 5th house into “the light” Venus and Moon enter 5° after their conjunction in combustion. In traditional astrology this is considered as a very very negative indication and generally as a rule that the querent will not obtain what she wishes. But in this case, Venus and Moon perfect their conjunction before entering in combustion. We see here an archetypal painting on the celestial sphere: The Sun and Venus, the two planets who never get separated for more than 48° , have been considered since ancient times as the divine couple, which now comes together in their celestial marriage. The Moon translates the Marsian energy (seed) to Venus (querent) and joints the Sun (spirit).

The Hellenistic astrologer Dorotheus of Sideon teaches, that if one wishes to have a child, Jupiter and his triplicities must be considered. Jupiter is in the 11th house (hopes and help), a strong position, following Dorotheus. He is also the ruler of the triplicity and in his own terms. Jupiter, the greater benefic, will also make a conjunction with the lot of children at $27^{\circ}11'$ of Leo, the distance is nearly 4° .⁷ The other triplicity ruler of Leo is the Sun, in his own sign in the 10th house. The Sun will sextile the AC after 9° . The chart shows that the querent will have children and that a pregnancy within five month is highly probable.

Outcome: Four months and 3 weeks after the question, on December 22, 2003, the client did a pregnancy test which resulted positive. The Moon-Venus application after $4^{\circ}38'$ had proved to be exact.



Tania Daniels, born in 1972 became interested in Astrology in 1998 and finished training in psychological astrology in 2002 at the Berlin school of the German Astrology Association (DAV). In 2009 Tania started studying a master’s course in Horary at the School of Traditional Astrology (STA) with Deborah Houlding. In 2015 she became involved in Hellenistic Astrology and is currently completing her studies with Chris Brennan. She has also enrolled in Robert Zoeller’s Medieval Astrology Course. Tania’s articles are published in German, English and Italian in the main astrological journals. She gives readings in Italian, German, English and Spanish. Her other interests are Ayurveda, naturopathy and Past Life Regression Therapy. Tania has three children and lives in Italy near Perugia. You can find her at www.taniadaniels.com and www.facebook.com/Klassische.Stundenastrologie

⁷ Dorotheus , p. 136

The Occult Mechanics behind the Tropical Zodiac

Lars Panaro

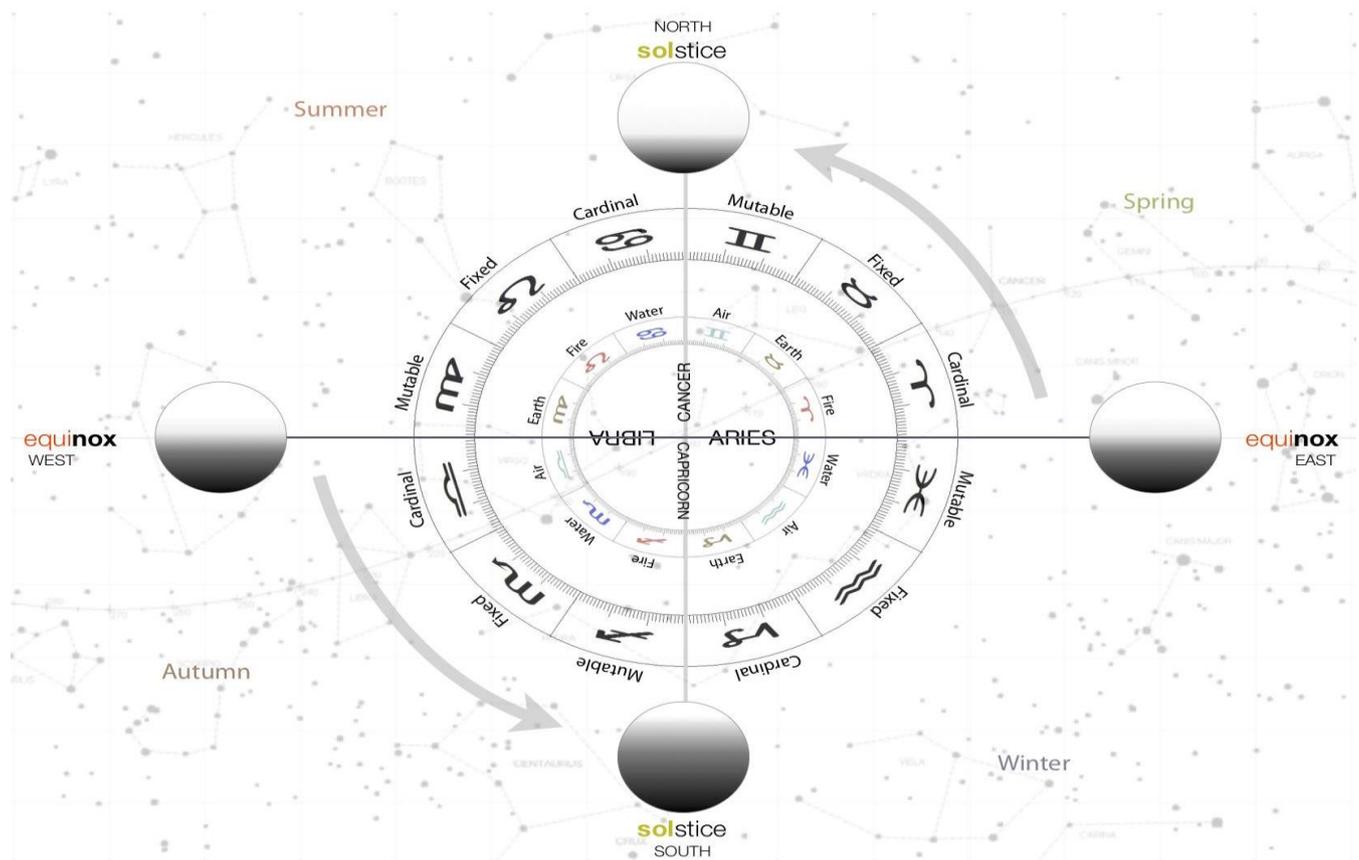
“The zodiac is the most fundamental expression of periodic motion and cyclic series of changes because it refers to the seasonal relationship of the earth to the Sun, source of all energy and life”⁸.

- Dane Rudhyar

Introduction

The 12 signs of the Zodiac form perhaps the most integral part of Astrology as we know it today. In this article I will attempt to shed light upon the profound structural components animating the Tropical Zodiac and how said structure, taken as a whole, points to profound Occult teachings concerning the nature and form of reality. A thorough discussion of *what* the Zodiac actually is, is reserved for another time, though much of what is discussed below does indeed shed light upon this *what*.

Part I: Light and Darkness and the cycle of the year



Many thanks to my good friend and fellow astrologer Kate Petty, of Ambient Astrology, for creating this graphic specifically for this article! Everything discussed in Parts I and II of the article and more are contained here.

⁸ A *Fourth Dimensional Approach To The Zodiac*, by Dane Rudhyar (source: Michael R. Meyer)

The Tropical Zodiac is intimately tied to the yearly seasonal cycle of the northern hemisphere. This cycle is the dance of Day and Night⁹. Tropical means “turning” (from the Greek *tropē*) and, like a wheel, there are four main spokes that form its axes:

1. the winter solstice
2. the summer solstice
3. the vernal equinox
4. and the autumnal equinox

During the two solstices the Sun is at its maximum northern or southern excursion relative to the celestial equator. During the two equinoxes it is crossing said equator, gradually climbing north or south. Day and Night are even at the equinoxes; polarized at the solstices. Regardless of what hemisphere one resides in the apparent path of the Sun (ecliptic) is the same. As it travels north it “rises” over the celestial equator and as it travels south it “sets” under the celestial equator - a *Cosmic Horizon* for our planet if you will... and if you won't, well, I pity your lack of imagination...

North vs South

As the Sun reaches its most southerly position at the tropic of Capricorn (the Winter Solstice) the result is the *apex of the night force* - the longest night meeting the shortest day. Coming to its most northerly position at the tropic of cancer (the Summer Solstice) the result is the *apex of the day force* - the longest day meeting the shortest night. At the Autumnal Equinox (the sign of Libra) the balance will tip in the direction of the night force - the night becoming gradually and noticeably longer. At the Vernal Equinox (the sign of Aries) the opposite occurs and the balance is tipped toward the ascendancy of the day force resulting in the nights growing ever shorter¹⁰.

Four-Fold Structure

Four is symbolic of form, expressed as the four faces of Deity, the four elements - raw materials of life - the cardinal directions and more. When the circle is divided by four a perfect square is the result - the most unstable of all simple shapes. This reveals that manifestation is essentially dynamic - fundamentally in a state of constant flux.

Two becomes Four. The dance between light and darkness clothes itself as the quaternary in the realm of forms - the cycle of year, the cycle of day/night¹¹, and even the soli-lunar cycle.

⁹ Rudhyar used the terms Day force and Night force in his book *The Pulse of Life* and we'll be following him here (http://www.khaldea.com/rudhyar/pofl/pofl_p1p1.shtml).

¹⁰ I am again grateful to my friend Kate Petty for sharing the following discovery she made concerning the Baladi Avasthas in Indian Astrology and what they tell us with regard to the structure of the Tropical Zodiac. These Avasthas are a 5-fold equal division of a sign called *infant, youth, adult, old, and dead*. In odd signs the ordering begins at the beginning of the sign, but in even signs it is reversed, such that we begin with the dead state at the earliest part of the sign. During the solstices, which occur at zero degrees of Cancer/Capricorn (even signs) we find the dead avastha in effect, which correlates well to the apex of the movements of light/darkness, for death is the completion of a life cycle. At the equinoxes we find instead the infant avastha at zero degrees of Aries/Leo (odd signs) and this is symbolic of new birth. The equinoxes mark a birth of ascendancy of day or night over its opposite.

¹¹ The structure of the cycle of the year is repeated within the cycle of day/night - twilight and dusk are akin to the equinoxes because at those brief periods of time the night/day appear to blend. With no wild stretch of the imagination we can see that

Day vs Night

The realm of Day is that of movement while the siesta of Night is one of rest - multiplicity and unity. Truly Day and Night are two faces of one movement. Mrs. Blavatsky¹² tells us: *“According to the tenets of Eastern Occultism, Darkness is the one true actuality, the basis and the root of light, without which the latter could never manifest itself, nor even exist. Light is matter, and Darkness pure Spirit. Darkness, in its radical, metaphysical basis, is subjective and absolute light; while the latter in all its seeming effulgence and glory, is merely a mass of shadows, as it can never be eternal, and is simply an illusion, or Maya”*.¹³¹⁴ As the two are in fact one we come to know them by their rhythmic interplay - the turning (*tropē*) of the wheel of time (*Kalachakra* in Sanskrit).

Modalities

There are three types of signs: Cardinal - Fixed - Mutable. These three modalities correspond to the 3-fold nature of the 4 seasons - Three organizes and underlies the 4-fold structure of existence, a fundamental tenet of Occultism. Below they are elucidated:

Cardinal Signs

Dividing the circle by four yields the four cardinal signs (the solstice and equinox). The cardinal signs of the zodiac represent a *major shift* in the yearly cycle based upon balance of light/darkness (as in the equinoxes) or imbalance of the same at the solstices marking the end of one hemi-cycle and the beginning of another. They correspond to the period of time in which the most fundamental energies that characterize a given season find their fullest expression through a sharply defined alteration in the path of LIGHT. These signs are akin to mountain peaks, while the signs that come before and after are like the adjacent slopes.

Fixed Signs

Dividing the circle by eight originates the fixed signs. During the periods of time lorded over by these signs the ascendancy of day over night (or night over day) starts to become more noticeable and more marked within the consciousness of human beings; *it becomes steady*. The fixed signs following the solstices (Aquarius and Leo) mark a period of time in which the dominant force more noticeably loses its sway as the opposite force begins to reappear. In contrast the fixed signs following the equinoxes (Taurus and Scorpio) are periods of time in which the marked ascendancy of one force over another becomes more concrete and therefore more apparent to those who experience it, whether plant, animal or Man.

sunrise is akin to the spring equinox while sunset is akin to the fall equinox. After sunrise the Sun will move ever higher in the sky until it reaches its highest point in its daily arc of motion at around Noon relative to the local space of the observer - this highest point is synonymous with its most northern position in the yearly cycle which marks the summer solstice and the apex of the day force. At roughly midnight the Sun will be at its lowest point relative to the observer and this period of time becomes synonymous with the winter solstice wherein the Sun reaches its lowest point relative to the equator. We can even see how each hour, minute, or second can be subdivided by this same 4-fold structure, mirroring, yet again, the yearly cycle.

¹² Yes . . . she was married . . .

¹³ http://www.theosociety.org/pasadena/sd-pdf/SecretDoctrineVol1_eBook.pdf pg 70.

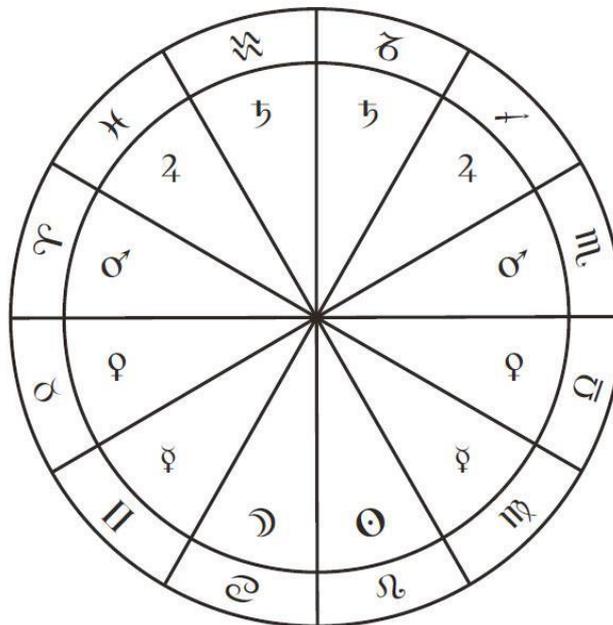
¹⁴ This reveals how in the Hebrew tradition and the Abrahamic faiths that followed it, including the most recent, the Baha'i faith, day begins at sunset rather than sunrise.

Mutable Signs

The first division was by four (cardinal), followed by a division of eight (fixed)¹⁵. The mutable signs are a bit different. They are the result of *addition*. 8+4 yields 12. This profoundly illustrates the fact that the mutable or dual signs are a blend of cardinal and fixed. They correspond to the hidden 3rd principle present in any duality - uniting the two halves of a whole. The Sage Jaimini regarded mutable signs as the strongest of the three modalities¹⁶ thereby hinting at the superiority of the middle way as it is so called in Buddhist doctrine. The mutable signs fall between a fixed sign and a cardinal sign. During the period of time governed by these signs there is often a blending between the season preceding and the season following. In terms of light and darkness the mutable signs are the most intense and unstable of periods because they constitute the final push of day over that of night or of night over day before a balance (an equinox) or before an apex (a solstice). They are essentially signs of transition.

Part II: The rulership scheme

The structure of the zodiac, possessed of 12 signs of 30 degrees each, is based upon the combinations of the Sun-Moon dyad, the seasonal cycle, the speeds of the planets, and their distances relative to the Sun. The Sun's movement north/south during the cycle of the year is accompanied and further defined by its other half (the Moon). The two lights occupy the most northerly signs of the zodiac - like a king and queen they sit at the peak overlooking the kingdom.



Taken from <http://theastrologydictionary.com> courtesy of Chris Brennan.

¹⁵ $360/4=90$; $360/8=45$; $90/2=45$

¹⁶ See Jaimini Sutras, the section on strength. In the rasi style South Indian chart the four mutable signs are in the four corners of the chart, appearing as four pillars in a temple..

Kabbalistic Cosmology and the Hebrew Alphabet mirror the structure of the zodiac¹⁷. In Hebrew there are three mother letters out of which are created 7 double letters and finally a 3rd set emerges of 12 more letters for a total of 22. The 3 mother letters represent the 3-fold nature of Deity (the form of Deity that is unmanifest, in contrast to the manifested 4-fold form of Deity), while the 7 double letters correspond to the 7 rays of occult philosophy and thus the 7 planets. Out of these 7 symbolically come the 12 remaining letters, synonymous with the 12 signs of the zodiac. This is mirrored by the soli-lunar cycle, producing 12 lunations per year (sometimes 13).

In Indian astrological parlance the zodiac is considered *Kalapurusha* - The Soul of Time - and likened to the inert or unconscious body of Lord Vishnu - having no active consciousness in and of itself. The term *Kala* highlights the point that the zodiac and its structure emerge from time, not from stars, and this time factor appears through the cycle of the year created by the earth's motion around the Sun¹⁸.

Turning (no pun intended) now to the rulership schema the Sun/Moon form a primal Dyad. They represent and behave as the primordial Yang and Yin - Day Force and Night Force - Masculine and Feminine - Positive and Negative. Therefore they are each afforded one sign as their domicile because in Truth they are one and the same, merely appearing as two halves of a whole.

The remaining starry Grahas¹⁹ are essentially androgynous and therefore own a day house and a night house because Cosmologically in order for anything to manifest it must do so in a bi-polar manner. This bi-polar nature creates tension which gives rise to existence. This tension is akin to the third principle present amidst any and all pairs of opposites - without it there would be only positive and negative forces of energy, symbolized as Fire and Ice in Germanic Cosmology, coming together and breaking apart to no end. An excellent analogy is a stringed instrument - too much tension (+ polarity) and the string snaps - too much slack (- polarity) and the string won't produce sound - a balance (neutral polarity) yields the perfect tension required for sound - for music - and thus emerges the symphony of life.

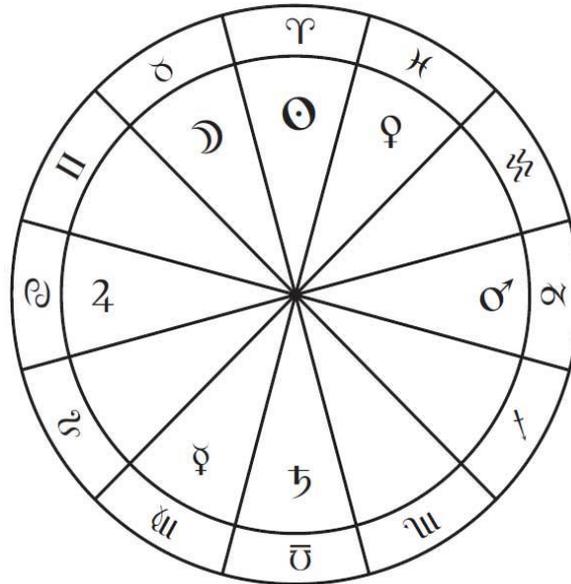
The Sun and Moon - the two lights - rule the two signs wherein the most light and heat exist during the year. A symmetrical pattern then emerges wherein as one travels one sign out from both lights the same planet emerges as the next ruler, ordered based on their speeds and distance from the Sun: Mercury, Venus, Mars, Jupiter, and Saturn. Next, winter polarizes summer. Saturn stands as ruler of the two signs marking the coldest and darkest period of the year. Saturn is the darkest and furthest planet from the Sun. Therefore the darkest of all Grahas opposes the brightest of all Grahas (Sun and Moon) within the rulership scheme. Yet this is by no means the entire story.

¹⁷In Neoplatonic cosmology the 8th sphere was commonly associated with the Zodiac. A question here arises: is it the 12 sign Zodiac as we know it and use it, or is it merely an unformed Zodiac - an Ideal or Archetype that is unformed and unstructured? This would give us a 12 sign terrestrial Zodiac and a celestial undivided Zodiac which corresponds to the stars, hence the 27-28 fold division called the Lunar Mansions, derived from the movement of the Moon against the background of fixed stars, and according to Ibn Arabi, the 28 Arabic letters. This alternate division of the 8th sphere is also based upon something more terrestrial, for the soli-lunar phases and the 28 lunar mansions are relative to our perspective here on earth, and the Moon herself is the satellite of the earth. Once again the division and structure of the Zodiac is secondary to what the 8th sphere actually is.

¹⁸ It also appears in the fact that the order of planetary rulership of the signs reflects the planetary speeds from fast to slow.

¹⁹ The Sanskrit term used in place of planet and which actually means "seizer" as in something that seizes our consciousness.

Part III: The Exaltations²⁰



Taken from <http://theastrologydictionary.com> courtesy of Chris Brennan

The contrast of light and darkness

Observe the Sun, which has long been a symbol of Deity in many cultures and which is the 1st Graha given in the ordering system commonly known as planetary days. The Sun is exalted in the spring equinox - the sign of Aries. Spring corresponds to the birth of existence - the “let there be light” of Genesis. At the spring equinox night and day are equal with the days gradually about to become longer and longer until the longest day is the reality at the summer solstice. Therefore the Sun, representing the primal force of Day making the principle of Light empowered in spring, wherein the Sun is rising over the celestial equator and into the northern hemisphere - The Spring Equinox is thus the Cosmic Dawn of Humanity.

Opposite this sign dwells Saturn, exalted in Libra - the autumnal equinox. The Sun opposes Saturn along the equinoctial axis while in the domicile scheme the Moon opposes Saturn along the solstitial axis - the Moon being the other half of the Sun while Saturn having no other half because it is essentially androgynous like all the starry Grahas. Masculine signs form the equinoctial axis as feminine signs form the solstitial axis, wherein the Moon is *standing in* for the Sun. This powerfully illustrates the masculine/feminine principles governing existence through bi-polar tension.

Returning to spring: New life, spurred on by the heat of the Sun, emerges and blooms. The generation and maintenance of life requires an equal balance of opposing forces; a perfect blend of heat and moisture is required. With the Sun exalted in Aries there abounds *heat* and following that, *moisture* from the Moon, exalted in Taurus, adjacent to Aries. This is repeated yet again by these two bodies ruling Aries and Cancer, and Cancer in neo-platonic philosophy was the gate of birth into form, the sign wherein souls come into the world through a watery matrix (a womb) - Capricorn was regarded as the gate of death or bodily dissolution - the extreme cold/dark of winter being anathema to life.

²⁰ Before proceeding it is important to be aware that the Grahas corresponding to the diurnal sect, Sun/Jupiter/Saturn are all exalted in a sign that is in trine to one of their domiciles while the Grahas corresponding to the nocturnal sect, Moon/Venus/Mars are all exalted in signs that are sextile to one of their domiciles.

The Moon's domicile and sign of exaltation place it right next to the Sun in both schemes, preserving very important symmetry. Placing the Sun in Aries and the Moon in Taurus yields a waxing Moon - very significant in light of the fact that spring is a period where the day force is gradually asserting itself over that of the night force - just as a waxing Moon increases in light. Placing the Moon in Cancer and the Sun in Leo produces a waning Moon, specifically in its balsamic phase. While the Full Moon is more synonymous with the Summer Solstice the balsamic Moon phase that symbolically occurs here may be illustrative of the fact that the day force will begin to yield to the night force just after the solstice occurs.

Mercury

Mercury is exalted in Virgo and in ancient Greco-Roman myth Mercury was a dweller between two worlds - the guide of souls to the underworld. Virgo is the sign of transition between the 6 signs dealing with cosmic day or manifestation (Aries-Virgo) and the six signs dealing with cosmic night or non-manifestation (Libra-Pisces). This will become clearer later on when discussing the Cycle of Being.

Venus

Venus is exalted in Pisces and relative to the Sun's place of exaltation in Aries it is a day star rising above the cosmic horizon of the celestial equator. Venus was oft called Lucifer or Light Bringer and is the brightest of the starry Grahas. Venus in the exaltation scheme appears as a herald of the cosmic dawn of spring.

Jupiter

Jupiter takes up its exaltation in Cancer which is appropriate because this links it directly to the Summer Solstice - the period of most heat and light and thus the part of the year wherein the potential for expansion is at its supreme height. Heat *expands*. By this exaltation Jupiter opposes Saturn as ruler of Capricorn illustrating another fundamental duality - that of expansion and contraction which occur through heat and cold.

Mars

Mars is exalted in Capricorn. His position here illustrates the push of the day force that occurs directly following the solstice. It also illustrates that this period of time as the darkest and coldest is evocative of the most malefic period of the year because the conditions necessary for life are least present. While Saturn brings stillness, darkness and immobility, Mars brings chaos and diffusion - yet Mars also symbolizes the spark of warmth and heat always present, at least potentially somewhere or somehow in the darkest, coldest reaches of space . . . Recall the Yin/Yang symbol - as Yin reaches its apex it cannot help but become Yang and vice versa. Mars is exalted in the sign wherein a shift from total darkness to burgeoning day necessarily occurs and is then the lord of Aries - the vernal equinox - an interesting detail to ponder . . .

One last subtlety is worth mentioning: Mercury and Venus are exalted in signs opposite one another while their domiciles are adjacent. The same situation is repeated between Mars and Jupiter. Amazing symmetry is further brought to light by the fact that Mercury and Venus orbit between the Sun and Earth while the orbits of Mars and Jupiter are on the other side of the earth relative to the Sun.

Part IV: The Four Elements

Aries is Fire and Fire initiates - Fire creates - Fire is heat and light. Sun/Mars the two fiery planets share this sign, a very logical reason for it being a fire sign. Aries as Fire sets the tone for how the remaining elements are arranged across the zodiac.

Libra and Air

Air is made to dance with Fire because Fire cannot exist or be sustained without oxygen. Thus Fire/Air sustain one another as they are both (+) elements. Water and Earth, both being (-) elements also sustain one another. Polarity is required for the birth of something new, but more of the same is required for its preservation and growth once it has been created. Opposites may attract for creative union yet occultly speaking “like attracts like”.

As there are 4 elements and 12 signs there are logically three signs of each element. This underscores the fact that everything that exists is, by necessity, 3-fold - for three is a number of stability and perfect harmony and it is this number that all manifestation is secretly organized by. Three represents the unmanifested ordering principle (Arche). Therefore each element is afforded three signs underscoring this numerological Truth. Dividing the circle by three yields an equilateral triangle, the angles being 120 degrees each. This creates stability as the equilateral triangle is the most stable of shapes²¹.

In tonal music notes are organized triadically to produce harmony. A chord requires a minimum of root (the 1st note of the chord/scale), 3rd and 5th to create harmony, whether minor/major/augmented/diminished (four types of chords organized by a trinitarian pattern). Fire and Air thus alternate in increments of 60 degrees and are in harmony to one another just as numbers 1, 3, 5, 7, 9 as odd numbers are in harmony with one another. Once the first two elements are assigned to the equinoctial signs the rest follow through the simple logic of alternation - all the fire/air signs get filled in mathematically.

Cancer and Water

Cancer is a feminine sign by virtue of elemental harmony. Aries and Cancer are the two signs marking significant turning points for the Day force²². In Germanic Mythology Fire and Ice come together in a violent clash to give rise to existence. Aries and Cancer, where the light of consciousness triumphs over the slumber of darkness, are 90 degrees apart, a tumultuous aspect (the perfect square being a very unstable geometric shape). Earth always follows Fire in the zodiac and Water always precedes it, and for good reason. Cancer marks the apex of diurnal ascendancy wherein water douses the flame of Aries to give rise to the steam of existence. Fire and Water - aka *Heat and Moisture* - blend to create life thus the Moon, lord of the tides and watery mistress to the Sun, resides in watery Cancer.

²¹ To observe this in action read about weight distribution in architecture.

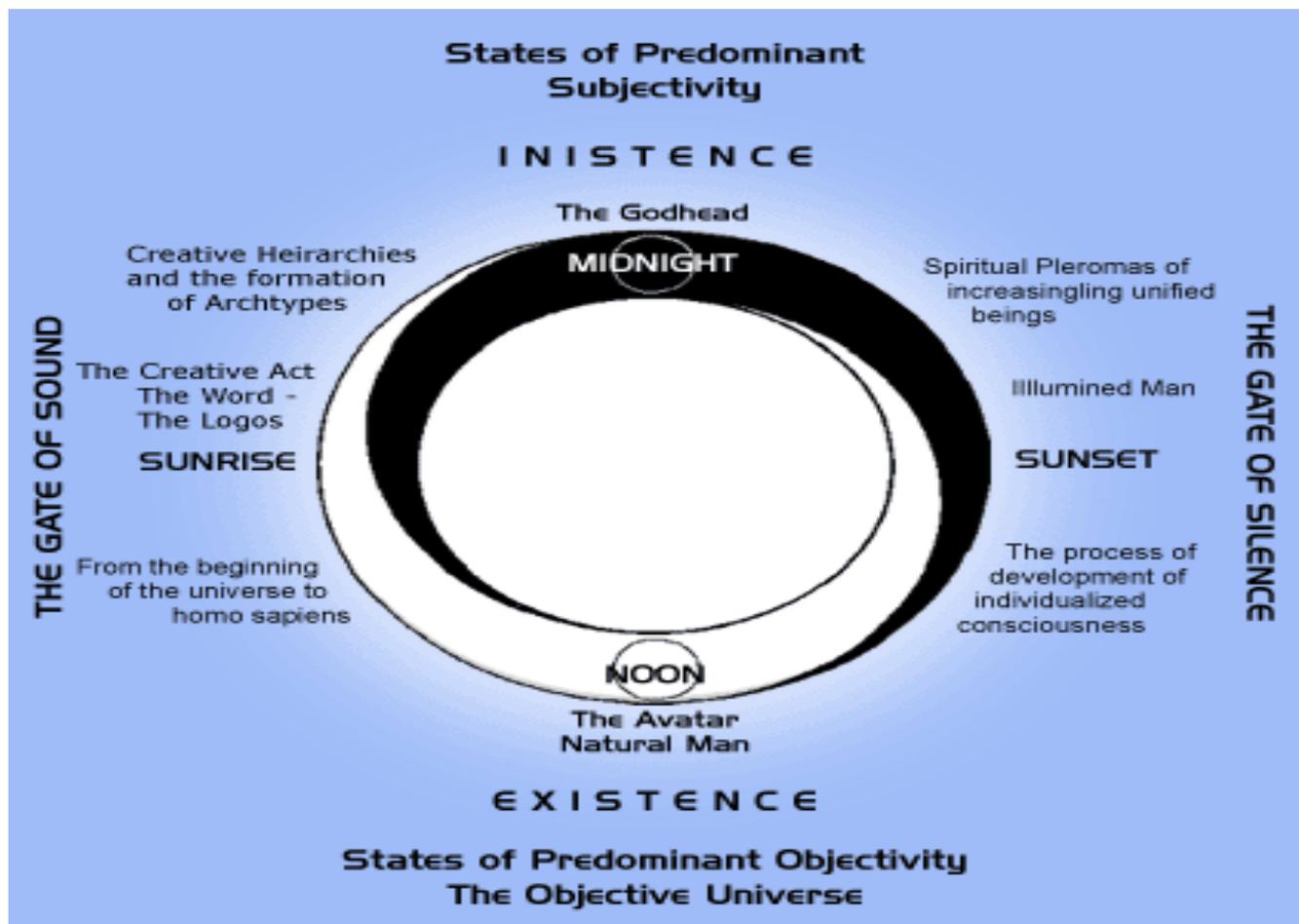
²² This highlights the duality of the day force as (+) Aries and (-) Cancer, and is mirrored in the duality of the night force as (+) Libra and (-) Capricorn.

Earth

Finally it is a fundamental Truth that opposing forces at their extremes are in fact the same and thus Water merges into Fire while Earth merges into Air. The last spoke of the 4-fold wheel must correspond to Earth as it is the only element remaining. Earth fits very well with the dark and cold of winter as it is also the most dense, inert and inactive element. In the solstices Water-Earth stabilize one another. Water is held and given form by Earth while the latter receives the capacity to house and harbour life in its many forms.

Part V: Creation of the Universe and The Cycle of Being

Rudhyar's Cyclic Structure of Being outlined in his book *Rhythm of Wholeness*:



Taken with permission from Khaldea.com. Special thanks to Michael R. Meyer.

Inistence vs Existence

In this conceptual model the wisdom of nature is poetically re-imagined. Inistence is Cosmic Winter as Existence is Cosmic Summer. Cosmic Spring begins at Cosmic Sunrise, Celestial Dawn - aptly titled The Gate of Sound and Cosmic Day covers the lower half of the circle. Cosmic Fall begins at Cosmic Sunset, Celestial Dusk - here titled The Gate of Silence. Cosmic Night extends from this latter Gate and covers the upper portion of the circle (Cosmic, Cosmic, Cosmic...don't think I've used that word enough yet).

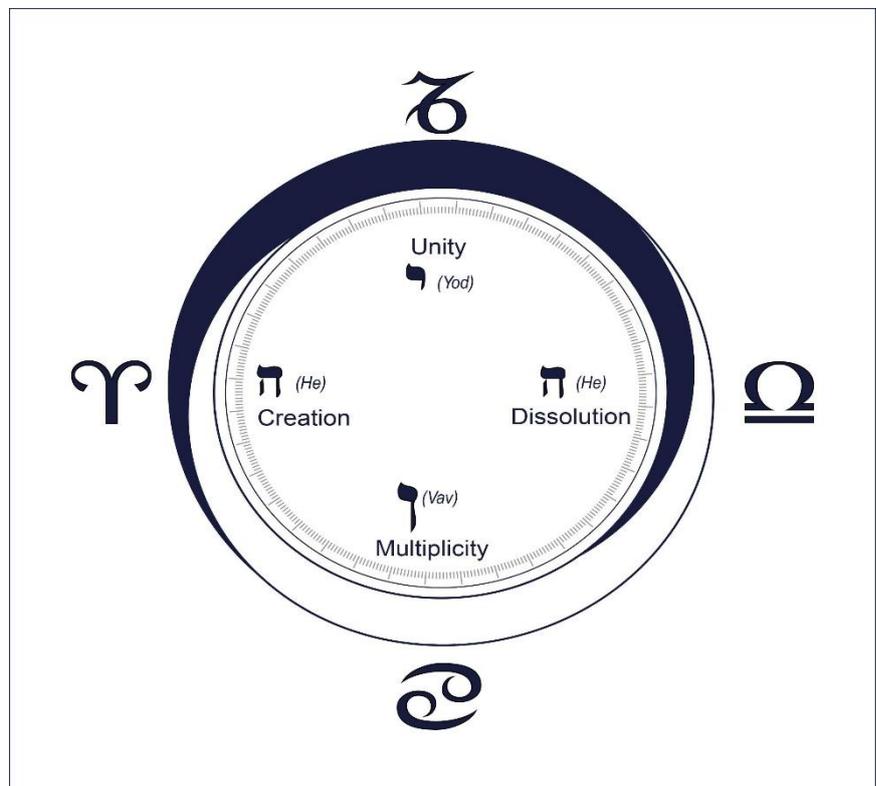
This is a modern retelling of the Days and Nights of Brahman - the cycle of Manvantara and Pralaya. Rudhyar writes: “*The Day period begins at the symbolic Sunrise, the Night at Sunset. Sunrise occurs when the principles of Unity and Multiplicity are of equal strength, with the principle of Multiplicity in dynamic ascent and the principle of Unity in retreat. During the Day all modes of consciousness are predominantly influenced by an objective approach to reality; during the Night, by a subjective approach. At the symbolic Noon of the cycle (Midday), the principle of Multiplicity reaches the maximum power possible for it to attain in the particular cycle under consideration. At Sunset the principles of Unity and Multiplicity are of equal strength, with the trend toward oneness in ascendance and the trend toward Multiplicity in retreat. At Midnight, the principle of Unity reaches the maximum of its possible strength — overpowering yet not absolute. Then the principle of Multiplicity begins once more to exert a dynamic influence, until at Sunrise its waxing strength balances that of the waning trend toward Unity*”.²³

Tetragrammaton יהוה

This four-fold structure of existence presented in Rudhyar’s model is synonymous with the Pythagorean Tetractys and the Kabbalistic Tetragrammaton - the name of God formed by the Hebrew letters י (Jod) - ה (He) - ו (Vau) - ה (He). This chart was conceived of by myself and kindly executed by my friend and fellow astrologer, Alex Valea of The Mercury Space. Special thanks to him.

HP Blavatsky makes plain this fourfold nature of God, called by various names: “*Tetragrammaton is Brahma Prajapati, who assumed four forms, in order to create four kinds of supernal creatures, i.e., made himself fourfold, or the manifest Quaternary (see Vishnu Purana, Book I. ch. V.);*

*and who, after that, is re-born in the seven Rishis, his Manasaputras, “mind-born sons,”*²⁴



Deity as *three* is unmanifest - Deity as *four* is manifest and thus arises *seven* - a sacred number in all traditions and for very good reason: “*There are two Tetragrammatons: the Macro and the Microprosopus. The first is the absolute perfect Square, or the Tetractis within the Circle, both abstract conceptions, and is therefore called Ain — the Non-being, i.e., illimitable or absolute Be-ness. But when viewed as Microprosopus, or the “Heavenly man,” the manifested Logos, he is the triangle in the square — the sevenfold cube not the fourfold, or the plane*

²³ http://www.khaldea.com/rudhyar/rw/rw_c4_p1.shtml

²⁴ http://www.theosociety.org/pasadena/sd-pdf/SecretDoctrineVol2_eBook.pdf pg 625.

Square. Therefore, Tetragrammaton is the three made four and the four made three, and is represented on this Earth by his seven “companions,” or “Eyes” — the “Seven eyes of the Lord [the 5 planets and two lights].”²⁵²⁶.

Back to the Hebrew Tetragrammaton:

- The first letter, *Jod* is synonymous with the midnight state or Godhead
- *Vau* is synonymous with the noon state or Natural Man
- In between each of these there exists two of the letter *He*, the two equinoxes, the Two Gates
- *Jod* is a symbol of the point of consciousness (the unmanifest Logos²⁷)
- *Vau* is a symbol of Multiplication or Multiplicity
- Finally *He* means “window” and deals with interconnection and mediation - the marriage of Spirit and Matter²⁸

Thus the four letters of the Tetragrammaton correspond flawlessly to the four points in Rudhyar’s cyclic model and in the cyclic model of the Tropical Zodiac and the four seasons. What this highlights is extremely important for understanding the 12 fold structure of the Tropical Zodiac and the manner in which it is both the four cardinal signs - the major turning points in the yearly cycle - as the sacred 4-fold nature of Deity organizing and patterning the Cosmos.

The 7 Grahas being symbolic of Deity further differentiating itself as the *seven rays* finding its most complete reflection in the septenary structure of Man - the Microcosm or Microprosopus (and herein lies the basis for the Zodiac as the Heavenly Man).

Conclusion

There is always much and more to speak of. It is my hope that the ideas summarized here will lead to those who read it to ponder further, enhancing not only their astrological practice, but clarifying the very rhythm of life itself.

Blessings to all and good night.

Glory To God Alone

²⁵ Ibid pg 626.

²⁶ Sri Aurobindo also speaks of a 4-fold nature of deity:

“for the active nature of the Godhead is fourfold” . . . “We become aware of a fourfold presence of the Divinity, 1) a Soul of self knowledge and world-knowledge, 2) a Soul of strength and power that seeks for and finds and uses its powers, 3) a Soul of mutuality and creation and relation and interchange between creature and creature, 4) a Soul of works that labours in the universe and serves all in each and turns the labour of each to the service of all others” (Essays on The Gita). Aurobindo also mentions the 4-fold nature of Divine Mother elsewhere and this same rationale underlies the original Caste system of India.

²⁷ In The Secret Doctrine, Blavatsky speaks extensively about the Logos doctrine which is essentially trinitarian.

²⁸ See <http://www.meru.org/letteressays/letterindex.html> for more on the Hebrew Alphabet.

Hello. They call me Lars. My journey into the esoteric began rather suddenly and unexpectedly whilst pursuing a degree in Guitar performance and I have been on a strange, wild (and never boring!) ride ever since. Divination is a key to unlocking powerful Truths concerning the nature of reality, and when I became aware of it in the form of Astrology, it quickly became the vehicle for my journey of inquiry. I consider my approach holistic, artistic and very practical as I draw upon multiple traditions (Hellenistic, Medieval, Indian and Humanistic) and incorporate Tarot and Omenology into all of my readings. You can find me at www.larspanaroastrology.com and you can contact me at liberastronomiae@gmail.com



Some thoughts on Saturn-Pluto....fasten your seat belts!

Anne Whitaker



A recurring theme in recent talks with colleagues and students has been the powerful impact on our collective and personal lives of the current transit of Jupiter through Scorpio, currently sextiling Scorpio's ruler Pluto in Capricorn, potentiated by Saturn's recent entry into his own sign of Capricorn – and the start of his long march toward the 2020 Saturn/Pluto conjunction. We can already feel the exacting challenges of the latter combination beginning to build. As well as deep, long-standing institutional corruption of various kinds including sexual and financial being dredged, confronted and exposed, there seems to have been an outbreak of a greater sense of collective responsibility regarding how we are treating one another, and our planet. Here are just a couple of examples, from the UK: The UK's series [The UK's series "Blue Planet Two – oceans of wonder"](#) fronted by that venerable and influential national treasure the 91 year old Sir Richard Attenborough, has been shown to huge audiences worldwide pricking our collective consciences into action regarding the damage plastic is doing to our oceans. Also in the UK, a [Minister for Loneliness](#) has been appointed to co-ordinate attempts to tackle more effectively that scourge of modern living.

This upcoming January 2020 Saturn/Pluto conjunction in Capricorn – Saturn's home sign – offers a strong earth/water signal as we move toward the Jupiter/Saturn conjunction in Aquarius at the end of 2020. We are being challenged to clean up our act in relation to our home planet, and behave with more integrity toward one another as a human community – or face the consequences. We are moving from an emphasis on planetary exploitation which characterised the Industrial Revolution and the whole materialist culture arising, to one of global social development – that of ideas, information, communication, and relationships – expedited by technology, for the coming 200 years or so. So, despite the tough times we are living through and Saturn/Pluto's upcoming challenges, I feel optimistic on the whole about the new order being birthed in the turmoil of ending, although we baby-boomers will likely not live to see it.

A vandalised Ephemeris - Saturn/Pluto strikes?

Pondering on Saturn/Pluto and its challenges – a topic of especial interest to me since I was born under an exact combination of those two and am still here (as far as I know...) – reminded me of a column I wrote for the UK's Astrological Journal a while ago, which described a striking incident evoking Saturn/Pluto. Here it is: '...Something oddly unsettling happened to me on 1st June 2016. Not a surprise, you might say, with the Sun that day conjunct Mercury in Gemini square Jupiter in Virgo square Saturn in Sagittarius square Neptune in Pisces – all churning between 10-15 degrees of the Mutables: my Asc/Desc plus Mercury tossed and turned within this restless brew.

I was peacefully preparing some notes for an especially interesting-looking client booked in for that afternoon. I like noting when clients' progressed planets change signs, or turn retro/direct, as their life pattern unfolds. This offers good material for enlightening contemplation and discussion. But it's not something you can quickly and easily do using a computer. So – I reached for my 20th century Midnight Ephemeris, turned to the 1990s, and made an unpleasant discovery. Someone had torn out pages from the 1990s. But not random pages. The whole of 1993 and 1994. Nothing else was damaged.

There were two possibilities, given that I had purchased this ephemeris second hand on moving into my current office in January 2015. One – someone with keys to my office had come in and torn out specific pages at some point in the last year or so. (You'd never spot my Mercury-Saturn-Pluto line-up here, surely...). Or two – the more credible – whoever sold the ephemeris had hated those two years so much that he/she had taken their revenge via this act of Mercurial vandalism. It was odd, however, that I had not noticed the damage earlier...

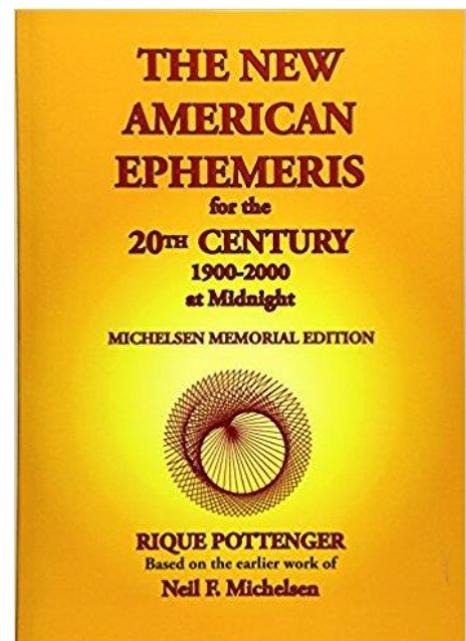
What to do, now that I had a maimed ephemeris? Every client from now till forever, I thought, is BOUND to be born in the 1990s or have key life events happening then which require close symbolic examination and elucidation. With the passage of decades, one becomes fully cognisant of Sod's frequently malign intentions ...

Ephemeris diaries 1993/4

Whilst reluctantly concluding, therefore, that a new ephemeris was probably required, a sudden memory lit up my grumpy, puzzled, somewhat paranoid mental processes. During the 1990s, I had made up my own ephemeris for each year. Perhaps I could use two of those to cover the missing years? Had those ephemerides survived one of my periodic purges?

They had! Their distinctive, colourful covers impressed me. How arty I was, briefly, in the 1990s... included with the photocopied ephemeris pages were lined sheets of yellow paper for notes; these were full of astrological signifiers linked with personal and mundane events for 1991 to 1996. Why had I stopped then? No idea...

A morning was spent browsing through those notes, focusing especially on the two missing years of 1993-4; what a harrowing read! Staggering out semi-traumatised into gorgeous sunshine, I restored balance by basking outside my favourite boho cafe. Sipping delicious coffee and feasting on sandwiches followed by jammy creamy fruit scones, I reflected on our –fortunately – well-developed capacity to forget grim events.



How unpleasant and upsetting it is to be reminded. These were awful, turbulent times: not only at a macro level, but also in our small personal worlds...many of us 'plugged in' to the same degrees as the major planetary patterns of those years suffered very considerably. I often found myself talking to clients about family traumas which in many cases closely mirrored my own. From my notes, January 1993 "...the start of a momentous year, with a triple conjunction of Uranus/Neptune at 18/19 degrees Capricorn in February, August and October, AND a triple meeting between Saturn in Aquarius square Pluto in Scorpio from 24-27 degrees of their respective signs in March and October 1993, then January 1994...world situation incredibly unstable, turbulent and cruel throughout 1992 as exactitudes approached..."

The notes went on to describe planetary links to major oil spills, earthquakes, mudslides, volcanic eruptions...and that was just January and February 1993! There followed, as many of us will remember, ongoing IRA bombings on the UK mainland, the first attack on the World Trade Centre, attempts to stop a genocidal war in the Balkans, and horrific genocide in Ruanda...Worth quoting, from the UK's 'Sunday Times' on 22/8/93, two days after the second exact Uranus/Neptune conjunction: "Islamic fundamentalism, if it remains unchecked, could destabilise Egypt, Sudan, Africa, Middle East – the whole world community..." Grimly prescient.

I now understood why that mysterious reader had torn out 1993 and 1994. Feeling very reflective, and grateful that life had eventually reached calmer waters in recent times, I headed off home. There in the mail was a letter: the first for many years from a close relative – from whom I was forced to cut off contact in 1993/4. **As a famous scientist once observed, life is not only stranger than we suppose. It is stranger than we CAN suppose...'**

Endnote:

This post was first published on astrologyquestionsandanswers.com on 27.1.18, and includes a slightly edited version of my 8th Not the Astrology Column, published in the July/August 2016 Issue of the [UK's Astrological Journal](http://www.ukastrologyjournal.com), edited by Victor Olliver.

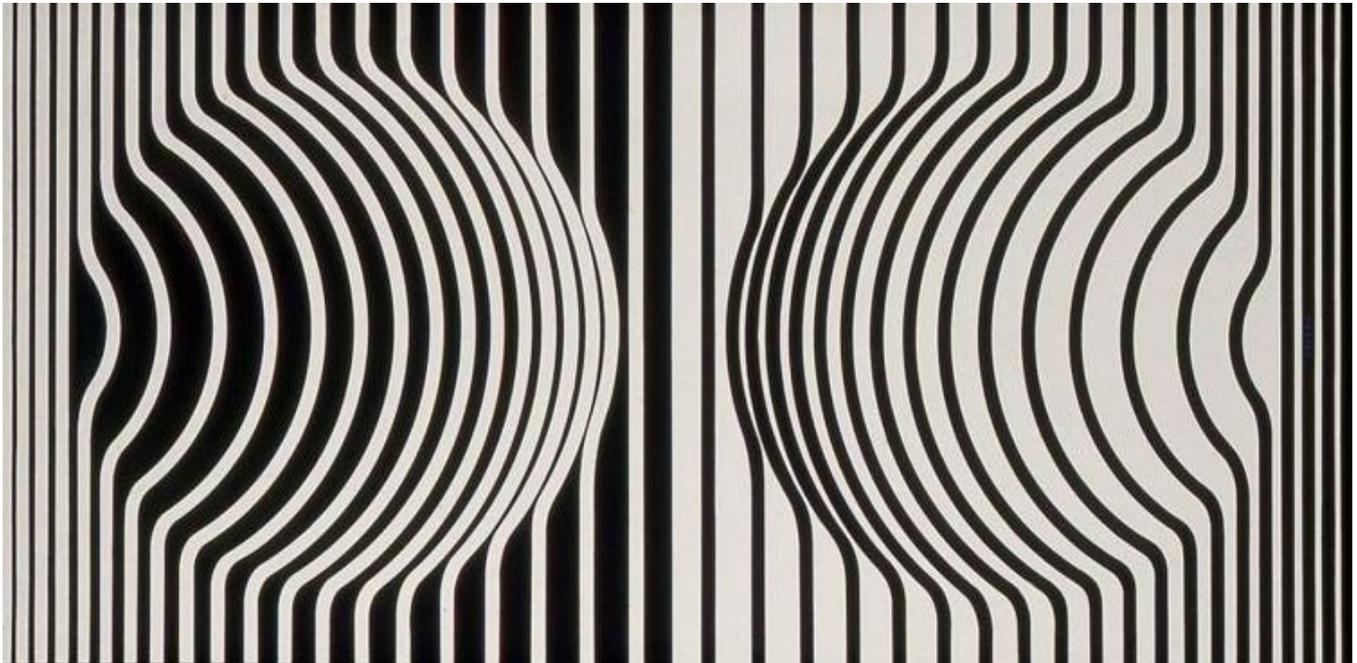


Anne Whitaker is a writer, astrologer and astrology teacher based in Glasgow, Scotland. Her work appears in many contexts including the UK's Astrological Journal, The Mountain Astrologer, Infinity Astrological Magazine and Dell Horoscope magazine. She holds the Diploma from the Centre for Psychological Astrology in London, UK, and postgraduate Diplomas in Education and Social Work. Find Anne on Facebook, Twitter @annewhitaker, at www.astrologyquestionsandanswers.com and email: info@anne-whitaker.com

The Opposition

Wendy Stacey

This article was first published by The Astrological Journal AA GB



The opposition aspect in the birth chart usually has key words such as *conflict*, *difficulty*, *challenging* and *hard* associated with it, but what do these really mean and how does this aspect play out in natal or mundane charts? The opposition aspect is the circle divided by two, whereby two planets (or other bodies, angles, etc.) are 180° away from each other (an orb of 8° is normally used). The meaning of each opposition varies depending on the planets and angles involved and which signs, modes and elements they occupy.

We call it a *hard* aspect because it will push us to confront something which is inherently in conflict within us. Like the square aspect, it can be difficult to live with as it can produce anxiety and frustration as we feel challenged by opposing forces within ourselves. However, the opposition is not as motivating or as driven as the square and is more about resolving the opposite ends of the aspect which continuously fight with each other. There is a 'push me, pull you' feeling associated with the opposition, which often results in one end of the aspect winning and possibly dominating, and where the other end of the aspect can be repressed, denied or merely kept hidden. Each end of the aspect represents two polar opposites. They can also be seen as representing the shadow side of each other, as they occupy opposite signs. One side of the opposition may be more public and on show, whereby the shadow side of the opposition may be kept secret or may be more discreet.

Out of sign oppositions, where two planets are opposite (due to an orb of 8 degrees) but occupy different signs are interpreted differently. Although the characteristics of the opposition are the same, the opposition is more complicated as the modes are different. For example, a planet at 29 degrees of Scorpio opposite a planet at two degrees of Gemini will have similar characteristics to a quincunx (or inconjunct).

The opposition, unlike the conjunction, where two bodies stand shoulder to shoulder with each other, the opposing bodies are face to face, or head to head, and are looking at each other. There is an understanding and awareness of how each end of the opposition operates, yet there remains conflict and disagreement between them and an inherent need to debate these perspectives.

Like the full Moon, this aspect is very intense and aware of the 'other side', but you can usually only see one part of the opposition. As the 180° opposition can be represented by the first opposition of the zodiac, the relationship between Aries and Libra, there is a need to find balance between the 'self' and the 'other'. If one side of the opposition is repressed, we may project this onto others, or seek this out in another person; to help integrate what we feel is not being brought out in our own life. The other person can help our opposition to become more integrated or balanced in our lives, and we may need another person who characterises one end of the opposition to show us what we cannot see or appreciate within ourselves.

A sextile or trine to the opposition, either natively or by transit, can also help us balance or synthesise between these polar extremes. A sextile to one end of the opposition will, of course, be trine to the other end of the opposition. The sextile or trine creates an outlet which can provide a key to how to integrate the opposites and make them work together, mediating between the two ends to resolve the conflict and relieving some anguish and frustration within the aspect.

However, despite the inherent conflict, we should also remember that, as Sue Tompkins writes, 'the interesting thing about oppositions is that *things that are opposite are alike*'.¹ Often polar opposites are more alike than we realise, partly because they share the same mode (cardinal, fixed or mutable) and are in compatible elements (i.e., fire and air, earth and water).

Similar to the shadow, the polar opposites are like mirror images of each other. Yet we will often take sides and favour one side of the opposition and try to deny or repress the other side of it, rather than embrace and accept both equally as part of us.

For example, I know a woman with Moon opposing Saturn and she is unhappy with the way she was mothered, and desperately wants to be different from her own mother. Her mother she felt was not always emotionally there for her and put her career before her children. While she set out to become the opposite of how she perceives her mother to be, by not working at all whilst she brought up her own children, she did in fact become the mirror image of her mother, which is actually very similar. The mirror image here represents the same issues at hand.

It also reminds me of twins I know who say they are 'really different'. However, upon further exploration it is often the case that although there is difference, there can also be opposite behaviour but around the same issue. For example, when one puts on weight, the other may lose it; when one starts a relationship, the other will end one. The opposition battles constantly with the same dynamic as it goes to and fro, back and forth, trying to reconcile the opposite perspectives which actually have a lot in common.

Forever closely connected, the relationship between the planets in opposition is intense. The resolution of conflict within ourselves and with others remains a priority throughout the individual's life – consciously or not – which demands address.

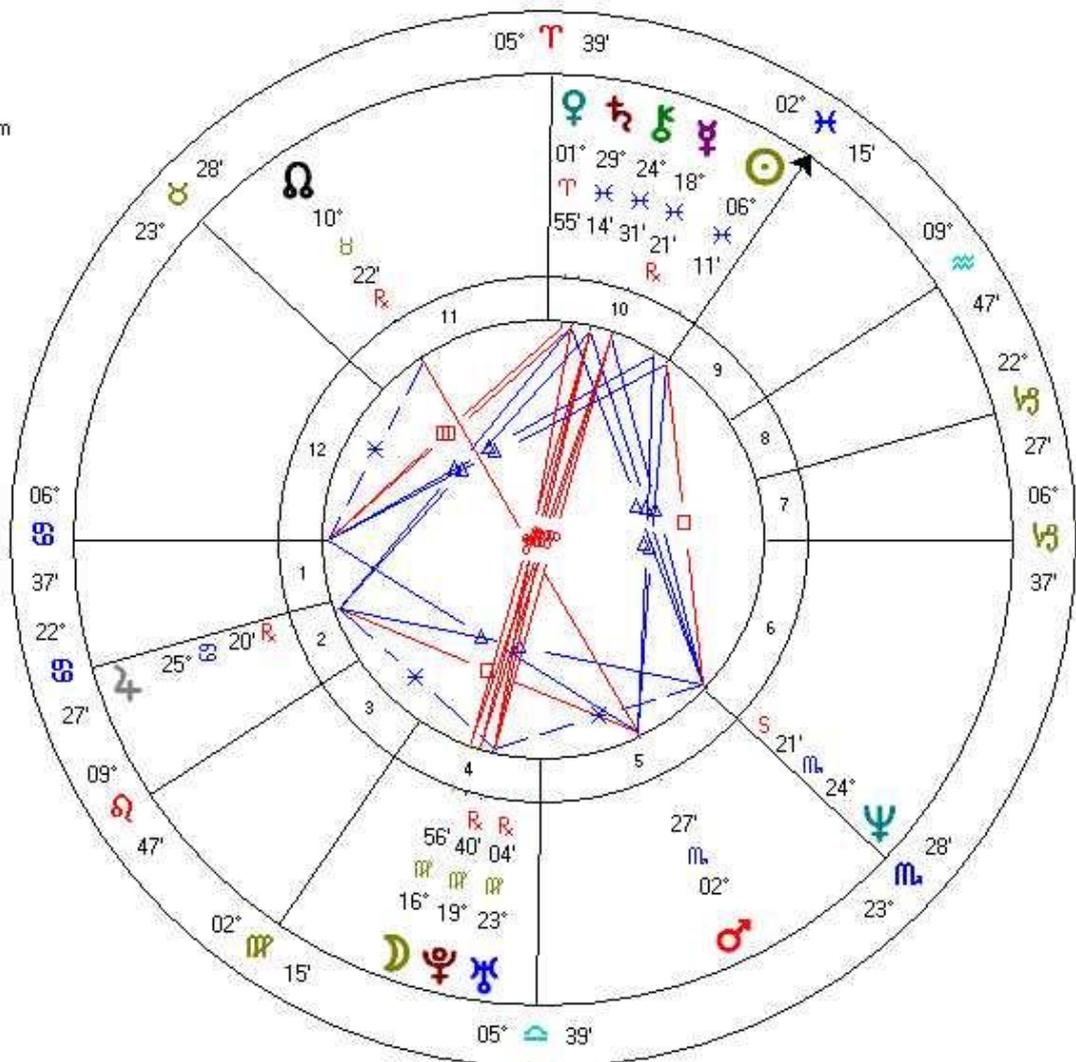
The dynamics of the opposition will vary depending on not just which mode, elements and signs the aspect occupies but also which bodies (and/or angles) are involved. When the bodies in opposition are the angles, luminaries or the personal planets, then the opposition is more personal and the conflict is derived from the more immediate environment and is acted out in our everyday behaviour. When a *social* or *outer* planet is involved (Jupiter, Saturn, Uranus, Neptune or Pluto), we are drawn to issues larger than ourselves, such as some injustice

within society, which touches on our lives. We may argue that this external conflict in society also represents our internal conflict, although it is often easier to address outside of our personal lives, as it may be too big at times to address on a personal level.

For example, someone I know who has a Sun-Pluto opposition is involved with a charity for survivors of the Rwandan genocide. This person empathised with those who witnessed the mass murder of their families, friends and entire community and culture, and had a longing to help them get through their experiences and take control of their lives. Typical of Sun-Pluto as well she wanted to let people know of what had gone on in Rwanda and was intent on exposing the devastation it had caused and not let it be buried and hidden from the world. Through helping to empower others, she started a long journey toward addressing her personal demons, particularly problems she had with her father, who she felt had squashed her expression and spirit, a quality she kept finding in her own relationships. After some time, she began to understand and embrace her own power, also recognising she has a dark and hidden side, and is now a counsellor.

As this issue of the *Astrological Journal* has been dedicated to crime, I will include a few examples from the criminal world. The first example is Nick Leeson, who as a broker and through his reckless trading brought down Barings Bank, the oldest investment bank in the UK, in 1995.

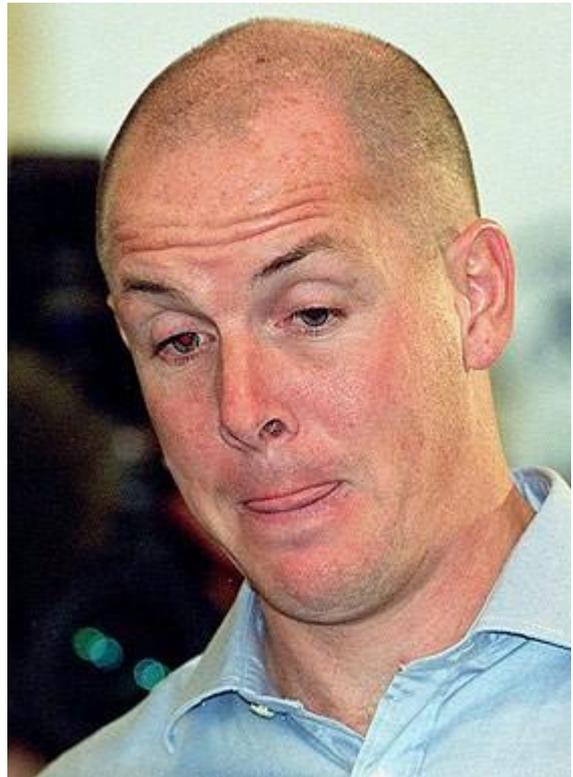
Nick Leeson
Natal Chart (4)
 25 Feb 1967, Sat
 12:00 UT +0:00
 Watford, United Kingdom
 51°N40' 000°W25'
Geocentric:
Tropical
Placidus
Mean Node



Nick Leeson was a Barings golden boy for several years, and as Chief Trader was perceived as an unprecedented strategist who made several millions for the bank at the beginning of his employment. However, after some time he started to make unauthorised and speculative trades for which he hid the losses in untraceable accounts. What was going on at the time was not just that Leeson was draining funds which eventually brought down this merchant bank, but also highlighted systems problems and audit issues that had been a major oversight for the bank and several other financial institutions at the time.

Leeson was born on the 25th February 1965 in Watford. His birth time is not in the public domain, so we do not know his Ascendant or which houses his planets fall in. Leeson has a stellium in Pisces of Mercury, Chiron and Saturn opposite Pluto and Uranus in Virgo (his Sun is also in Pisces, but out of orb of the opposition). We are unsure of where his Moon is, and although this chart has been set for noon, his Moon will have fallen between 9° and 24° Virgo during this particular day, so will still be involved in an opposition to his planets in Pisces.

So what do these oppositions mean and what can they tell us about Leeson's character? The post-full Moon position in Leeson's chart will still indicate the intensity of these oppositions and also spotlights his ability to reap the rewards of what has been sown. The only personal planet involved in the opposition with Uranus and Pluto is Mercury in Pisces (which is conjunct Chiron and widely conjunct Saturn). He was renowned for his ability to mastermind (Mercury/Uranus/Pluto) and anticipate (Pisces) trades and he understood the power of the futures market (Mercury in Pisces/Pluto) and how he could benefit from it. He was labelled the 'whizzkid' (Mercury/Uranus) and he was trusted (Pluto) by his employers (Saturn). Unfortunately for Barings Bank, the power invested in him resulted in their own demise when the bank collapsed (Chiron/Saturn/Pluto).



Saturn in Pisces often feels 'guilty', but in order to feel this it must create something to feel guilty about. Mercury here (which rules the Virgo stellium) brings a more mental level to this configuration and represents 'transactions'. Opposite Pluto, it is very empowering and also depicts 'secret accounts' (which were interestingly labelled 88888), keeping information from others and covering up transactions. Although penetrative in his ability to speculate the market, he was also responsible for the destruction of the oldest bank in England.

This Mercury/Chiron/Saturn-Uranus/Pluto opposition also could describe the conflict he would have experienced during the build up to his fleeing. The Pisces/Virgo opposition suggests both a victim and redeemer. These signs in opposition are about finding a balance between being pedantic and laid back, service and sacrifice, routine and fantasy, detail and chaos, accountability and waywardness.

The outer planets involved also suggest that the financial institution he was working for had weaknesses in their internal audit procedures and systems.



Interestingly, on the 23rd February 1995, when Leeson fled, transiting Saturn was at 13° Virgo and Chiron was at 24° Pisces, triggering these oppositions. Leeson also has Jupiter (the co-ruler of his Pisces stellium) and Neptune both sextile and trine the opposition, making a grand trine in water with Mercury/Chiron/Saturn. This may describe how the deceit was relatively easy to maintain for such a long time. Leeson's six and half year sentence was cut short due to colon cancer and he was released in 1999. Finding a balance between the

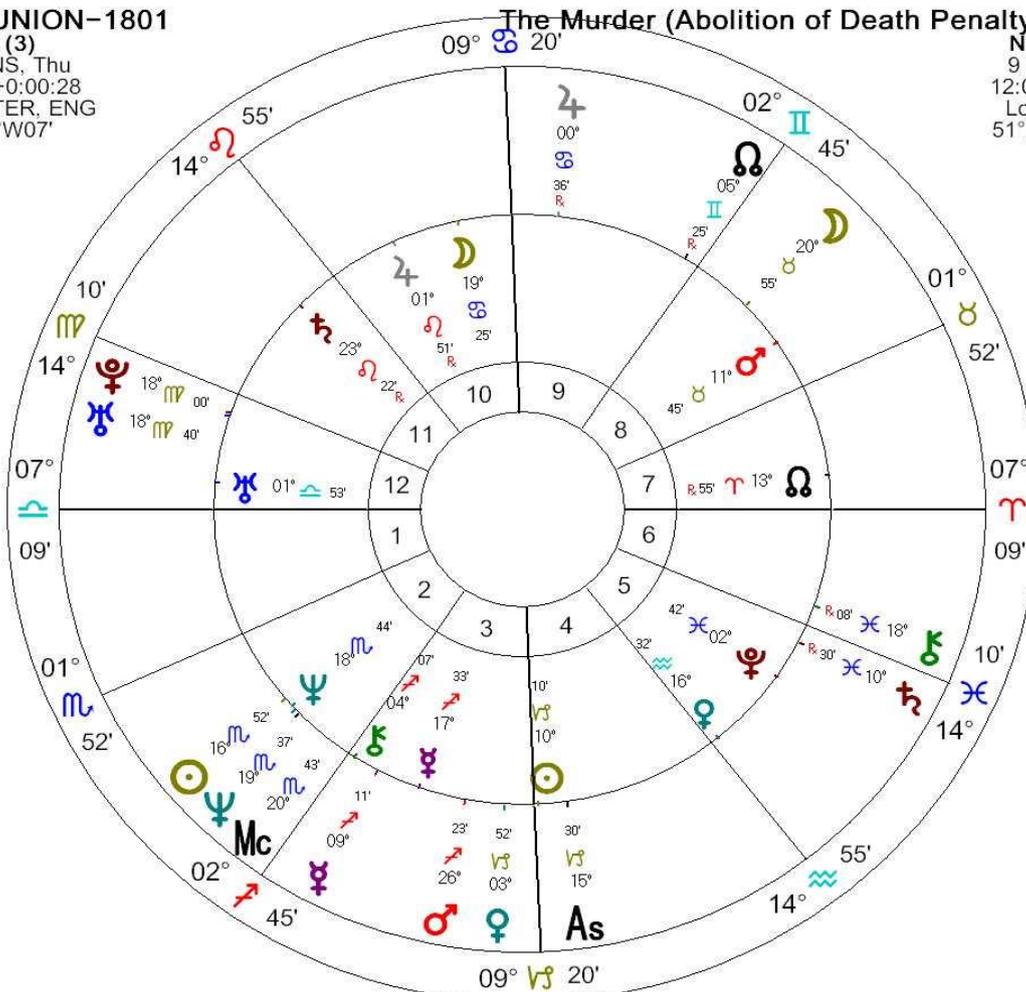
Virgo/Pisces opposition (and in particular the opposition between Mercury/Chiron and Pluto), Leeson returned to the UK and studied for a psychology degree, became a writer and advisor on how to cope with stress, and is now also a busy public speaker.

In mundane astrology, the conflict of an opposition remains, but instead of the individual having to balance it, and often through relationship with others, the aspect instead pushes the collective to confront something which is fundamentally conflicting or inherently unbalanced in society. The chart just discussed and the one that follows both have Uranus/Pluto heavily involved in oppositions to Chiron and widely to Saturn in the chart, and as discussed will describe polar opposites. The chart of Leeson looks at the shocking death of an institution and the following chart looks at the removal of institutionalised death.

The following chart is of the abolition of the death penalty in the UK. The Act that came into force on the 9th November 1965 was a controversial and temporary one. The chart has an exact Uranus-Pluto conjunction at 18° Virgo (even this aspect alone is a brilliant example of the radical removal of death), exactly opposite Chiron at 18° Pisces, which is widely conjunct to Saturn at 10° Virgo.

Inner Wheel
357 UK UNION-1801
 Natal Chart (3)
 1 Jan 1801 NS, Thu
 00:00 LMT +0:00:28
 WESTMINSTER, ENG
 51°N30' 000°W07'
 Geocentric
 Tropical
 Placidus
 Mean Node

Outer Wheel
The Murder (Abolition of Death Penalty) Act 1965
 Natal Chart (8)
 9 Nov 1965, Tue
 12:00 GMT +0:00
 London, England
 51°N30' 000°W10'
 Geocentric
 Tropical
 Placidus
 Mean Node



In mundane charts, Virgo and Pisces oppositions on one hand are about redeeming old patterns and habits that no longer serve society – loosening up the strings which we no longer need to be bound by. On the other hand, there is still the need to keep systems in place to ensure we are not vulnerable. The opposition makes us question who is less fortunate in society and are we doing enough to help them? It wants to be sure that human rights are observed and the systems are still serving society.

The opposition can represent two different arguments and points of view in society. When we place this chart with the UK's 1801 chart, we can see that there is a tight T-Square between this opposition and the UK's Mercury in Sagittarius in the 3rd house, suggesting much controversial discussion and debate on the issue and describes perhaps why this act was temporary for five years until it was reinforced permanently at a later date, and no hangings occurred after this date. The apex of the T-Square in this bi-wheel – Mercury in Sagittarius in the 3rd house – also suggests the changing of legislation and introduction of a new act brought by the opposition.

Whether interpreting an opposition in a natal or a mundane chart, the principles are the same. There is an inherent conflict that is desperate to be debated out and resolved, which is always willing to listen or take on another's point of view. Within the opposition lies the key to understanding different points of view and through this awareness comes acceptance and consideration of different thoughts, reconciliation, mediation, compromise, and with the help of harmonious aspects, finding a new path in perceiving and appreciating things in quite a different way.

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[http://en.wikipedia.org/wiki/Murder_\(Abolition_of_Death_Penalty\)_Act](http://en.wikipedia.org/wiki/Murder_(Abolition_of_Death_Penalty)_Act) [accessed 15th December 2000]

Data

Nick Leeson, 25 February 1967, Watford, UK, birth time unknown.

The Murder (Abolition of Death Penalty) Act, 09 November 1965, midnight.

UK 1801 chart, 01 January 1801, Westminster, England, 00.00. Mundane Charts, Nick Campion

Images

Nick Leeson:

1. http://news.bbc.co.uk/olmedia/375000/images/_375259_singapore-300.jpg
2. <http://www.virginmedia.com/images/nick-leeson.jpg>



Wendy Stacey, B.A, M.A, Dip LSA is the principal of the international Mayo School of Astrology and tutor for the London School of Astrology. She is the Chairperson for the Astrological Association (since 2002), has written over 50 articles for students in the Astrological Journal and lectures globally on psychological, mundane, research and financial astrology. She is the author of books Consulting with Astrology (2012), Uranus Square Pluto (2012), The Houses by Element (2016), Astrology and Relationships (2016) and contributed to The New Generation (2012) and The Professional Astrologer (2016). In 2014 Wendy was the

recipient of the UK's Charles Harvey award for 'Exception Service to Astrology'. Her website is www.wendystacey.com and she can be contacted at wendy@mayoastrology.com.

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IAM TRADITION

Natalie Wood's death – Accident or murder?

Petros Eleftheriadis

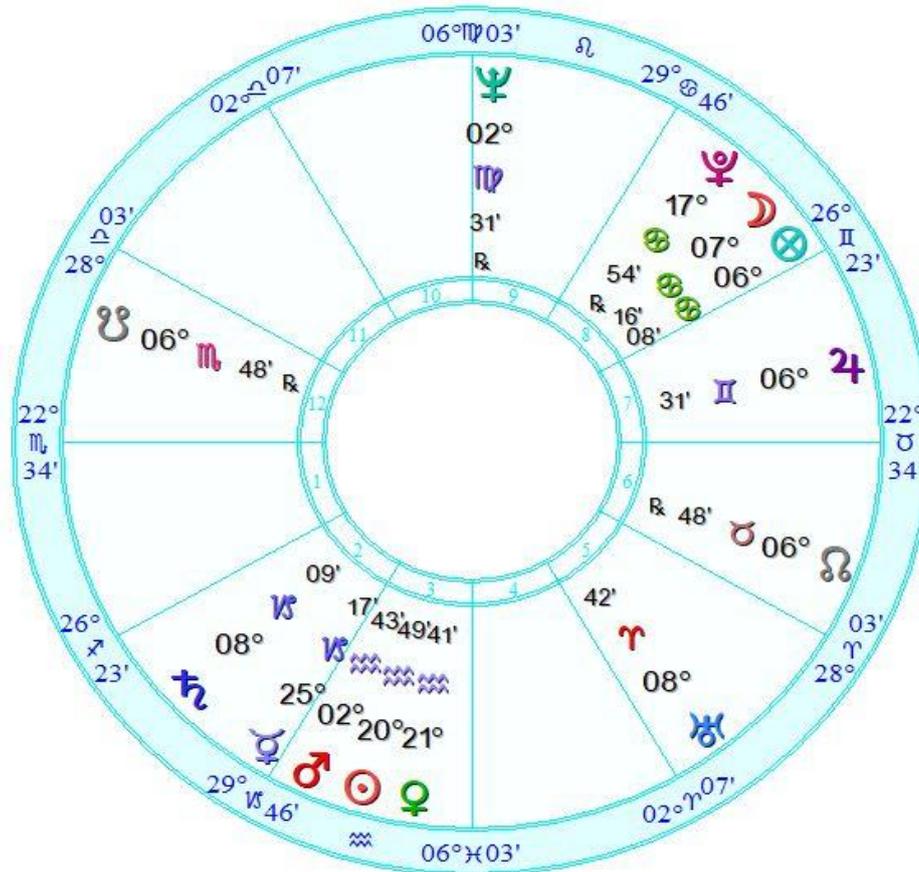


For those of you who don't know who Natalie Wood was, she was a famous Hollywood actress who died at the age of 42 under very mysterious circumstances.

According to Wikipedia: “During the making of the film *Brainstorm*, Wood drowned while on a weekend boat trip to *Santa Catalina Island* on board the *Splendour*. Many of the circumstances surrounding her drowning are unknown; it was never determined how she entered the water. She was with her husband *Robert Wagner*, *Brainstorm* co-star *Christopher Walken*, and the *Splendour*'s captain, *Dennis Davern*, on the evening of November 28, 1981. Wood's body was recovered by authorities at 8:00 a.m. on November 29, one mile away from the boat, with a small inflatable dinghy, named the *Valiant*, found beached nearby. According to Wagner, when he went to bed, Wood was not there.[47] The autopsy report revealed that Wood had bruises on her body and arms as well as an abrasion on her left cheek”.

And: “In 2011, Walken hired a lawyer when authorities reopened the Wood case. Authorities stated that Walken is not a suspect.[58] Wagner has denied any involvement in Wood's death[59] but was named a person of interest in the investigation in February 2018” In reality, Robert Wagner could never shake off the - so far ungrounded - accusation that he was somehow responsible for the death of his wife. Can astrology shed some light on this?

Let's start with Robert Wagner's chart



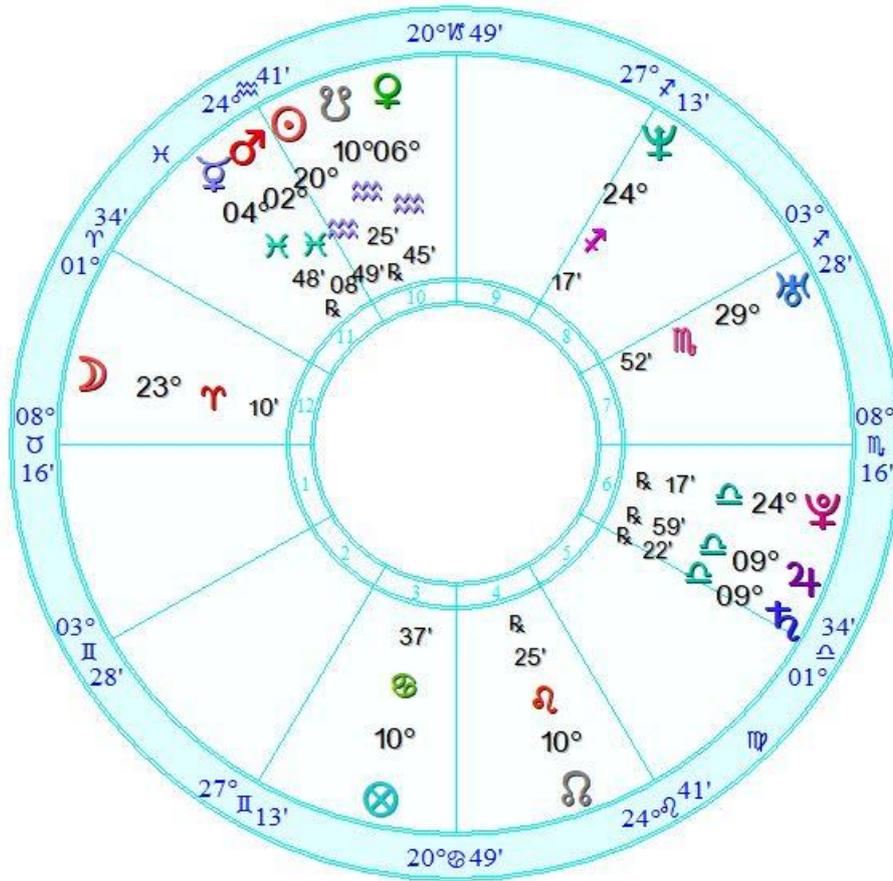
Robert Wagner
NATAL CHART

February 10, 1930
1:45
Detroit, Michigan
42N19'53" 83W02'45"

Standard time
Time Zone: 5 hours West
Tropical Alcabitus

His 7th house of relationships has Venus as its domicile ruler and the Moon as the almuten. Venus is combust and the Moon, although in domicile, is afflicted by her arch-enemy, Saturn. This indicates problems with relationships. He had a couple of divorces (one was with Wood herself) and of course, he lost a wife. The signifiers of the wife do not seem afflicted by his own signifiers (Mars and Jupiter - Jupiter is the ascendant term ruler). Mars is in the same sign as Venus but they are quite far from each other and Venus' major problem is the Sun, not Mars. The Moon is afflicted by Saturn, but Saturn is not one of Wagner's signifiers, while Jupiter hurts neither the Moon nor Venus. However, Jupiter is the term ruler of the ascendant and also ruler of the 2nd house, the turned 8th house (death of wife). I believe very much in the term ruler of the ascendant, as this differentiates people born on the same day and have the same ascendant, but that's my own theory and not part of the tradition, so it needs to be taken with a grain of salt.

However, the same pattern repeats in the solar return chart for the year his wife died. First of all, the SR chart has a Taurus ascendant (the natal 7th house) indicating relationship issues for that year. His wife is Mars and she is conjunct retrograde Mercury in detriment, with Mercury being the turned 8th house (the radical 2nd) and the term ruler of the ascendant at the same time, thus repeating the natal pattern. Anyway, whatever the value of the term ruler, Natalie's death is clearly shown by the Mars/Mercury conjunction.



Robert Wagner

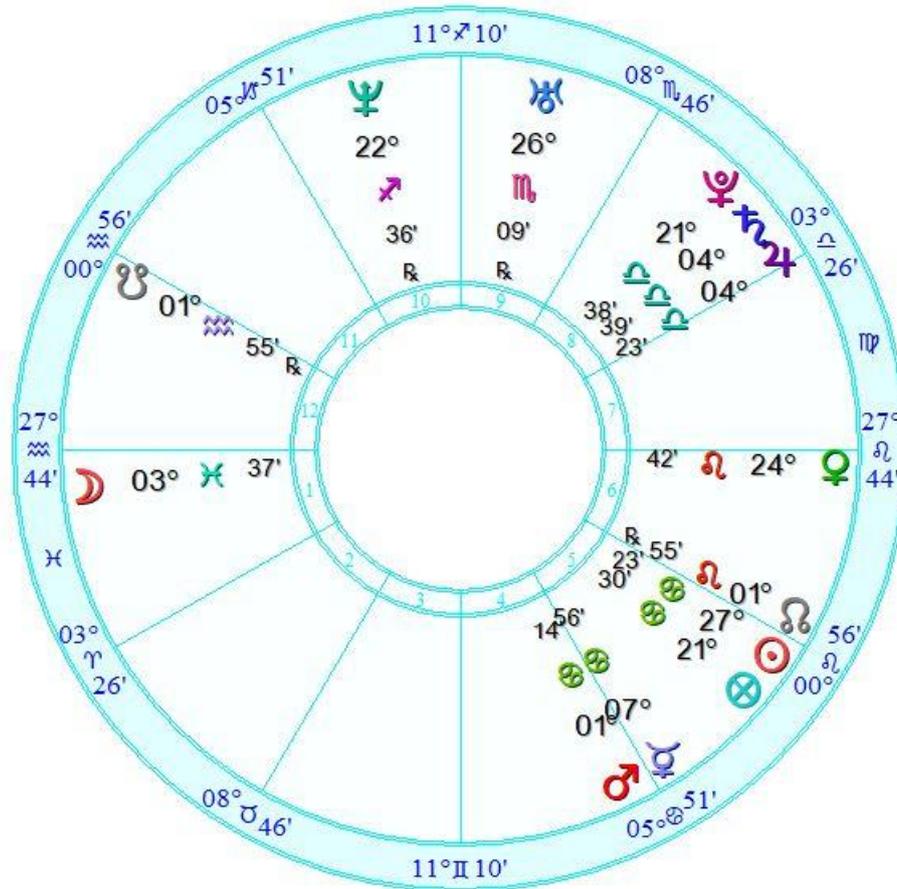
Solar Return for February 9, 1981 in Detroit, Michigan

February 9, 1981
 10:43:38
 Detroit, Michigan
 42N19'53" 83W02'45"

Standard time
 Time Zone: 5 hours West
 Tropical Alcabitus

Finally, around the time of Natalie's death, in primary directions, the MC/IC axis was conjunct Saturn, therefore activating the natal Moon/Saturn opposition, indicating her death.

In the solar return chart for the year of her death, we have some very interesting testimonies. First of all, both her significators, Saturn and Jupiter, rulers of the ascending and the intercepted sign in the 1st house, are in the 8th house of death. However, they trine the ascendant, Saturn is exalted and receives Jupiter. The worst scenario could have been avoided, if there hadn't been the two "lethal" squares with Mars, an Infortune in the sign of his fall and Mercury. Mercury is the ruler of the intercepted sign in the 7th house and therefore rules the husband. Thus, husband and death are connected.



Natalie Wood

Solar Return for July 19, 1981 in San Francisco, California

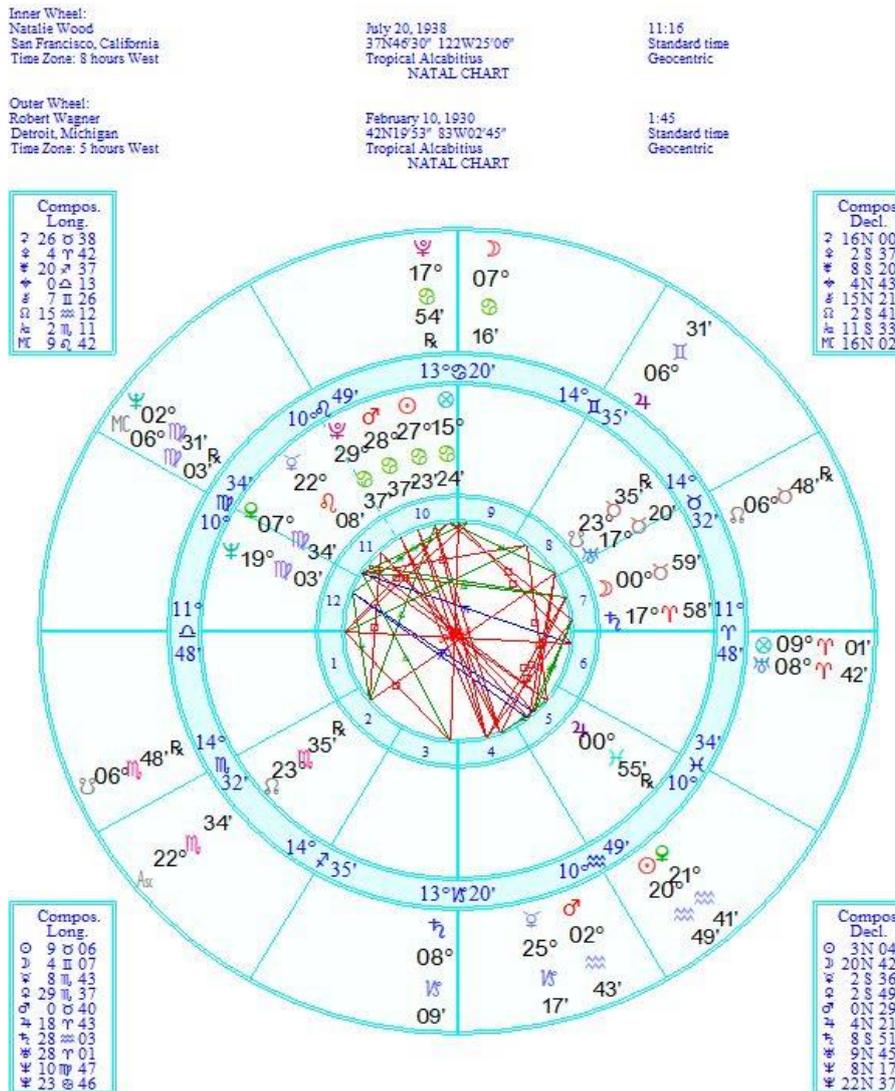
July 19, 1981
 21:56:33
 San Francisco, California
 37N46'30" 122W25'06"

Daylight Saving Time
 Time Zone: 8 hours West
 Tropical Alcabitus

Now, SR Venus, domicile ruler of the SR 8th house, is conjunct the SR 7th house cusp. This could mean: a) Death of the husband, but we know that this didn't happen, b) a new woman in the life of her husband (possible, perhaps that was the reason of their fight) or c) death caused BY the husband.

At the time of her death, in both primary and secondary directions, her natal Uranus in the 8th house was activated by the Asc/7th house cusp axis (how exact the aspect was depends on the accuracy of her birth time) and also natal Venus (herself) was opposite primarily directed Saturn, the great Infortune. A very bad time for her indeed.

One final indication that connects Robert Wagner with Natalie's death is that Robert's ascendant falls exactly on Natalie's North Node/South Node axis which is located in the 2nd and 8th house and therefore the most personal point in his nativity is directly connected with her death.



Does all of the above make him a killer? No, not necessarily. Astrologers don't have crystal balls, nor are they psychics. We just try to interpret astrological symbols. Still, just like in real life, there is enough astrological evidence to make him "a person of interest".

I was born in Greece, in Thessaloniki, where I still live and work. I have a background in Law and French, as well as psychological and traditional astrology. Psychological astrology seemed very glamorous in the beginning, particularly with regard to the outer planets, the ego, the collective and archetypes. However, I soon realized that this was not psychological astrology but astrological psychology, with the emphasis, that is, on psychology. Fortunately, I discovered a horary astrology book, which showed that the connection between the stars and life on earth is not only abstract, but entirely concrete. But I realized once more that I was not studying the real traditional astrology, but variations of the traditional theory with personal theories invented by various authors. Thankfully, the QHP came to the rescue! After I received the Diploma, I started my professional practice here in Greece. Sometime later, Barbara Dunn appointed me QHP Head Tutor, with extra responsibility for all Greek-speaking students in Greece and in Cyprus. I have worked for two Greek astrological magazines: Jupiter and Astra & Orama and I occasionally post articles on the QHP Hellas Facebook page or my blog: <https://astrologyandlife.blogspot.gr/> I currently provide tuition for the new QHP module on Horary & Nativities, including Progressions and Directions. Published work: My first book entitled Horary Astrology, the Practical Way to learn your Fate (Wessex Astrologer, 2017) contains judgements for more than 50 valid horary charts destined for students and professionals of the art.



“The Stars Were Aligned” - Part II
An Astrological Look at the Relationship of Prince Harry and Meghan Markle
Armand Diaz and Margaret Gray

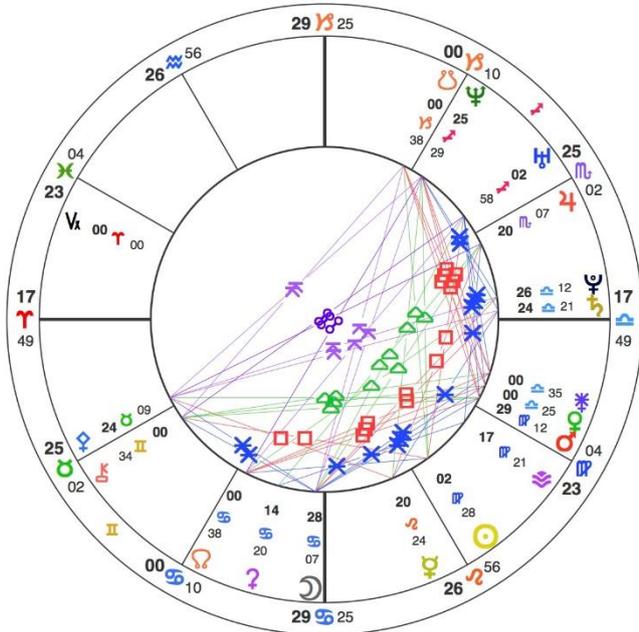


In this second part of our discussion of the astrology of Prince Harry and Meghan Markle, we focus on the composite chart and the transits that activate it at the couple’s engagement announcement and wedding. While showing something about the dynamics of their personal relationship, the composite chart has a lot to say about the Harry and Meghan’s role in the collective.

Margaret: The first thing I thought when I looked at this composite chart is how interesting it is that it has an Aries ascendant, because their relationship certainly seems to have started and taken off very quickly! I gather from the media that within weeks they were off on holiday to Africa. Friends describe that there was a real spark between them, so I wasn’t surprised to see Aries rising in the composite chart.

Armand: Neither is it surprising to see that Saturn and Pluto are conjunct in the seventh house, an aspect that seems to have a lot of weight associated with it. While they got off to a fast start, Saturn conjunct Pluto in the seventh house suggests that they’re in it for the long haul. Among other things, this aspect harkens back to the conjunction of the two planets in 1982. It’s a generational aspect, and it’s interesting that this very public couple has it as prominently as we approach the next Saturn/Pluto meeting in early 2020. In a way are making a statement for their generation as it meets this rite of passage. It’s a kind of generational coming of age. They’re past the Saturn return, of course, but this is more of a collective ‘return’ of Saturn/Pluto. I feel that they are going to be speaking out for their generation.

**Meghan Markle
Prince Harry**
Composite Chart
Tropical Placidus True Node



Margaret: Pluto/Saturn can be a little fearful, but Saturn helps that Pluto to manifest. They are of a generation that wants fairness and justice and equality in relationships and in their relationship they come across very much as being equals, regardless of his royal status.

Another thing is the nodal axis square the Venus and Mars. I thought that was very much about integrating that North Node in Cancer, which is very nurturing, very loving. Venus in the composite shows the values of the relationship, and it's in Libra which again shows the fairness, and in the sixth house of work. With the Sun and Mars in Virgo and Venus in the sixth, it shows that they're going to be of service. With the Sun in the fifth house, maybe they're going to be working with children – they both seem to be interested in working with children and youth, so it really resonates with how they've presented so far.

Armand: I would also point out that the nodes and Venus are on the world axis, at zero degrees of cardinal signs. Of course, they're a very public couple. I think that Venus and Mars conjoined

represents their image of relationship, as it does in the composite chart, and it's *square* to the nodal axis of Cancer/Capricorn. The U.S. is a very cancerian nation, and the U.K. is Capricorn, so it's almost as though their relationship fits with and yet contrasts with the expectations that are on them from their cultures and the world. Now, the MC/IC axis is also in Cancer/Capricorn, but at the other end of the sign, at 29 degrees, and I wonder if that means that they represent a shift in the status quo of the two nations.

Margaret: The MC is Capricorn, and of course as a couple they are representative of the royal family, one of the oldest and most established royal families in the world, and that brings us back to that Saturn conjunct Pluto in the seventh house. It's as though it's through their relationship that those issues need to be dealt with, and it will be interesting to see how all of that plays out.

Armand: Aren't they in a way remaking some of those images, with that Mars in Virgo and Venus in the sixth house, placing an emphasis on service? And of course, their relationship itself represents something of a change, in that she is an American.

Margaret: I think so, and of course the chart ruler is that Mars in Virgo, so the emphasis is on service.

Armand: There's a lot of extremes in this chart, isn't there? We have the nodal axis at zero degrees Cancer/Capricorn, Venus at zero Libra, Chiron at zero Gemini, and then Mars is at 29 degrees, the MC/IC is at 29 degrees, the Moon is at 28 degrees. Then there's Uranus tightly square their composite Sun – it's at 2 degrees but that's still early in the sign.

Margaret: Yes, 29 degrees is a critical degree, and it isn't always smooth sailing. That Uranus/Sun square is again all about making changes. Uranus in Sagittarius is about making changes in belief systems, religious and spiritual

beliefs, so it really seems like that's going to be an important part of their work. It's almost like they are teachers. But the eighth house is also about their intimate life, and I wonder if there aren't going to be some disruptions around that, as well, especially as their life is such a public one. The elemental balance in the composite is pretty well balanced, and I think that will help them weather the publicity that will be a part of their lives.



Armand: Let's look at the transits to the composite chart when the couple got engaged. We have specific times for the announcement, so that's a good chart to work with. The first thing I see is Uranus in the first house. It certainly seemed like a sudden if not surprising announcement, and opposite that Saturn/Pluto conjunction it seems to be bringing that energy of change and transformation to the fore right away.

Margaret: Mars is almost on their Saturn, too, so it's really activating it to a high degree, and Mars is their chart ruler and going through the seventh house. Saturn is squaring Mars (and Venus), helping them to manifest that Mars/Venus. One part of their being together is their love, of course, but also their work partnership as Royals, and Saturn by transit is bringing both sides of the relationship together, activating both sides.

Armand: And Neptune is also squaring Mars and to a lesser extent Venus in the composite, and so Neptune is also being activated by this transit. How do you feel that square works out natally in the composite? Is that a bit of the *fairy-taleness* that always seems to surround royal couples?

Margaret: I would say Neptune by sextile gives a spiritual aspect to their Saturn/Pluto conjunction. I'm saying spiritual, but I really mean the total worldview. I feel like they are a very powerful couple to make changes, if they choose to do so.

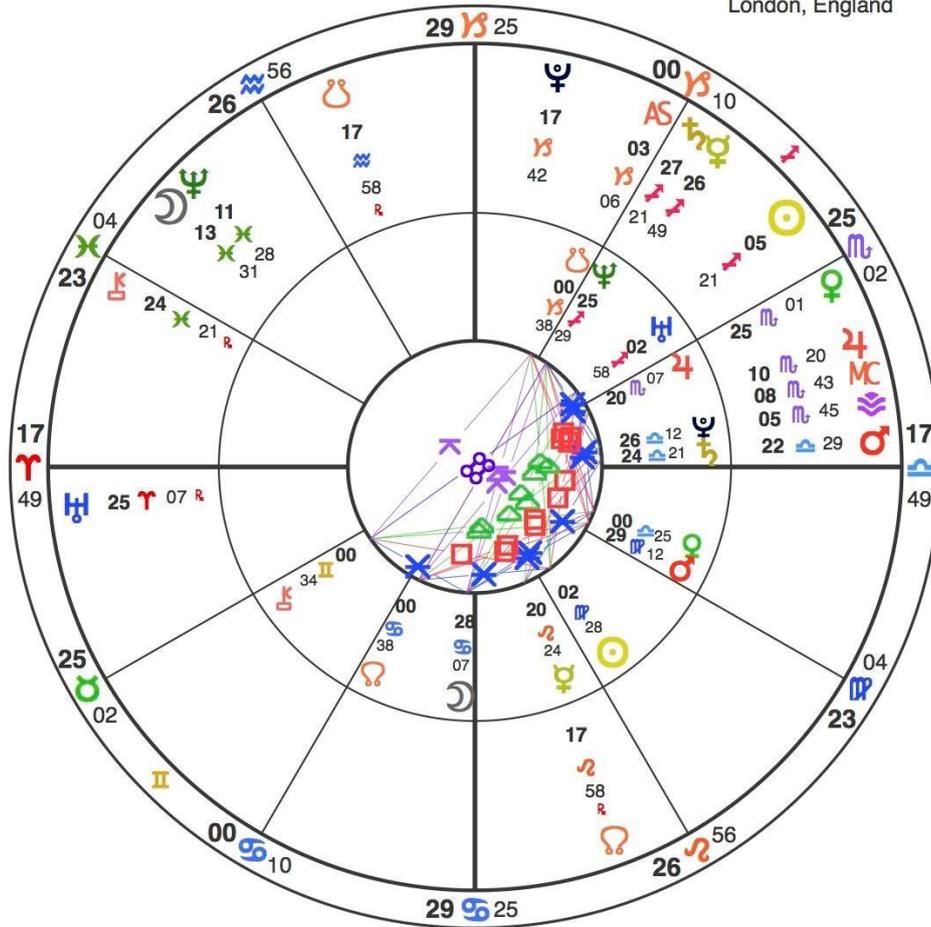
Armand: Transiting Pluto is also squaring the Ascendant/Descendant axis by ten minutes of arc at the engagement.

Margaret: I wonder if they had an astrologer helping them to pick the time of the announcement. It really feels quite powerful, a moment of transformation, stepping into their power. Transiting Pluto on the angles, to me, means you either go deeper or you walk away, there's no middle ground.

Armand: I see it also as symbolic of the first of many moments when their personal lives blend with the collective: they announce this most personal decision and immediately it becomes public discourse.

**Meghan Markle
Prince Harry
Reference Chart**
Composite Chart

**M & H Engagement
2nd Chart**
Natal Chart
Monday, November 27, 2017
10:00:00 AM GMT
London, England



Margaret: Moving on to the wedding chart, we have a lovely Jupiter conjunct Jupiter, and Uranus trining their Sun and sextile the Moon, which feels like a fresh new start. It’s also a lunar return.

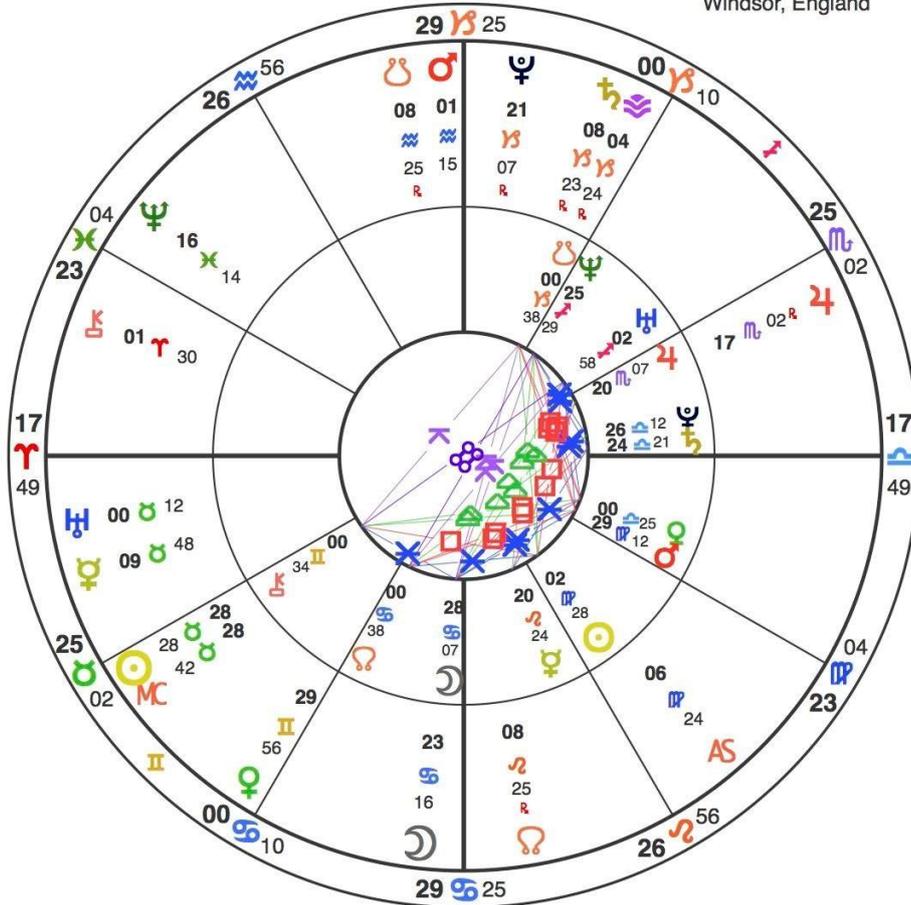
Armand: Interesting again, that with the U.S. as a Cancerian nation, the Moon in Cancer feels almost like a wedding of the two countries, in a way. That seems to be a theme in their composite chart and the transits to it.

Margaret: It really is, and look at that Venus on the North Node, isn’t that rather amazing? Again, I wonder if an astrologer had a hand in picking the time, because it really is a lovely date. The only thing that looks like it could be a concern is the Sun on their Chiron. However, that could be about the healing work that they’re going to do. It wouldn’t be an aspect that I would encourage for a wedding, but a lot about this is unusual.

Armand: It’s interesting that the Sun and Venus, along with the Moon, are very late in their signs, which resonates with the natal composite chart. Uranus has tipped over into the next sign, though.

**Meghan Markle
Prince Harry**
Reference Chart
Composite Chart

M & H Wedding
2nd Chart
Natal Chart
Saturday, May 19, 2018
12:00:00 PM GMT
Windsor, England



Margaret: Yes, Uranus is in Taurus, which makes it trine the Sun. That's kind of nice for a wedding! It's a lovely chart, and it's going to be interesting to watch how they challenge a lot of things that have to do with tradition, especially as Britain heads towards Brexit. I think they will have a lot to do with how the U.K. relates to the rest of the world, and especially their generation.



Margaret Gray, MSW., is a consulting and teaching astrologer, based in Dublin, Ireland with a foot in Hawaii! Her work is grounded in a Jungian based psychological approach, integrated with a soul-based perspective. Her focus and interest is in the astrology of Relationships. Margaret is also a certified Mediator and works primarily with couples and families. She is the author of a chapter on Relationships in the book *Transpersonal Astrology: Explorations at the Frontier*, which was produced and edited by Armand Diaz and two other colleagues. More information at www.astrologypsychological.com

Armand Diaz, Ph.D., is a consulting and teaching astrologer based in New York. His astrology spans a range of schools and techniques, as he applies an integral approach to his work with an emphasis on the evolution of consciousness. Relationship work forms the core of his astrology practice, and he specializes in helping individuals and couples through transitional points in their partnerships. This is the basis for his most recent book, *Separating Aspects: The Astrology of Breakups, Divorce, and Other Partings*. Armand is also the author of *Integral Astrology: Understanding the Ancient Discipline in the Contemporary World*, and he is co-producer and co-editor of *Transpersonal Astrology: Explorations at the Frontier*. More information at www.IntegralAstrology.net



www.relationshipsandastronomy.com

IAM A FILM

Gary Oldman - From Sid Vicious to Winston Churchill via Count Dracula

Mandi Lockley



At the time of writing, actor Gary Oldman is the favourite to win this year's Best Actor award at the Oscars in early March. Even should he miss out, this is clearly Oldman's time, receiving universal praise for his role as Winston Churchill in *Darkest Hour*. Oldman has already won the Golden Globe Award for Best Actor – Motion Picture Drama and the Screen Actors Guild Award for Outstanding Performance by a Male Actor in a Leading Role for his depiction of Churchill.

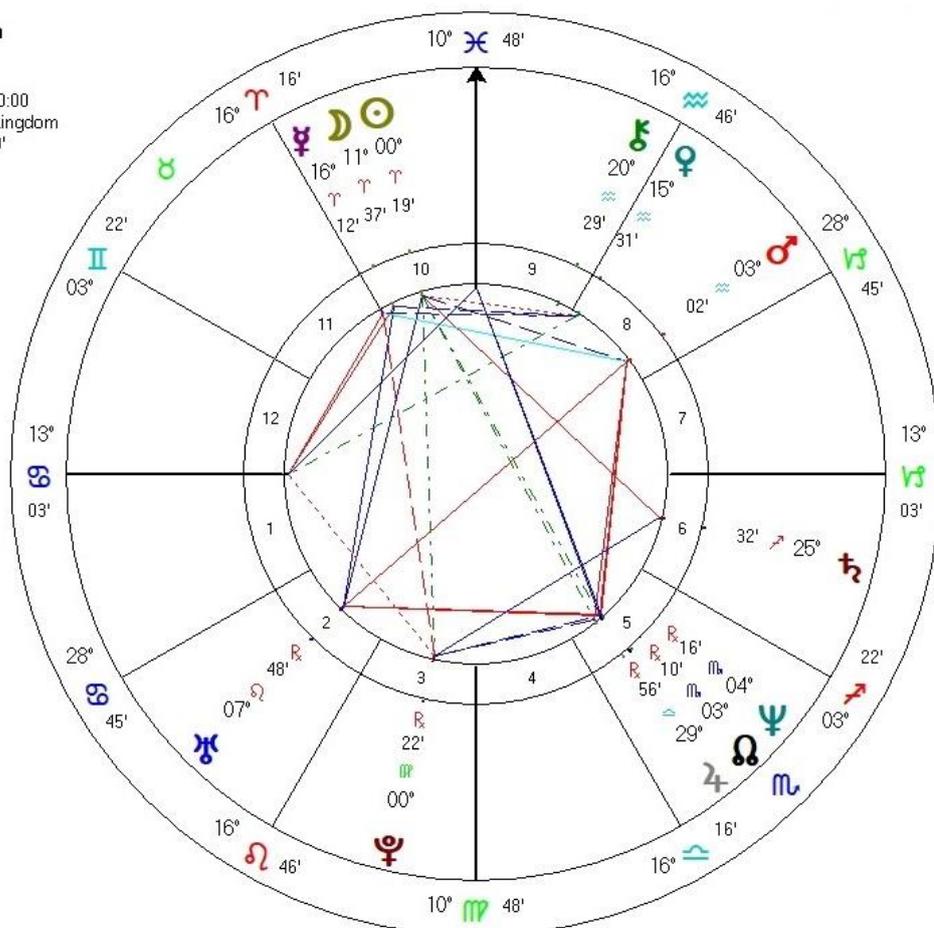
Darkest Hour tells how newly-appointed World War II British Prime Minister Churchill changed the course of history by making the decision, with all the odds stacked against him, to fight on against the threat of invasion from the seemingly unstoppable Nazi forces, refusing to negotiate for peace with Hitler, despite pressure from his parliament and the War Cabinet.

The story picks up key themes in Oldman's chart. Sun, Moon and Mercury Conjunct in the martial, warrior sign of Aries in his 10th House, reflects his character's decision to fight, not negotiate, reflected in Churchill's famous, *we shall fight on the beaches* speech. We also see Oldman's Sun in Aries in the 10th House in the movie's tagline *A man with the heart of a nation*. And all those Aries planets are dispositioed by Mars in Aquarius, a placement of stubbornly acting upon one's own convictions, acting independently but for the good of the whole.

Gary Oldman

Male Chart

Mar 21 1958, Fri
 10:56 am GMT +0:00
 London, United Kingdom
 51°N30'00"W10°
 Geocentric
 Tropical
 Placidus
 Mean Node



Darkest Hour also uses the taglines *Never give up. Never give in. and Never, never, never surrender.* These also reflect Oldman's Aries warrior spirit, but also his Fixed T Square, that most unyielding of aspect patterns. The T Square is comprised of Uranus in Leo in the 2nd House Opposite Mars in Aquarius in the 8th House with an apex of Neptune and North Node

in Scorpio in the 5th House. Jupiter, also in the 5th, joins this stubborn Fixed T Square and at the very last degree of Libra, 29 degrees and 56 minutes no less, is an apt reflection of Churchill's refusal to negotiate with the Nazis.

Jupiter, Neptune and North Node in the 5th House at the apex, speak of his career choice as an actor, with Neptune representing the glamorous illusion of the movies. The North Node brings perhaps a sense of destiny around his choice. Jupiter offers faith and opportunity and in the critical 29th degree adds a 'do or die' quality. Uranus in the 2nd in Leo is about valuing being at the centre of things, but on one's own terms, in one's own way. It is also more generally about earning money unconventionally or erratically and opposite Mars in Aquarius in the 8th suggests tension around the sharing of money and resources within partnerships. It stands to reason that his four divorces would bring financial stress, even, or especially, in the big money world of Hollywood.

Venus and Mars are both in Aquarius in the 8th, but too wide to be in a Conjunction. Venus is Conjunct Chiron. Is there some clue here, as to why Oldman has been married five times? Oldman is known to be intensely protective of his private life, as you might expect with a personal planet in the 8th House, eschewing celebrity and the circus that comes with it.

However with the current buzz around awards season, his personal life has been laid open by his third wife who claimed in a newspaper article that he 'ruined' her life and 'stole' her children. Neptune in the 5th, Square Mars and Uranus is also evoked here.

The Jupiter, Neptune, North Node Conjunction has also manifested in alcoholism with a spell in rehab and a drink driving charge in 1991, when transiting Neptune Squared his Moon and Mercury. His Sun is in an out of sign Square with Saturn in Sagittarius and both Sun and Saturn are connected to Pluto by Quincunx and Trine

respectively. Furthermore, his Mercury in Aries is in a Sesquiquadrate aspect with Pluto. Pluto is also in a Sextile to Jupiter, linking it to his T-Square. This can be dark stuff and reflects many of the characters he has played and/or the themes of many of the films he has starred in. This configuration also symbolises how he is said to reinvent himself for every role. Here are a few examples:

Darkest Hour, 2018, playing the lead character Winston Churchill, who famously suffered from dark moods, which he labelled *Black Dog*. Oldman is unrecognisable as himself in his portrayal of Churchill.

Sid and Nancy, 1986, in which he portrayed real life punk rocker Sid Vicious's relationship with Nancy Spungen and his fatal drug overdose following her death.

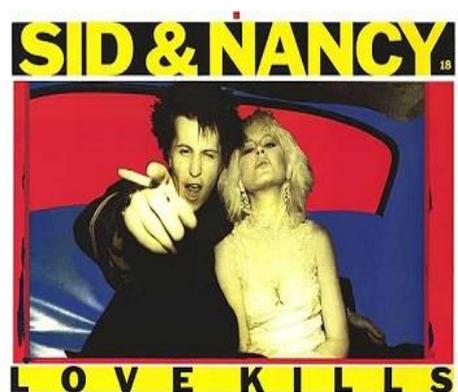
The lead role in *Prick Up Your Ears*, 1987, which tells the true story of the extraordinary life and violent death of gay British playwright Joe Orton.

His roles in *Sid and Nancy* and *Prick up your Ears* depicted damaged young men whose lives were cut short, reflected by Solar Arc (SA) Mars Opposite natal Pluto during that time. They also won him great acclaim and opened the door to Hollywood. SA North Node and Neptune were also Trine his Sun and during this period he also had transiting Pluto opposite Moon.

In 1991, he played Lee Harvey Oswald in Oliver Stone's *JFK*, a conspiracy theory movie which posited that there was more to the official story of Oswald's assassination of John F. Kennedy. Pluto was transiting Oldman's Venus-Chiron Conjunction by Square, with transiting Uranus applying to Square his Moon and transiting Neptune midway through Squaring his Moon-Mercury.

It's interesting to note here that in all of the above he played real historical figures which is perhaps shown by the Trine from the Sun and Moon to Uranus, a configuration which suggests the need for authenticity. In 1992, he played the ultimate dark character, Count Dracula, in *Bram Stoker's Dracula*, with SA Saturn Square Jupiter and SA Sun in Taurus Opposite his Neptune in Scorpio, activating his T-Square, allowing themes of vampiric control and desire to come through.

In 1994, he played corrupt DEA officer Norman Stansfield in *Léon, the Professional*. His character is often named as one of the best villains in cinema. This release had SA Saturn just past a Square with Oldman's Jupiter.



In more recent years he played Sirius Black in the Harry Potter Movies (from 2004) and in 2005 played police commissioner James Gordon in Christopher Nolan's *Batman Begins*, reprising the character in *The Dark Knight* and *The Dark Knight Rises*. While neither of these characters were villains, they inhabited worlds full of evils, with Sirius Black in hiding, the victim of a wrongful conviction and James Gordon helping Batman overcome dark forces in Gotham City. In 2011, Oldman earned his first Oscar nomination for playing British spy George Smiley in *Tinker Tailor Soldier Spy*, with transiting Saturn Conjunction and transiting Neptune Trine his 5th House Jupiter and SA Uranus separating from a Opposition to his Sun.

As for his current transits, he has Solar Arc Pluto Conjunct Jupiter in the 5th House denoting a major milestone in his acting career. Solar Arc Mars has just passed over his Sun in Aries the 10th House, suggesting recognition, respect and attention for playing a strong male character.

And the Secondary Progressed Moon - that great timer - is currently Sextile his 10th House Mercury and has just Trined Venus and in September last year Sextiled his 10th House Moon, another indication of a peak in his career and reputation.

© Mandi Lockley BA, Dip.LSA

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Mandi is a London based astrologer and author and former student of the *London School of Astrology*. She has written for *the Journal of the Astrological Association of Great Britain* as well as for numerous websites, including her own Astroair blog. She published the e-book *Saturn in Scorpio: Your Guide through the Dark* in 2012 and has also recently been published as a fiction author. She is committed to self-development – emotionally, spiritually and intellectually – and believes in doing her best to live life purposefully, in service to others and in harmony with the cycles of the universe. These values are also the focus of her client work. You can find her at www.mandilockley.blogspot.co.uk



IAM A FILM

The quest for redemption and the longing for survival

Alejo López



"Through our eyes, the universe is perceiving itself. Through our ears, the universe is listening to its harmonies. We are the witnesses through which the universe becomes conscious of its glory, of its magnificence."

Alan Watts, *As Within / So Without*

How many faces does God have? How many have you seen, if any? Have you ever had the chance to even glimpse into the eye of the creator? Why is he (she?) silent? Or is that we do not talk the same language? Why are we here (if there is any reason at all)?

Life of Pi tells us the colossal story of a boy that (unwillingly?) sets sail in a quest to find God. The references to astrological archetypes are obvious: a sailor, a seaman who travels along the danger and solitude of the vast ocean, makes us think of Neptune, the deceiver, subtle creator of false shapes, but also the one who helps us connect and dissolve into something greater. Next to our traveler, there is a tiger, a will, a longing for survival, our instinctive nature represented in the shape of the animal: the god Mars striving to survive.

So from the very beginning, the movie sets its language: a Neptunian one made of metaphors, images, illusions. The script is not long. There are not many words. There is either action (Mars) or contemplation (Neptune). In fact, by the end of the movie one is not fully sure whether or not the experiences were "real" or how "factual" they were. But we are explained then that there are many layers of reality. As with many other symbols and images, one can find multiple meanings in this story. On my first understanding of the movie, I thought it spoke about how we are to treat our shadows. "Without Richard Parker, I would have died by now. My fear of him keeps me alert.

Tending to his needs gives my life purpose”, says Pi. We see here the dynamics we have with the contents of our inner unconscious. By paying attention to it, we become aware of ourselves and our purposes are energized.

Now, if we stick to an astrological analysis of the movie, we could see the stress mentioned above between the Mars archetype and a Neptunian ideal. For it is probably true that people who have both planets emphasized may need to find a way to cope with the seemingly impossible resolution of this paradox. If Mars is war and Neptune is a peaceful long-lost paradise, how can we combine them both? I believe that *Life of Pi* speaks both a quest for redemption while holding on to life with an eager, willing desire. (SPOILER AHEAD) In fact, as we will see later, Pi will eventually be awarded the price of visiting Paradise.



So Richard Parker, the tiger, is Mars and the sea is Neptune. Pi is probably the Sun, trying to integrate them both. Pi fully understands that he is not to kill Richard Parker if he wants to survive to that experience with awareness. Yet he also gets to grasp that something is asked of him, some endeavor to be faced, some challenge to be passed, some personal strength to be acknowledged.

So the journey encourages him to unite Neptune and Mars. It looks like he is clear about his goals and expectations, he knows he needs to surrender to something greater, to allow himself to be guided. “God... I give myself to you. I am your vessel. Whatever comes... I want to know. Show me”, he prays. However, circumstances during the first part of his journey, make him only focus on the survival aspect of his quest. We see him identify with the Mars archetype just as a person born with a stressful aspect between Neptune and Mars might feel the need to choose one side. Pi becomes the tiger, in an unknown uncomfortable surface, in a weird floating home where space, food and others are lacking. His animal instincts are fully alive. And when one is too concerned in trying to subsist, it is hard to open oneself to higher realms.

So the longing to survive, the self-restrain, the impossible will to keep hope emerges as well as the desire to find meaning, an answer while stargazing. Pi resists. Until, shaken under the winds of a severe storm, he begins to understand that this quest for God may claim his life.

While the sea brakes his home and the waves sinks his world under water, Pi perceives the tremendously intense and powerful nature of God. Beholding this unlimited, unprecedented omnipotence, he gives in: “I surrender. What more do you want?” (SPOILER AHEAD) And that is when he gets to the Island of Man: Paradise.

In this place, he is fully in touch with his Neptunian side. Richard Parker (Mars) gets lost and disappears while Pi gets food, shelter and rest. All his physical needs are covered. It is a return to Paradise. After totally surrendering to the Source, he gets so identified with it that he enters this state of not-being. There is no anguish, there is no desire, there is no lost. There is no will whatsoever, just to let yourself be, let yourself linger there. But of course, there is no *life* either. Here, Pi understands that now that he has seen the face of God, he must return to the world of men with his newly discovered truths. He has been transformed. He now sees the silent ways of God (and I’m thinking here about the silent smile of the Buda, the muted line that Christ draws on the sand when Magdalene is taken to him). He values his anonymity, his absence, his abandonment. “Even when God seemed to have abandoned me, he was watching. Even when he seemed indifferent to my sufferings, he was watching. And when I was beyond all hope of saving, he gave me rest. That gave me a sign to continue my journey.”.



Pi’s claim is that God presented himself when he was “beyond all hope of saving” as if saying that not only did he have to give in but he had to let go of hope. The presence of God is so powerful and so impressively present that the question of morality does not come into play. “If it happens it happens, why should it have meaning?”, he says later. The acceptance of God’s will is born from his almighty power as it is noted by Joseph Campbell (in *The hero of a thousand masks*) when he refers to Job. Here we are reminded of one of the values of Neptune transits: to surrender beyond any hope.

It is in the darkest hour that the light will come to us as a precious gift, when we are “beyond all hope of saving”. It is when we feel most isolated, abandoned, hurt or lost that we open ourselves to some higher grace. And how amazing grace is when it (she?) descends on us. But, paradoxically enough, before Grace (now with capital G) descends on us, we must lose all expectations and totally surrender.

After Pi realizes all this, he leaves the island. Grace has come. He waits for Richard Parker to return to set sail again. He can now embody both extreme experiences: the Neptunian one and the Martial one. Strangely enough, it is only then that he is allowed to return to the world of men. He carries new truths, truths that are not listened to, that are not desired, that are misunderstood. Yet, he holds to them.

By the end of the movie (SPOILER AHEAD), we get to know that Richard Parker left without saying goodbye. There are many ways to interpret this last gesture. One is that Richard (his Mars) will now always be with him, he has been empowered him and it is part of himself now. There is no possible goodbye. Another possibility is that this reflects the final lesson that Neptune can give us: that we must surrender all: hope, desire and even the expectation that we will get an answer. To truly find God, we must dare walk blind in darkness. “I suppose in the end, the whole of life becomes an act of letting go”, he says. And also, “Doubt is useful. It keeps faith a living thing”.



Amazing Grace, how sweet the sound
that saved a wretch like me.
I once was lost, but now am found.
T'was blind but now I see.
T'was Grace that taught my heart to fear.
And Grace, my fears relieved.
How precious did that grace appear
the hour I first believed.
Through many dangers, toils and snares
We have already come.
T'was grace that brought us safe thus far
And grace will lead us home,
And grace will lead us home.

- John Newton -

Alejo López, born in 1983, holds a degree in Performing Arts and has recently become a psychologist. He started studying humanistic astrology in Argentina, his country of birth, when he was twenty. After a few years of wandering and travelling throughout Europe he decided to formalise his studies. Currently, he holds the *STA Horary Practitioner Certificate* and is pursuing his astrological education at *the Faculty of Astrological Studies*. Alejo is the winner of *the Astrological Association's Student Writing Competition 2017 "The Importance of Astrology"*. You can find him at www.elcielotehabla.wordpress.com



IAM SUPER LIBRA

Time to Buckle Up, Facebook?

Marilena Marino



Image credit: @JimCarrey, Twitter 2018

It's one of the most profitable organisations globally.¹ It is constantly in the news, in the courtroom, and under the microscope. We love it, hate it, believe it's improved the world, and ruined the world. It makes us laugh, cry, feel lonely, connected, explode with anger, or overflow with envy and low self-esteem. 1.40 billion² of us cannot refrain from logging onto it daily, and a million of us create a new account every other day. But one thing we can all see - there's trouble brewing on the Facebook horizon.

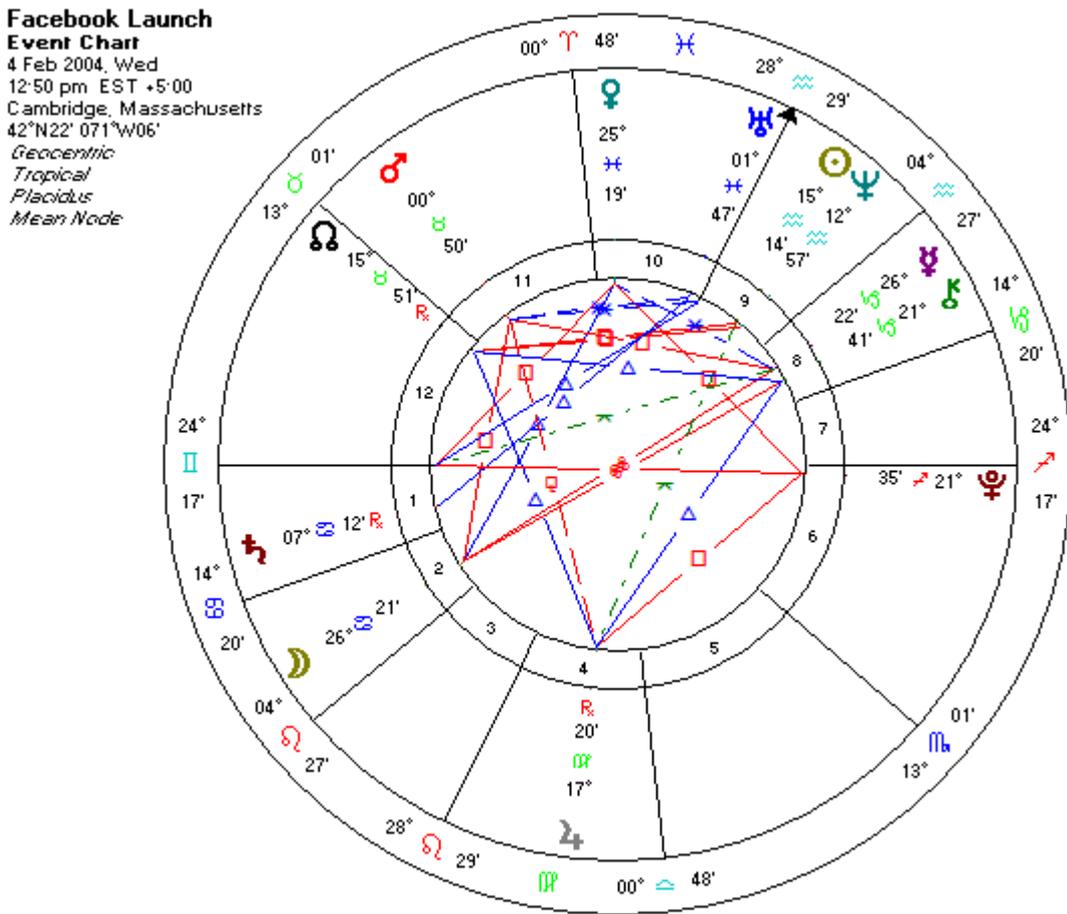
Just a few years ago, we all loved technology companies like Facebook. With its avowed intent of connecting the world, it helped us live more fulfilling personal and professional lives. It allowed us to reconnect with long-lost friends, get closer to our distant families and relatives, and generally feel less isolated. Astrologers living in remote or repressive areas suddenly had Facebook communities in which they could discuss their art freely, and younger generations embraced Facebook so thoroughly that, arguably, it is one of the key drivers of astrology's current renaissance.

We all loved Facebook so much that for a long time we blindly looked the other way at rumours of tax evasion and abuse of privacy. In recent years, however, criticism over Facebook’s privacy policies and mass user data collection, and more recently its apparent reluctance to counter the spread of ‘fake’ news before the U.S. presidential election, has now become impossible to ignore.³ Unilever, the Anglo-Dutch goods giant, is using its estimated [\\$9 billion advertising budget](#) to compel Facebook, among other tech platforms, to address "toxic online content".⁴ In Germany, Facebook’s use of personal data and default privacy settings have been found by a Berlin regional court to be against German consumer law.⁵ Meanwhile, back in California, YouTube’s chief executive, Susan Wojcicki, has called for Facebook to deprioritise news altogether, and “get back to baby pictures and sharing”.⁶

All of a sudden, we have realised that we can be manipulated all too easily on such an open platform, that our interests, connections, and beliefs are up for grabs, potentially by unscrupulous organisations intent on destabilising our political and social lives. We have become wiser over the extent companies like Facebook control our lives - digitally or otherwise. Yet, we continue to share information, data and knowledge about ourselves in exchange for personalisation in our newsfeeds. But for how long?

The Natal Promise

Facebook launched at Harvard University on the 4th of February 2004. We do not know the exact time, but we do know that it was in the afternoon.⁷ With an unconfirmed 12:50 pm launch time, the chart delivers fascinating insights:



Launch chart

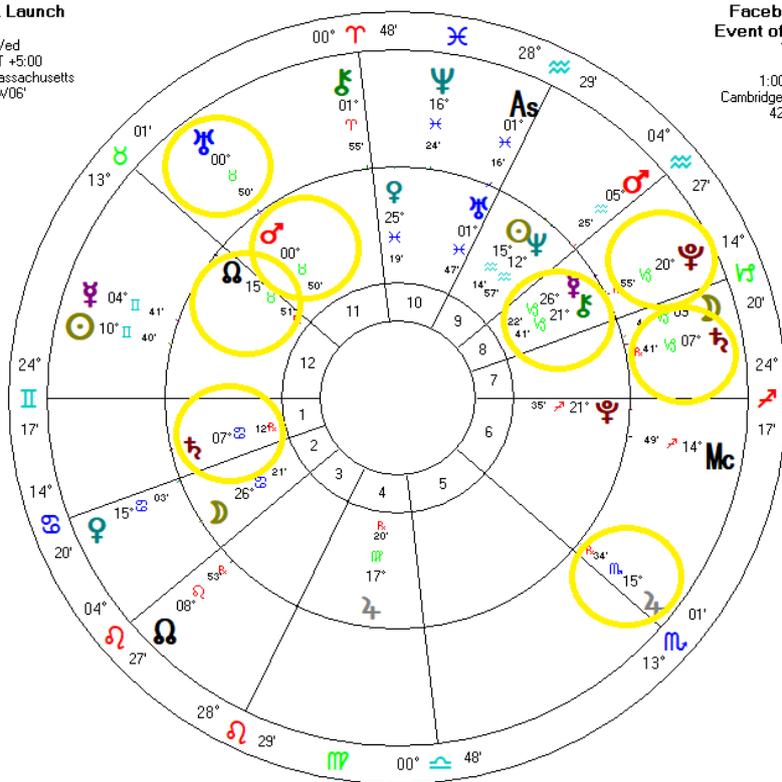
The 12:50 pm chart perfectly reflects the ‘Connecting the World’ motto, with Gemini rising, the Sun in the 9th house conjunct Neptune, and Mars powering the 11th house of social media. The chart ruler, Mercury, is in Capricorn, in the 8th house of other people’s money and “financial relations with foreign countries”,⁸ and conjunct Chiron (its Achilles’ heel). This reminds us that Facebook is first and foremost a business, and the alleged privacy abuses are likely to have profound and long-lasting ramifications. Pluto, the natural ruler of the 8th, is on the Descendant, from the 6th house of minute detail (data), and in a T-square with prosperous Venus and Jupiter on the career axis. If the 7th house also represents Facebook users, Pluto on the cusp hints at the ostensible mining of personal information and manipulation of data reported in the news in recent years. With the benefics involved, exploiting user data brings riches. Yet, Facebook’s all-consuming pursuit of wealth has the potential to be its downfall.



The Moon (the public, users) is in the second house, the resource and source of income for the organisation. The Moon in Cancer additionally describes how Facebook provides a warm and welcoming virtual family with our connections. We feel that we belong, and have strong emotions attached to our verbal exchanges, courtesy of a T-square with Mercury and Mars. We post photos of our children, pets, and of what we eat and drink, we celebrate birthdays, keep a journal on our timeline, relive past memories, disclose our family connections and relationships (Moon trine Venus in Pisces), and share our statuses across generations in our families, from grandparents to grandchildren. What is more, the user base tends to be skewed towards women.²

With the Sun in Aquarius (innovation, groups, and communities) in the 9th house (students, universities, the original audience for the platform) closely conjunct Neptune, and Sun dispositor Uranus in Pisces, Facebook was always meant to promote the dream of connectedness for its users. The conjunction points to a mystifying elusiveness about Facebook’s core identity that things are perhaps not quite what they seem on the surface. Addictive and universal, Facebook taps into the collective consciousness (Pisces) by offering a platform for self-expression, overcoming isolation, and sharing knowledge, images, and ideas. And if dissatisfied with our real lives, we can easily create virtual personas that promote the illusion of a perfect lifestyle (Neptune). While Neptune additionally vouches for the tremendous expansion and pervasiveness of the platform, the positive alignment between Sun dispositor Uranus and Saturn speaks for its longevity and robustness.

Inner Wheel
Facebook Launch
Event Chart
 4 Feb 2004, Wed
 12:50 pm EST +5:00
 Cambridge, Massachusetts
 42°N22' 071"W06'
Geocentric
Tropical
Placidus
Mean Node



Outer Wheel
Facebook Launch
Event of 1 Jun 2018
Transits Chart
 1 Jun 2018, Fri
 1:00 am EDT +4:00
 Cambridge, Massachusetts
 42°N22' 071"W06'
Geocentric
Tropical
Placidus
Mean Node

June transits chart

Seismic Shifts

With natal Saturn at 7° Cancer, Facebook is now experiencing a half return of the Great Teacher. Never an easy time for anybody or anything, we can expect important lessons to be learnt, and increased accountability, around March, June and November 2018, while Saturn transits over 7° of Capricorn. Despite years of polemic, 2016 was a turning point for Facebook. Saturn transited 21° Sagittarius, and the cusp of the 7th house, at the end of December 2016, soon after the U.S. election.

Saturn hit the Descendant again in August/September 2017, once again stirring debate. On September the 5th, 2017 Facebook disclosed that it had identified “more than \$100,000 worth of divisive ads on hot-button issues purchased by a shadowy Russian company linked to the Kremlin”.⁹ The blows don’t end here. It is expected that vast numbers of UK teenagers and young adults will be leaving the social network in 2018.¹⁰ With Saturn opposing Facebook’s natal Moon in February, August, and October 2020, a significant contraction of their user base is not inconceivable throughout the Saturn in Capricorn years.

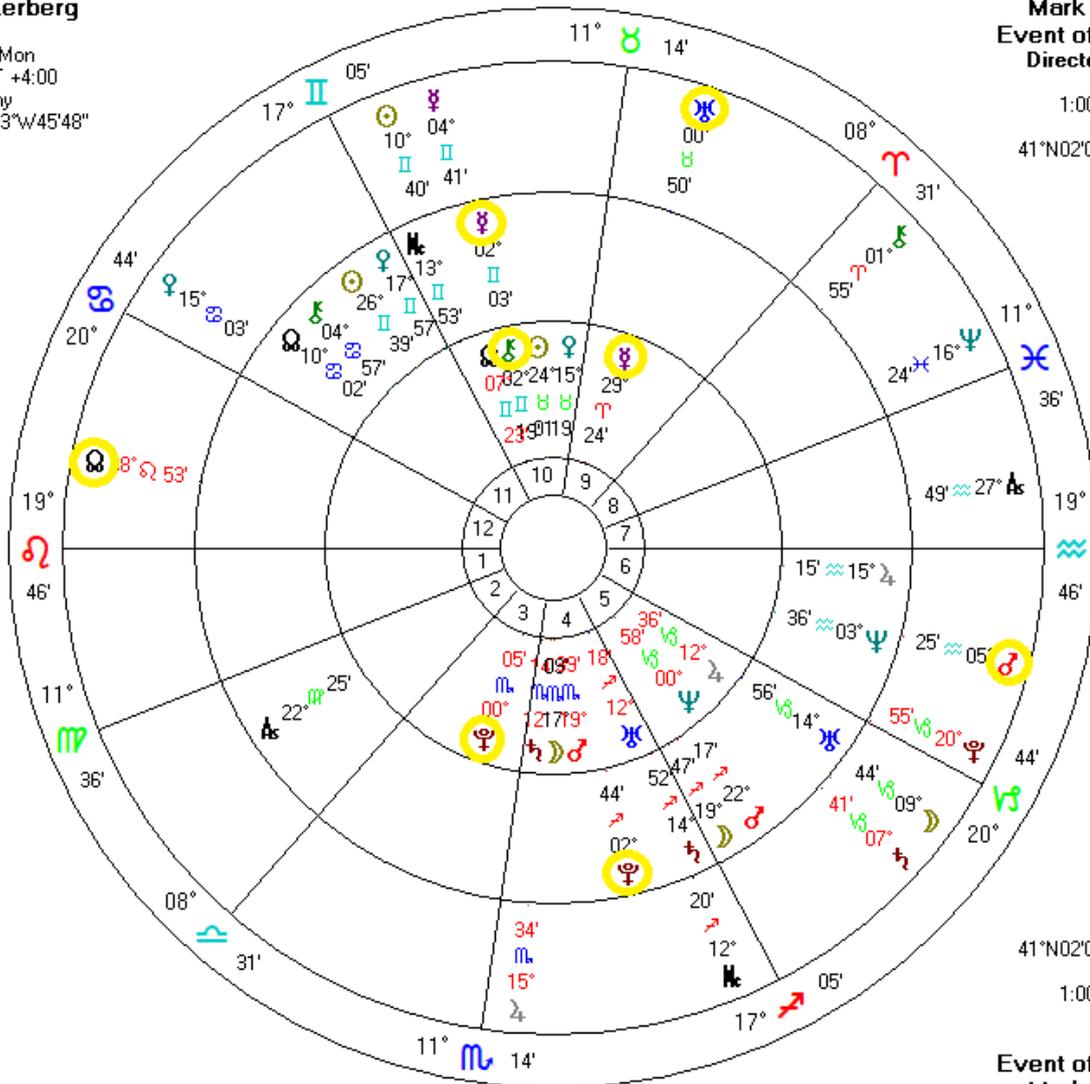
Another seismic shift can be expected around June this year. Uranus will be transiting over 0°50’ Taurus in early June and October 2018, with a final hit in March 2019. Activating natal Mars and its T-square, this transit is likely to usher in a significant shake-up of the organisation’s income sources (Taurus), of its motivations (Mars), its audience (Moon), and the information (Mercury) it holds about them. This is not all.

Transiting Pluto is currently closing in on natal Chiron. Marking a time of deep crisis for Facebook, this aspect will also be exact at the time of the Uranus transit over natal Mars, as will be directed Saturn in opposition to natal Chiron, and Jupiter conjuncted the natal South Node of losses. The transformation will be deep, painful, and highly disruptive.

Mark Zuckerberg’s transits and directions for 2018 are equally intense. Even in the absence of Mr. Zuckerberg’s birth time, with Uranus, Pluto, and Chiron all involved, it is apparent that significant changes are afoot. In May, transiting Uranus and Mars will challenge natal Pluto and progressed Mercury. Directed Pluto reached opposition with natal Chiron in December 2017, while directed Mercury will approach conjunction with natal Chiron in September 2018. Once again, the transformation will not be easy to brush off.

Inner Wheel
Mark Zuckerberg
Male Chart
 14 May 1984, Mon
 12:00 pm EDT +4:00
 White Plains, ny
 41°N02'02" 073°W45'48"
Geocentric
Tropical
Flacidus
Mean Node

Middle Wheel
Mark Zuckerberg
Event of 1 Jun 2018
Directed - Solar Arc
 1 Jun 2018, Fri
 1:00 am EDT +4:00
 White Plains, ny
 41°N02'02" 073°W45'48"
Geocentric
Tropical
Flacidus
Mean Node



Mean Node
Flacidus
Tropical
Geocentric
 41°N02'02" 073°W45'48"
 White Plains, ny
 1:00 am EDT +4:00
 1 Jun 2018, Fri
Transits Chart
Mark Zuckerberg
 Outer Wheel

Mark Zuckerberg transits and directions

Conclusion

The Uranian revolution fronted by Facebook has transformed our existence. With a digital thread bridging the gap between nations, languages, and ethnicities, it is all too easy to drown in this immersive world that provides the illusion of connectedness, and the reality of further isolation from the self and, at times, life itself. The shadow side of Uranus in Pisces and Neptune conjunct the Sun — escapism, addiction, elusiveness, and withdrawal — is the price we pay for the increased technological enmeshing into the fabric of our humanity. The Plutonian undercurrents in Facebook’s natal chart are sharpening into focus. It is feasible that the Uranus, Pluto, Chiron, and Saturn transits and directions will reshape the core of this organisation and send shockwaves through the entire industry. Perhaps Facebook has had it too good. Will it survive the next few months and years? Buckle up, Mr. Zuckerberg — it’s going to be a bumpy ride...

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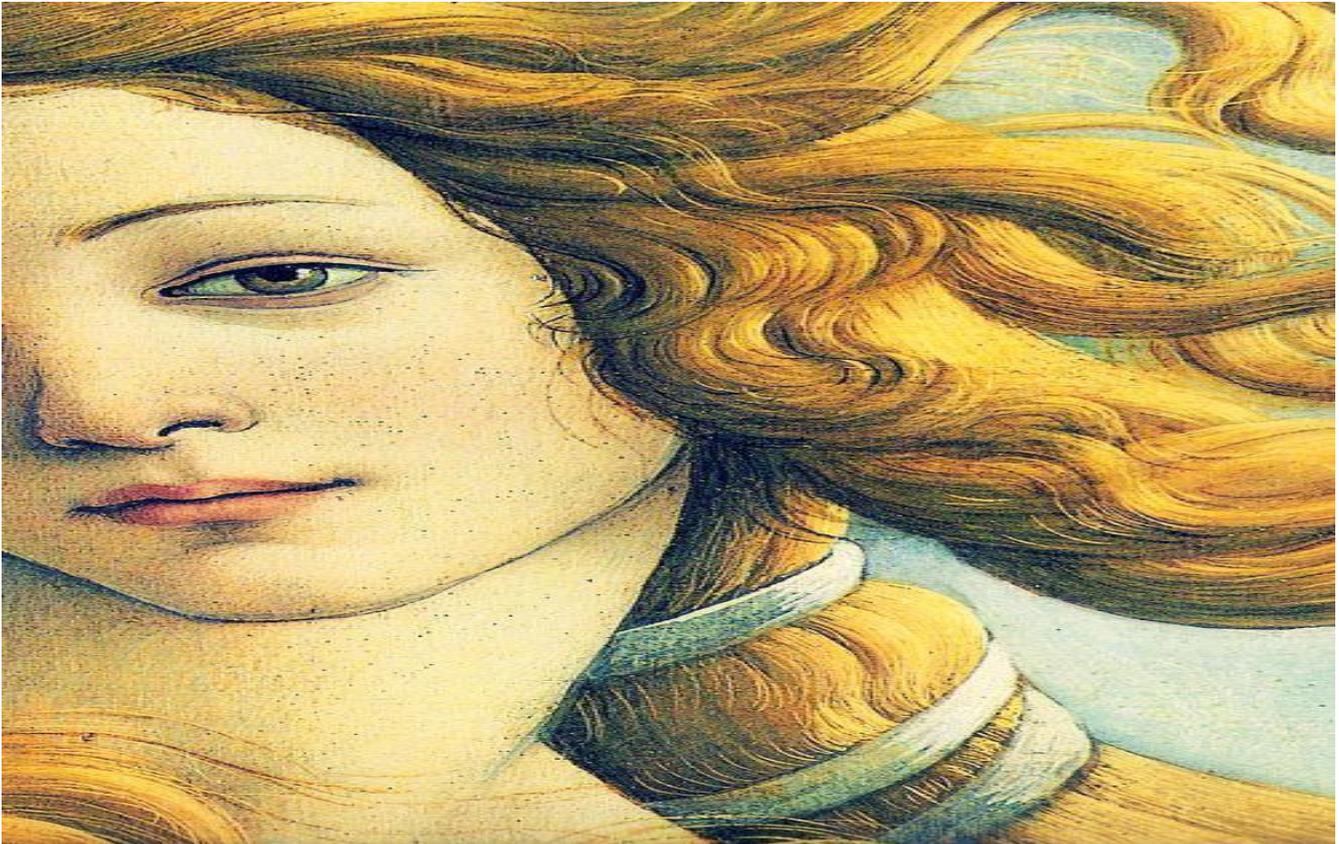
My name is Marilena, and I am a professional astrologer. Astrology has been my passion for almost thirty years. I collaborate closely with both the Astrological Lodge of London and the Astrological Association, two of the world's most prestigious and longest running astrological organisations. I'm also a contributor to magazines, including the Astrological Journal and IAM – Infinity Astrological Magazine. You can view some of my work for the Astrological Association on the Astrological Association's channel on YouTube, in the Student Corner. I will publish more video interviews with master astrologers in due course, so subscribing to the channel will ensure you are notified of any new uploads. If you're interested in my training, I'm a past student of the London School of Astrology. There I had the honour of learning from some of the leading lights in the field, including Frank Clifford, Darby Costello, Melanie Reinhart, Lynn Bell, Mark Jones, and Wendy Stacey, to name just a few. I'm currently studying advanced horary at Deborah Houlding's School of Traditional Astrology, under the tutorship of Wade Caves. I can provide both one-off sessions or ongoing mentoring and guidance, depending on your needs and finances. Please feel free to get in touch for friendly, confidential advice on whatever is weighing on your mind. Details of the types of readings available can be found under Personal Astrology. You can find me at <https://sparkastrology.com/>



TRANSITING VENUS THROUGH THE HOUSES

All you need is love (and a little money)!

Alan Oken



As a benefic influence in the horoscope, Venus' passage through your houses gives opportunities to enrich the heart as well as your pocket. Her natural rulership over the Bull can fill the latter while her intimacy with Libra can fulfill the latter. Before making any further comments about the meaning of Venus as she travels through each of the houses of the horoscope, let's speak about her influence upon life and the horoscope in general. In esoteric astrology, we say that Venus is the ruler of three universal Laws: The Law of Attraction, The Law of Polarity, and the Law of Right Human Relationships.

The Law of Attraction

Venus was known to the Greeks as "Aphrodite," goddess of love. Her son was Eros also known as Cupid whose mate was Psyche. Psyche can be translated as either "soul" or "mind," an interesting combination which we shall explore later on in this article. Venus/Aphrodite was chosen by the Greek hero, Paris as the most beautiful of the goddesses. In return she gave him Helen of Troy as his wife. This started the Trojan Wars and brought Ares/Mars, Venus' longtime companion, into the story.

The ancient Greeks were masters at personifying the archetypes of the human "psyche." In the above, we learn that Venus is intimately connected with eroticism, cupidity, romance, physical magnetism, beauty, soul, and mind. The latter is the great intermediary, Mercury, the "Messenger of the gods."

Venus' job is to attract. She is an enchantress not only creating the opportunities for relationship but also attracting (through Taurus) physical forms such as money and possessions as well as the enhancement of the physical body itself. When too much Venus comes into play in the horoscope, she will also tend to bring about greed, avarice, and too many pounds of flesh! When examined from the soul-centered approach to life, Venus brings in Psyche, the soul and thus creates the ultimate romance and subsequent marriage: that of the soul and the personality. No wonder she is exalted in that most soulful of signs, Pisces. There is another reason veiled in the mythology of the Greeks for Venus' honor in the Fish. She was born in the ocean of Neptune's (Poseidon in Greek) realm out of the foam created when Uranus/Ouranos was castrated by Saturn/Chronos. But this is another story....

The Law of Polarity

Venus rules the Scales (Libra). Thus contained within the Law of Attraction is its balancing point, The Law of Polarity. This means that both the following statements are true: Birds of a feather flock together. Opposites attract. One of the main features of a relationship between a man and a woman is that a natural attraction exists between the two sexes as well as a natural tension created by that attraction. That tension when allowed to be expressed through Eros creates sexual passion (and oops, here comes Mars!), allowing tension to be release through sexual union. Yet it is only within the resolution of polarity that a greater synthesis may take place. In the case of a man and a woman, the synthesis of sexual tension may give rise to a child and thus the evolution of the human species.

In the realm of ideas, the tension between the poles of "should I do this or should I do that?" is best resolved when the "this" and the "that" results in the fusion of the pair of opposites so that a third, more refined idea may come as a result of this synthetic blending. The most important polarity in terms of human spiritual development is the one that exists between the lower and the higher selves or the primary human duality. It is no wonder then that Venus in soul-centered astrology is the ruler of Gemini for here the duality of that sign is resolved by the goddess of Love and on this level that Love is impersonal, even transpersonal in nature and thus healing and unconditional in nature. This is another reason why Venus is exalted in the sign of universal compassion, Pisces.

The Law of Right Human Relationships

Once Venus is raised up to her highest level through the development of consciousness, we enter into the realm of the Seven Rays. It is here that we see Venus as the planetary ruler of the Fifth Ray of science and technology. Alice Bailey, author of that definitive text, *Esoteric Astrology*, tells us that in the Age of Aquarius it will be through science and technology that humanity will come to know God. As we examine all the conflicts taking place in the world at the present time, we can clearly understand that these are brought about through a distinct **lack** of right human relationships, an incredible **absence** of the goddess of love. Yet all of the great efforts being put forth by the millions of men and women of goodwill embody this Law and seek to have it lived out in a practical way by the multitudes. I might add that the sign Aquarius itself is a Fifth Ray sign and that all of the Uranian inventions in terms of science and technology in are times have as their esoteric, inner purpose, the objective of linking all people of all nations in the realization that we are One Human Family. This union, this harmonious marriage of races and faiths, is the true purpose of Venus in our collective life.



Knowing in what house Venus is placed in your natal chart, will show you the area where the highest influences of these three Laws can work out in your life. In addition, it will reveal in more practical terms the circumstances in which you feel most comfortable in a romantic setting or where you are likely to encounter such situations. The sign will tell you “how” this takes places for you as the houses always tell you “where.” Venus’ natal house position also shows where you encounter or most appreciate beauty and harmony.



Venus transiting the First House (Ascendant): This is a time for celebration as Aphrodite touches you most personally. It is a time to reach out into the world to create those relationships that you feel are most important to you. It is also a time to beautiful your surroundings, most importantly your own appearance. Get that new hair style, put on your best outfits and see what you attract. On a more soul-centered level, you are at a period when you can bring what you most need into your life for inner growth and development. At times relationships with others are very distracting or outright disturbing to your inner sense of balance. This is a month in which you have the chance to beacon the goddess to bring you the right person and/or idea to further your path on a positive note.

Venus transiting the Second House: This is a time when your relationship with money and personal possessions can be embellished or tested. It all depends on how you deal with Venus. If fears of lack are prominent, you will attract those situations that test those fears. On the other hand (Venus always brings polarity!), if your mind is open to receive and you have built an inner container of reception, then watch all the goodies that are left at your door. If you have a good sense of your financial circumstances and are not prone to buy things that you do not need when you do not need them (Venus always brings balance!), then this is a great time to go shopping. If not, take care that you do not overspend and thus create debts and obligations.

Venus transiting the Third House: The time may just be right to make up with a brother or a sister with whom you have been having problems. Opportunities for positive relationships with siblings or close friends who are like family to you are on the agenda. This is also a great time for writing and communicating your ideas as well as reaching out to find others with whom you may explore various educational projects. Intellectual partnerships come into play and finding men and women of like minds is enhanced. Should Venus (when direct and not retrograde) be making a positive aspect to Mercury during the time she is in your Third House, this is an auspicious day for the discussion of contracts and agreements. If she is retrograde, then use this opportunity to go over a contract that has already been formulated but not signed to see what needs to be changed and then wait for Venus to go direct before finalizing your agreement.

Venus transiting the Fourth House (Nadir): Home improvements are in sight and this is a great time to make your home more beautiful. This is also a great time to bring people into your home and to share with them accordingly. If you need to bring more love into your family life, create opportunities for better relationships with your parents, or find that inner path to greater personal serenity, the transits of Venus through your Fourth House is the perfect period in which to do these things. Look for harmonious aspects between transiting Venus and your natal Moon for intimate chats with female friends or your mother. Venus in positive contact with the Sun is equally good for relationships with men and your father. Venus in harmony with Mercury is great for

fixing things around the house while Venus going through the Fourth in aspect to natal Venus is perfect for home decorating, a romantic dinner, and socializing at home.

Venus transiting the Fifth House: The love you share with your children or pleasant experiences with young people can all be highlighted with transiting Venus through this house of your natal chart. As the Fifth House is also the house of romance, this is a great time to take your relationship into the portal of Eros. Enjoy the personal love you share with another and have a great time. The Fifth is traditionally known as the “House of Pleasures,” so this is a great excuse (as if an excuse were needed!) to enjoy your life and to share that enjoyment with a special friend. If you are of a creative bent, Venus is also the goddess of the arts. This is thus a period in which you can explore your creativity: paint, decorate, and build that special garden you have been thinking about. In essence, test out your urge to beautify life through any form of self-expression. If you prefer to watch others whose talents and beauty you admire, well then make sure that you take transiting Venus with you to the movies, theater, museums, and galleries.

Venus transiting the Sixth House: This is the time when you can find the right healers to help you with any form of self-improvement. This can be in terms of your physical health as well as the health of your spiritual and emotional lives. Venus wants to perfect, seeks to beautify and heal. She can aid you now in your attempts to understand your relationships better and may stimulate you in finding those psychological and physical tools to do just that. This is also a wonderful time for relationships with your pets or for making a new relationship with an animal. If you are an employer, use Venus’ visit to your Sixth House to find out how you can help to make the lives of your employees better. When transiting Venus is in this house and in good aspect to Mercury or the Moon, use this opportunity to come closer to the people who work for you. Find out what they think and how they feel about their jobs and their relationship with you. You may then set in motion those circumstances that improve all of your lives and goals.

Venus transiting the Seventh House (Descendant): Aphrodite is very happy to be home as the Seventh is a realm that deeply pleases her. It may also mean that her stay in this House will be a pleasant one for you as well. This is of course the House of marriage and important personal as well as business relationships. This is a great time to bring greater balance and harmony into your life. Marriages can really deepen and move forward under Venus’ beneficial rays. Should Venus be transiting the Seventh or Fifth House of your partner, well then this will be all the easier to accomplish. In any event, this is a good time to



sit down and sort out your “marriage contract.” Discuss any imbalances that may be taking place in this all important relationship. A good time to do this is when Venus is in good aspect to the ruler of *your partner’s* Seventh House or to that person’s natal Venus. If this coincides with positive Venus aspects to your own chart, then you are really in a perfect position for a positive interchange with the person you love.

Venus transiting the Eighth House: What are the necessary changes and transformations you need to bring about in your attitude to relationships both romantic and financial? These questions and their related issues will come up during Venus’ passage through this House. This is a great time to be objective about these important areas in your life. It is not a time to through those situations into a greater imbalance by trying to blame the other

person or yourself. Blame and guilt only increase the energy of negative polarization and are therefore sure to cause greater conflicts. Use the Fifth Ray soul-centered quality of Venus—the mind—to come into a center within you that is objective to your relationship or financial situation. Be the observer. In this way you will find that you are standing at the apex of a triangle above the pair of opposites with which you are dealing. Remember that the personality acts out of oppositions and polarity but the soul acts out of triangles and the realm of unbiased solution.

Venus transiting the Ninth House: Thinking of a romantic, pleasant time somewhere away from home? Venus passing through this House may be just the time for such an escape from routine. Traditionally the Ninth is the House of long distance travel but you do not have to go to another continent to be in tune with its energies. “Long distance” translates to more than 24 hours away from home—by foot! Don’t forget that the system of astrology was invented long before cars, planes, and trains. So a short hop to a neighboring state or another city will do just fine. The important thing is to bring romance into your life by walking on different roads and seeing different sites. If your life circumstances are such that you can fly to another land, well then Venus through the Ninth can be more literally interpreted as “romance in a foreign country.” So now is definitely the time to use those frequent flyer miles, especially if Venus is in positive aspect with Jupiter and/or the ruler of your natal Ninth House.

Venus transiting the Tenth House (Midheaven): Seeking to capitalize on professional relationships? Is this the right time to ask your boss for a raise? The answer to both these questions is a definite “Yes!” when Venus is going through your Tenth and making positive aspects either to your natal Venus, Saturn, or the ruler of your Tenth. Timing is everything in astrology for what are astrological students seeking if it is not to be in balance and harmony with the cosmic clock? Venus going through your Tenth can easily bring about more harmonious relationships in your career although complications can come about if there is romance in the work place. But meeting the right people at the right time to further mutual career goals is definitely on the agenda during Venus’ stay at the top of your natal horoscope.

Venus transiting the Eleventh House: Right Human Relations are emphasized when Venus transits your natal house of friends. This is a great time to get together with groups of people with whom you share similar interests and goals. It is a perfect period to organize group activities. If your natal Venus is in Aries or in positive aspect while going through the Eleventh with any other planet in that sign, it just might be the opportunity you need to lead such a group or at the very least, inspire it. Are there conflicts between yourself and a friend or difficulties between people you know? This is a fine opportunity for you to resolve such differences or *if invited* to act as a mediator between the warring parties. Venus is the natural balance to Mars and she is shining brightly now in the place in your chart that is geared to harmony in friendship.

Venus transiting the Twelfth House: It is very true that Venus in the Twelfth in the natal chart characterizes a person who has a tendency for clandestine relationships. This can be two-fold: either having a secret lover and/or being in a position to help people who are hospitalized or in any other way in a secluded place such as a prison or a monastery. Venus transiting the Twelfth can bring such situations into your life during the time of its passage through this astrological domicile. If you have Venus in your natal chart in the Twelfth, or in strong aspect to Neptune, then these natural tendencies will certainly be emphasized. Venus in the Twelfth also gives us the opportunity to look within ourselves in order to find a greater place for the growth and development of a more spiritual and impersonal way of loving. It is a great time to seek out those teachers and guides that are there to help us discover the true meaning of love.



Alan Oken is available for personal astrological consultations via Skype or personal telephone number. Alan also teaches individuals via his Mentoring Program. Courses of study are given in both Esoteric (Soul-Centered) and Traditional Exoteric/Life Coaching Astrology. Studies in the Ancient Wisdom Teachings and the development of consciousness are also offered to students. Details may be obtain through his website: www.alanoken.com or you may contact him at: alanoken22@yahoo.com

“Jelena, the Woman Who Is Not...”

Smiljana Gavrančić



It is well-known that Ascendant-Descendant axis (or 1-7 axis) represent the axis of partnership in one's horoscope. But, there is another, maybe even more important axis through which relationships may be analyzed. It is the axis of lunar nodes, in which the real partnership lives. Unlike Ascendant and Descendant that describe the relationship that will develop, carry on and end in one life, lunar nodes axis depicts relationship with the partner at the level of three incarnations, so it is very important if some planet is in good aspect (trine, sextile) with this axis, because it describes the partner in the symbolism of the house and the sign of that planet in the natal chart. Namely, there are three categories of aspects with lunar nodes axis: favorable (trine/sextile), unfavorable (square) and conjunctions with the North or South Node. Here we shall examine only the favorable aspect (trine/sextile) with the lunar nodes axis of the planet of love – Venus...

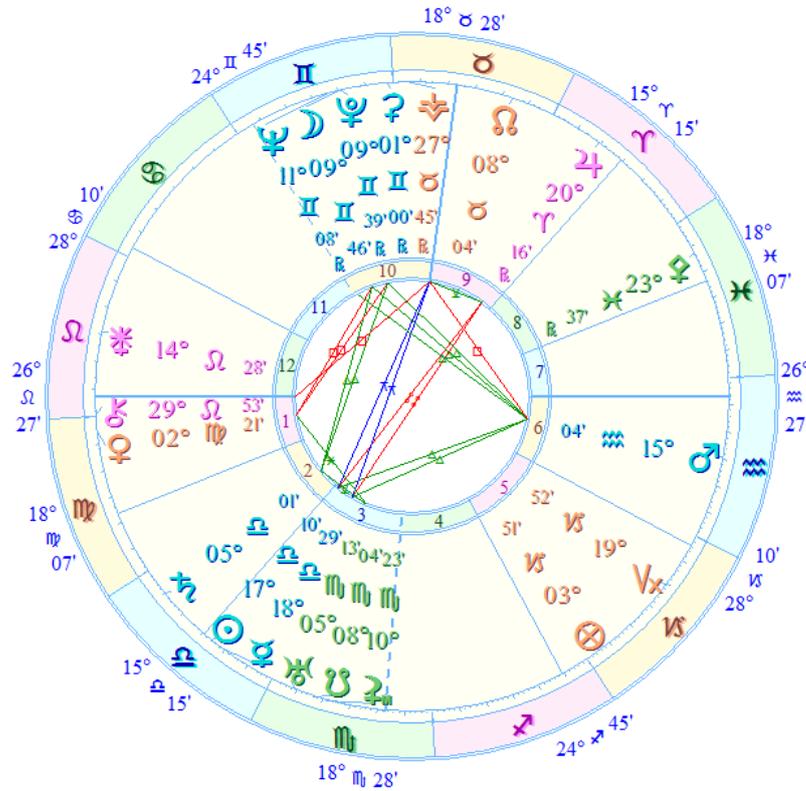
Happy love story...

When Venus is in good aspect with lunar nodes axis, it is probably about a happy love story from the previous life that must appear in this life in some moment as well. This is depiction of meeting the person we had always loved and with whom we share much more than physical attraction... Here two people feel they naturally belong to each other, everything goes their way and all is supportive when they are together...

Ivo Andric

NATAL CHART

10 October 1892
 1:37
 Standard time
 Travnik, Bosnia
 44 N 14 17 E 40
 Time Zone: 1 hours East
 Tropical Placidus



The first, and for now *the only Nobel Prize laureate from former Yugoslavia* – the writer *Ivo Andric*, has in his natal chart Venus (love) at 2° Virgo (the sign of Venus’ fall, often indicating solitude), but in a good aspect (trine/sextile) with lunar nodes axis (8° Taurus - 8° Scorpio). The Venus is in the 1st house (him), and it carries the exalted Saturn from Libra (the ruler of 7), which emphasizes the importance of relationship for him. Also, Venus rules 3rd house (writing), so in his literature we meet a series of female characters, village girls and city girls, ladies and countesses, but only one among them is “Jelena, the woman who is not”... – the story without a plot, a first-person narrative, in which Andric expressed feelings no one even guessed existed deep within him (Venus square Pluto).



Everybody thought that Jelena was only imaginary character, not knowing about the flood of feelings of the man who truly loved one woman for a long time, a woman that could not be his – so *the woman who is not*. Andric, known for his introvertness, kept his secret for years. Some thought he was a loner, not knowing he was in love with *Milica Babic Jovanovic*, a costume designer (Venus in Virgo), the wife of his friend *Nenad Jovanovic*, journalist and translator (Venus square Moon might be depiction of falling in love with somebody who already got family), the woman he did not expected, the woman he does not have, but who, in his imagination, often comes to him to different places, in different situations, who is distant, wonderful, unapproachable (Venus square Neptune)...

Only love that is *pure* and *true*, *unconditional* – is the *real one*, for the love is made of Uranus and Neptune. In his chart, Andric has a good relation of Venus (essential signifier of love, and Milica herself in this case) and Uranus (ruler of his 7 – relationships), which certainly gives him lightness, even in strange (Uranus) situations – when loving somebody else’s woman. Through disposition his Venus goes to trine with Mars at 15° Aquarius, and Mars carries exalted Uranus from Scorpio, so this man knows how to love, and not to limit the loved one. Also, Aquarius at Descendant gives him unusual situations in the area of relationships... He never tried to make a scandal, jeopardize her marriage and claim her love. He decided to love her quietly from afar – in trine with Neptune, Pluto and Moon, which solved original squares. Dispositor of his Venus in Virgo is Mercury in Libra in 3 (writing) – which brings Venus from fall to domicile, into the sign of Saturn’s exaltation, so he is able to wait for a long time... He wrote her letters and contacted her from all of his travels. Until the death of Nenad Jovanovic, he would start his letters with “*Dear friends*”, and sign them with the nickname Milica gave him before his travel to China once with the delegation of writers – *Mandarin*. She recognized his hidden intentions and accepted this way of “*lovers play*”, through letters... Not hoping for anything, Andric *patiently waited*...



Arrival to Berlin...

But, this story has its introduction, as any other... Namely, Andric has built his very successful career in diplomacy during his life – from Vatican, through Bucharest, Trieste, Graz, Marseilles, Paris, Madrid, Geneva to Berlin, where he fell in love with *Milica Babic Jovanovic*.

On April 12, 1939, couple of months before the World War II started, Andric presented his credentials on behalf of the Kingdom of Yugoslavia to Adolf Hitler and became officially the ambassador in Nazi Germany. Love happened to him in special, war circumstances, which is not strange for him since he has in his chart the square of Venus (Milica, love) and Pluto (war, danger). He met Jovanovic couple in Berlin, and that meeting changed and marked him for the rest of his life. He was 47 when he fell in love with Milica. She was the only woman he ever let in to his loner’s world. She was 17 years his junior, married to another man, but at the same time him great and life-long inspiration...

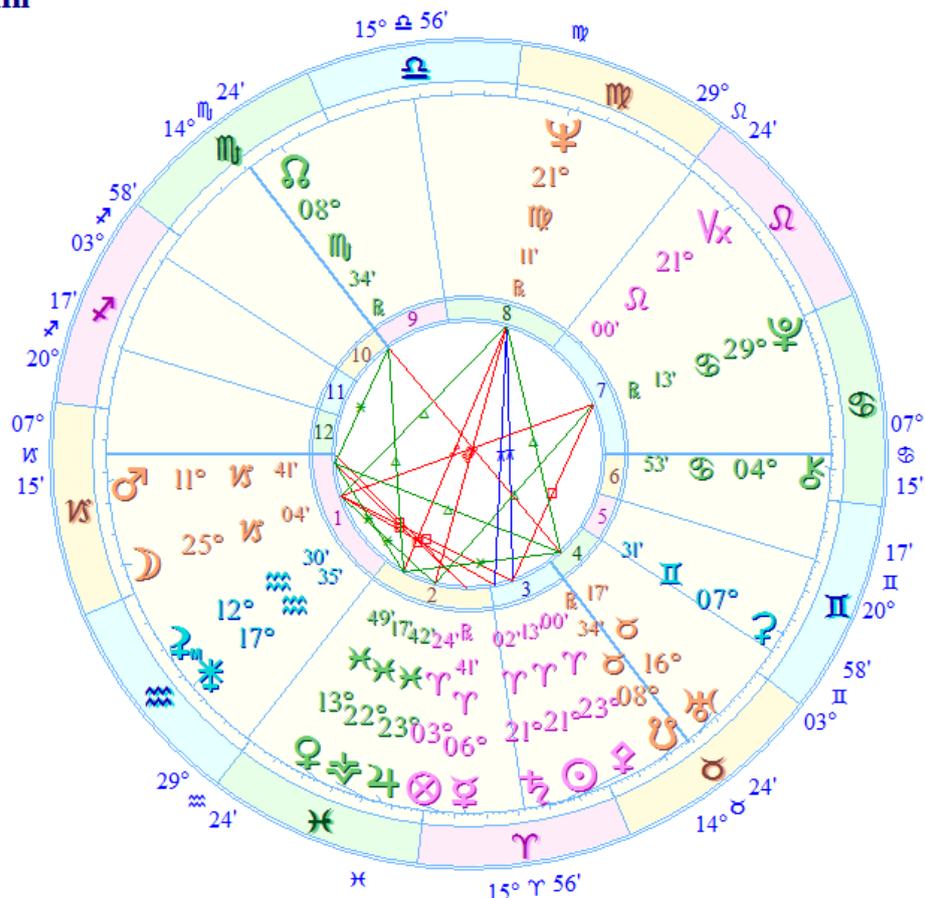
Venus at 13° Pisces – Love in Silence

It is interesting to take a look at Andric’s daily (diurnal) horoscope for Berlin on the day he arrived in this city, the city in which he would fall in love, for that chart certainly represents a shift in this man’s life.

Arrival To Berlin

NATAL CHART

12 April 1939
1:37
Standard time
Berlin, Germany
52 N 30 13 E 22
Time Zone: 1 hours East
Tropical Placidus



The first I recognized as important is the position of Venus (love) at 13° Pisces, the degree of Mercury's fall (words, letter...), all indicating some secret love, love that would not be discussed... Also, this was depiction of secret letters through which Andric courted Milica, but in which he was also incomplete, mysterious... Love is the most beautiful when it is only a presentiment, not spoken out loud, but in codes... I would say that Andric had correctly sensed the needs of Venus at 13° Pisces, for through the silence (Pisces) leads the road to love... Also interesting is the conjunction of Sun and Saturn at 21° Aries, the ruler of Andric's natal axis 1 (him) - 7 (partner), which is also in conjunction with natal Jupiter (ruler of 5 - love) in 9 (affairs, but also the second marriage, which is important for Andric since Milica was already married). Was all this an indication that Berlin opens possibility for him to reach marriage through patience, waiting, silence? I would say so...

Wedding in 1958

Nenad Jovanovic died in 1957 and then started the period when Andric cannot and does not want to live any longer without his Milica. In the spring of 1958 he writes her a letter from one of his travels, starting it for the first time with "Dear Milica", and admitting *he was lonely*... To his declaration of love Milica responded with - *love*... On September 7, 1958 they got married. Andric was 66 then. He had waited for his love story with Milica for almost two decades! Only then he admitted that while writing the story "Jelena, the woman who is not" he thought of his wife. Confirming that his love for Milica was the real one, true and strong, *the love that grows from morning to night, that is more today than it was yesterday, but much less than it would be tomorrow* is the fact that while now married and in his seventies,

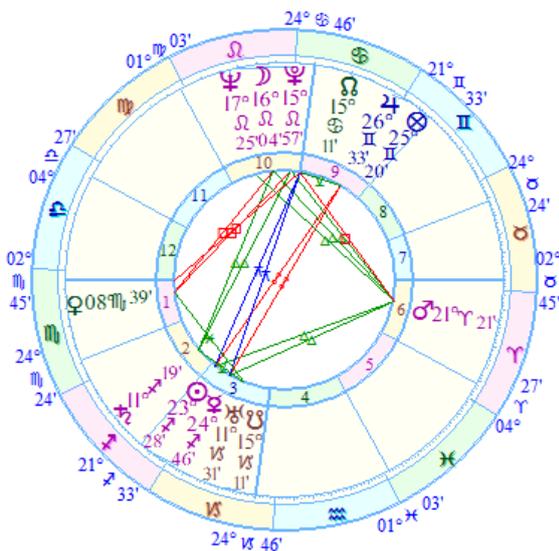


Andric continued to write love letters in which, like a naughty boy, he still courted his wife. Until the end he wrote her letters starting them with “Dear Beautiful”, and signing them with “Gentle hugs from your Ivo Mandarin”.

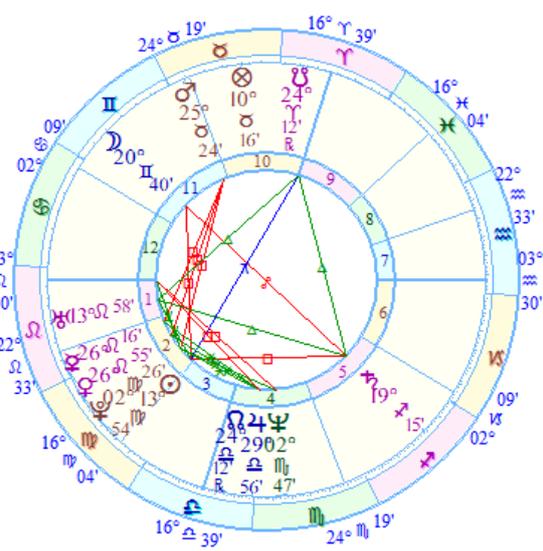
Venus and lunar nodes axis

As an astrologist, I have to tell you something that will confirm all I said previously at the beginning of this story, and it refers to the significance of lunar nodes axis for a relationship. I believe you remember the story started with the fact that Andric’s Venus (love) is in good aspect with nodal axis. In the year of his marriage, his Venus in directions (moves 1° for 1 year) came at 8° Scorpio, i.e. at the South Node, and in opposition with the North Node, which automatically activated nodal axis and served as the sign of this story’s realization... It took all of 66 years (6 is the number we relate to Venus)...

Finally, Milica also had in her chart (DOB: September 2, 1909, Bosanski Samac, time of birth unknown) the



Ivo Andric
 14 December 1892
 22:23:01 GMT
 Travnik, Bosnia
 44 N 14 17 E 40
 Greenwich Mean Time
 Time Zone: 0 hours West
 Tropical Placidus
 Solar Arc Direction for 7 September 1958 at 0:37 GMT



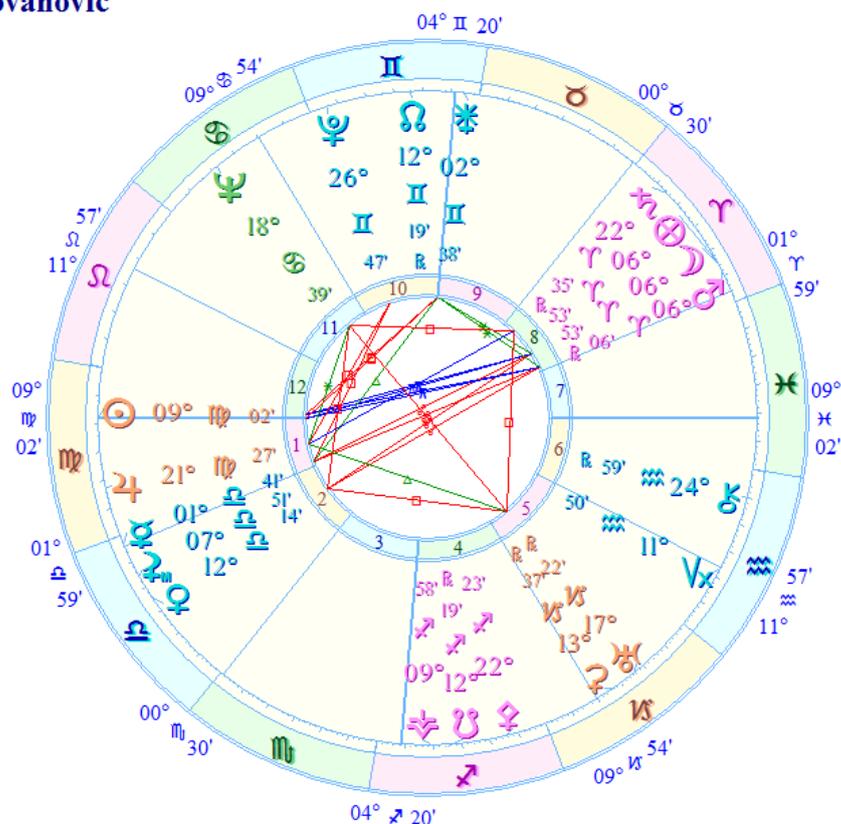
Wedding 1958
 7 September 1958
 1:37
 Beograd, Serbia
 44 N 50 20 E 30
 Standard time
 Time Zone: 1 hours East
 Tropical Placidus
 NATAL CHART

Venus (love) at 12° Libra, depiction of secret love with a diplomat, i.e. Andric. It is interesting that her Venus, as well as Andric’s, was in a good aspect (trine/sextile) with nodal axis (12° Gemini - 12° Sagittarius), and an exact one!

Milica Babic Jovanovic

NATAL CHART

2 September 1909
 5:12:50
 Standard time
 Bosanski Samac, Bosnia
 45 N 03 18 E 28
 Time Zone: 1 hours East
 Tropical Placidus

**Sun at 13° Virgo – The End of Silence**

Andric's diurnal (daily horoscope) for the wedding day show some interesting features. The Sun (ruler of his Ascendant in the natal chart, but also the natural representative of the series 5 - love) was at 13° Virgo, the degree of Mercury's exaltation, right across 13° Pisces, where the Venus was on the day Andric became ambassador in Berlin in 1939, which announced some secret love story. This axis 13° Pisces (silence)/13° Virgo (talking) is something very special appearing in this love story, for Andric kept silent until he married Milica, and only then he revealed the truth about the story "Jelena, the woman who is not"... Also, there is conjunction of Mercury with Venus at 26° Leo (depiction of marital signature), touching Andric's Ascendant at the same degree.

Nobel Prize

The news that the novel "*The Bridge on the Drina*" was proclaimed the masterpiece of Yugoslav literature and that his author was awarded a *Nobel Prize*, came soon after the wedding, in 1961. In that moment his loved one was beside him to share a toast. She is beside him, in lavish evening blue gown and with a huge black bow in her silver hair, entering the hall where Andric was presented with the reward.

After their mutual triumph started the long battle with Milica's illness, a severe form of arthritis that will eventually kill her – the therapy weakened her heart which betrayed her – Andric's Venus (Milica) is in conjunction with Chiron (wound) in Leo (heart), so this is depiction of the sick Milica...

The woman who was *the greatest anchor, inspirational force and starry skies* of Ivo Andric, Milica Babic Andric, died in 1968. They spent only 10 years together, while 20 were spent in silent waiting. Andric loved her even after her death... He died after 7 years, in 1975.

“Nothing happens before it should be happening”

If the love is real and true, then *time is of no importance* (Saturn)... Everything happens at just the right time for us... Love should be *unconditional, silent, and even waiting should be enjoyed and given sense*... If the waiting is a burden (Saturn), than it is not the real think... To have the easiest conditions possible, it is necessary *to fill the inner universe with endless silence and faith*...



“I see Jelena in my travels, I only meet her in these circumstances..., so that is one of reasons I like travelling...

I do not surrender, I expect her letter. She tells me something joyful in every letter. She suggests we meet somewhere or invites me to come for a day or two to the seaside where she spends her summer...

One spring day Jelena was standing behind me and she put a hand on my shoulder!

It is spring again. I am rich, calm and I can wait... I know that everywhere and anywhere Jelena, a woman who is not may appear... I just must not stop expecting her!”



Smiljana Gavrančić is the editor, founder and owner of IAM-INΦINITY Astrological Magazine. She obtained her astrological education at the Institute for Astrological Research and Education —Johannes Keplerl in Belgrade, graduating in October 2010, after studying International Law at Belgrade University. She is an International Certified Professional Astrologer (ISAR C.A.P.) and a member of ISAR (International Society for Astrological Research) and of the Astrological Association of Great Britain. She specializes in mundane astrology and she practices karmic/hermetic astrology, astrology of degrees/archetypes (mythology, fixed stars) and synastry. She is writing her first book

Special Degrees in Mundane Astrology. Her writings have appeared in *The Astrological Journal*, and on *The Mountain Astrologer* blog and ISAR’s *International Astrologer*. Smiljana is a speaker at astrological conferences in Serbia and abroad.. She blogs at www.astrologsmiljanagavrancic.blogspot.com in English and in Serbian. Contact: smiljana.gavrancic@gmail.com

Seeing Pregnancy Through Ceres' Eyes

Christina Rodenbeck

Is this the most influential portrait of a woman from the 20th century? You wouldn't believe it now, but way back in 1991, this cover of *Vanity Fair* showing the then highest-earning actress in Hollywood naked and heavily pregnant caused a storm of controversy.



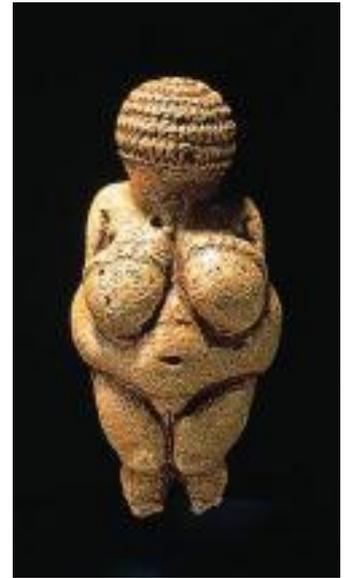
Why? Because some people still thought pregnancy was gross. Yes, it's incredible, but pregnancy was still something to be concealed under horrible maternity wear or, for the more fashion conscious, under deepest black. It was embarrassing, ungainly, unbeautiful. This one picture changed all that. Now everyone knows pregnancy is gorgeous. It's an emphatically positive statement about fertility, womanhood and beauty. This is one empowering picture.

I have found that by transit or progression Ceres is often active during conception, pregnancy and childbirth. If you want to get pregnant or you've had a child, check the transits and see if it works for you. This should not come as a surprise when you consider that Ceres is the goddess of the corn, of agriculture, of fertility. You may be more familiar with her under her Greek name, Demeter, mother of Persephone who was abducted by Hades.

While her daughter is in the underworld with her husband for six months of the year, we have winter as Demeter is too sad to let things grow. When Persephone returns to the upper world, spring comes with her mother’s joy.

So what was happening with the planetoid Ceres at the time this cover was published? It was the August edition in 1991 – and Ceres is up to all kinds of stuff in the charts of Demi Moore, Annie Leibovitz who took the picture and just in general.

On the first of August, Ceres was at 29° Libra, the sign of beauty and style. She’d been hanging around in Venus’s sign during the photoshoot. 29 is a critical degree, a distillation of Libraness. Then Ceres moved into Scorpio, Demi Moore’s Sun sign. Over the next few months, Ceres would light up Moore’s natal Mercury, Neptune, Sun and Venus – all in sexy Scorpio.

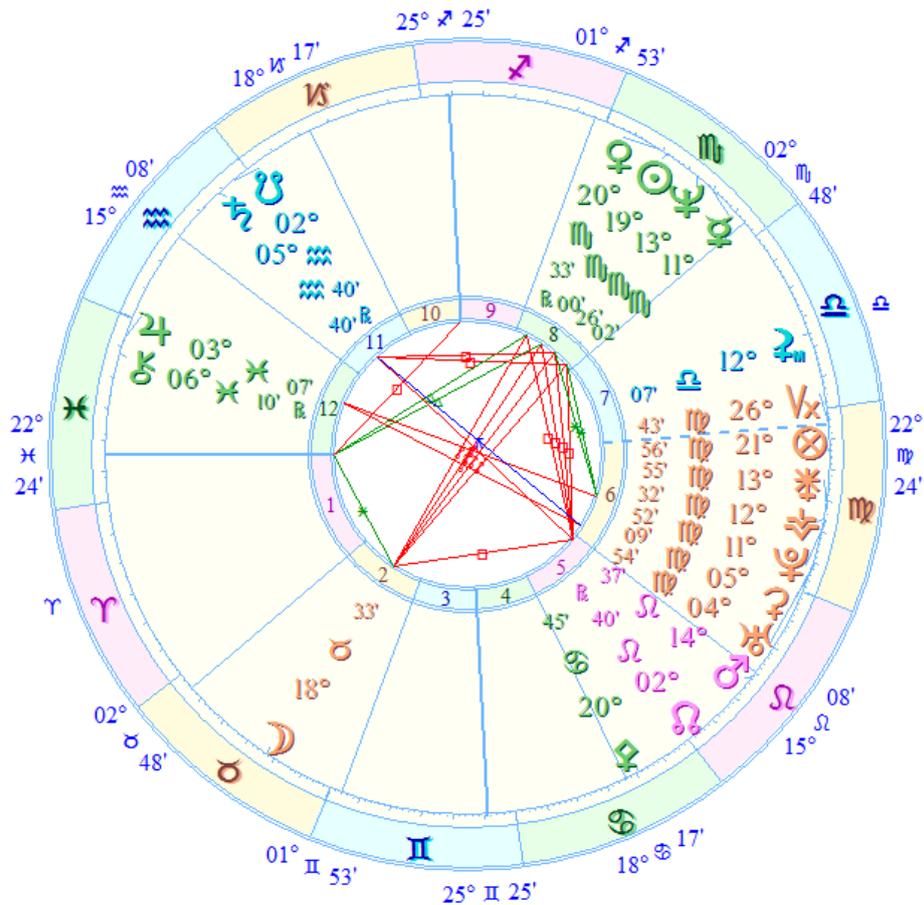


The Venus of Willendorf a mere 33,000 years old or so.

Demi Moore

NATAL CHART

11 November 1962
 14:16
 Standard time
 Roswell, New Mexico
 33N23'39" 104W31'21"
 Time Zone: 7 hours West
 Tropical Placidus



That natal stellium is very glamorous anyway, what with Neptune, stardust, and Venus, beauty, combining – and over night this picture of Moore became an icon of fecund femininity.



But here's a thing – natally Moore has Ceres sandwiched between the revolutionary Uranus-Pluto conjunction. And she did revolutionise perceptions of pregnancy. My generation flaunted it, thanks to Demi and her co-conspirator Leibovitz. What is more, her Ceres is opposite Jupiter and Chiron in fertile Pisces. Pisces rules the undercurrent of fashion, the unsaid trend, just the thing that everyone somehow ends up doing without quite knowing why or how they even know about it. So Jupiter is there in her chart and Chiron the healer.

The tightest aspect Ceres made on the August 1, 1991 was to healing Chiron in performing Leo, the sign of flaunting it.

Leibovitz, the beady eye behind the camera, creator of so many iconic shots, has Neptune, the photographer's planet, exactly conjunct Ceres. And isn't it interesting that the other image by her that is seared into our collective consciousness is this one of foetal John and motherly Yoko.

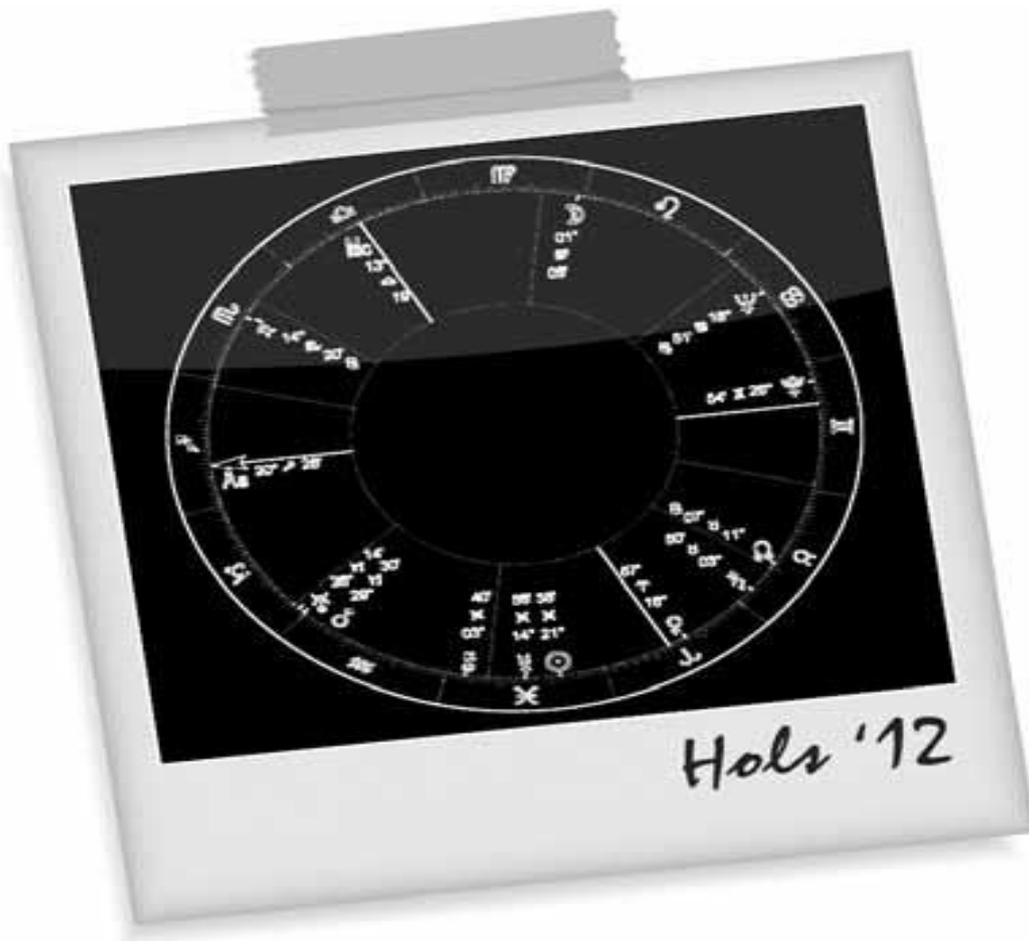


Christina Rodenbeck runs a busy astrological practice from her parlour, writes one of the web's most widely read astrology sites The Oxford Astrologer, keeps two cats, two daughters and a long-cherished partner amused — and when it all becomes too much, she retires to paint in her garden shed. You can contact her at oxfordastrology@gmail.com or visit her website at www.oxfordastrologer.com

Starting at Zero: Setting the Scene for Neptune in Pisces

Frank C. Clifford

This article was first published by The Astrological Journal AA GB Jan/Feb 2012



It's been my experience that when an outer planet moves through the final few degrees of a sign, we let go of (or 'say goodbye' to) certain aspects, ideas and even iconic figures that have been at the very heart of that ingress. For example, Neptune's exit from Aquarius (which brought the fashion of a digital age of aesthetic 'cool' for all) coincided with the death and canonization of ruthless Apple co-founder Steve Jobs (Neptune was at 28° Aquarius). *The Telegraph* (6 October 2011) wrote that Jobs convinced consumers that 'purchasing Apple products somehow conferred membership of an exclusive and visionary club' (the shadow 'Leo-side' to everyman Aquarius).

The previous changeover saw the deaths of Princess Diana and Mother Theresa occurred when Neptune was at 27° Capricorn in August–September 1997. Both passings impacted the world: some people were part of a wave of grief (Neptune) while others exhibited head-shaking incredulity (Neptune) at the extreme set of emotions their deaths provoked in others. At the time of their deaths, neither figure had been enjoying the Neptunian fog of blind admiration she once had, although both had embodied Neptune in many ways – the fairytale media princess reaching out in Angola and the nun devoted to ministering the poor and sick in India.

(TR Uranus was conjunct Diana's Jupiter in Aquarius in much of 1997 and at the exact time of her death – with progressed Jupiter Rising through Paris. This fits in well with the symbolism of her work to publicise landmines, is mirrored in her need to 'blow the lid' on aspects of the Royal Family, and reflected in her sudden, violent death in a foreign country before she could do so.)

Some ten years on, I was intrigued to read about the deaths of two high profile 'queens' in August 2007, a time when Saturn was leaving the sign of Leo. New York high society socialite Brooke Astor died on the 13th (Saturn at 27° Leo) and Leona Helmsley, the imperious New York 'hotelier from hell', passed away exactly a week later (Saturn at 28° Leo). Both donated millions to their city: Astor was a noted philanthropist who said, 'Money is like manure; it should be spread around', while Helmsley, on the other hand, was branded the 'Queen of Mean' who apparently said, 'Only the little people pay taxes.'

Outer planets spend much time edging towards the end of the sign, but in highlighting the key 'letting go' period before the ingress, I would consider the time a planet has remaining in the sign before the ingress, and if the planet has already traversed to the end of that sign. For example, Neptune had reached 29°57' in April 1997 and, at the time of Diana and Theresa's deaths that autumn, it was retrograde but only five months away from its first entry into Aquarius. In the example of the New York doyennes, Saturn moved into Virgo on 2 September 2007, just a few weeks after the deaths of Astor and Helmsley.

But what of the first degree of a sign? The recent entry of Neptune into Pisces has surprised and taught me how significant an ingress can be when it comes to deaths and endings, too. But whereas the final few degrees are the 'last stand' (the end of an era), endings occurring while the planet has *just entered the new sign* seem to be harbingers of events to come and signposts of the mood of the new transit. Deaths or events when outer planets are at 0° set the scene for the years ahead.

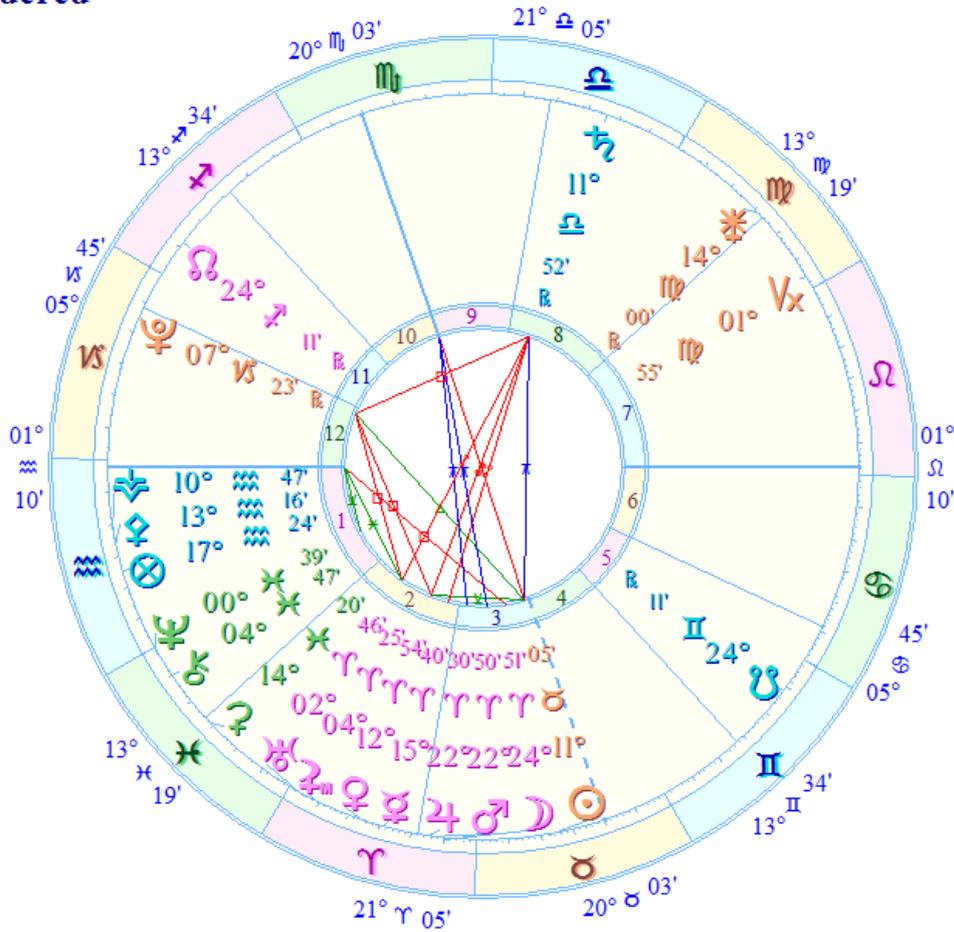
As Sue Tompkins pointed out in her profile of Derrick Bird (*The Astrological Journal*, Jan/Feb 2011), Bird's killing spree occurred just days after Uranus moved into Aries. It could be said that, on one level, Bird acted out our own collective frustration with the helplessness and apathy of Uranus's seven years in Pisces, and took a very obvious, very violent course of action to express himself (Uranus in Aries). Certainly the messages of Uranus in Aries (e.g. civil unrest and fighting collectively for individual rights and freedom) are being felt and heard in the news: from the thuggery and civil disobedience in London, the sudden violence in Norway, revolution in Egypt and collected protests in Wall Street... to violence linked to youth (Aries), such as the shooting of three kindergarteners by a gun brought to school by a six year old, and the very publicized and shocking spectacles of two leaders killed by shots to the face or head: Osama Bin Laden and Muammar Gaddafi. Note the gung-ho and self-righteous/self-congratulatory Aries energy in the horoscope of Bin Laden's murder back in May 2011.

Bin Laden Murdered: 2nd May 2011, 00:40 (-5), Abbottabad, Pakistan (34N09, 73E13). Source: FCC quotes newspapers on date. Wikipedia has 'after 1am'. All charts Placidus houses, true node.

Bin Laden Murdered

NATAL CHART

2 May 2011
 0:40
 Standard time
 Abbottabad, Pakistan
 34 N 09 73 E 13
 Time Zone: 5 hours East
 Tropical Placidus



In April 2011, France became the first European country to ban the niqab and burqa with Neptune at 0° Pisces (suggesting an increasingly uneasy alliance between country and religion as Neptune travels through Pisces for the next fourteen years). But perhaps more apt was that this happened when Uranus (which represents freedom of speech as well as censorship and bans) was at 0° Aries (a sign that rules the face, and a sign concerned with *firsts*). On 1 May, China (infamous for its censorship of political ideology on the internet) outlawed smoking in public places (I've often seen transits or directions involving Mars/Aries and Uranus – *extinguishing the flame* – when people give up 'lighting up'), and on 1 July 2011, books by sci-fi writer and Scientology founder L Ron Hubbard were banned in Russia as 'extremist' (Uranus). Bans 'in the name of freedom' seem to be the order of Uranus in Aries!

Other planetary activity

Before considering Neptune's brief entry into Pisces last spring–summer, I think it is important not to forget that during this time: Pluto was in Capricorn square Uranus in Aries, Saturn was in Libra, Jupiter was moving through the latter half of Aries and had reached the end of the first decan of Taurus, Saturn in Libra appears to be reflected in the equal rights of legalizing civil partnerships/gay marriage in some American states, as well as the announcement (26 April) that the first Gay Pride rally in Moscow would take place. During this Saturn trip through Libra, the Presbyterian Church have approved people in same sex relationships to be ordained, and the Church of Scotland announced on 23 May 2011 that it will allow gays to become ministers. The lesson of Saturn

in Libra must surely be to learn diplomacy, negotiation and compromise – and this seems to be reflected in the number of coalitions set up around the time of its entry in late 2009 and once again in mid-2010. It's arrival (and station) at 29° Libra (late January to early March 2012) will be the true test of such coalitions.

Neptune in Pisces

Neptune in Pisces will not only bring Piscean themes to the fore (from issues of religious devotion and gurus... to 'telepathic' forms of everyday communication... to changes in drug laws and an array of new addictions), it will also have a direct link to Virgo areas of life (from the disappearance of a retirement age... to diseases, viruses, plagues... to the scandal/uncertainty/evaporation of charities, pensions and health care provisions).

First off, here's some data from Neil F. Michelsen and Rique Pottenger's *American Ephemeris for the 21st Century* (ACS Publications, 2010):

4 April 2011, 13:52 GMT	Neptune enters Pisces
3 June 2011, 07:29 GMT	Neptune goes retrograde at 0°55' Pisces
5 August 2011, 02:55 GMT	Neptune retrogrades back into Aquarius
3 February 2012, 19:04 GMT	Neptune enters Pisces
30 March 2025, 12:01 GMT	Neptune enters Aries
22 October 2025, 09:49 GMT	Neptune retrogrades back into Pisces
26 January 2026, 17:38 GMT	Neptune enters Aries

So, what happened in the four months (4 April to 5 August 2011) that Neptune travelled through Pisces last year? And how does this act as an omen for the years to come, starting February 2012? I went online and looked up the news on *Wikipedia* for each one of those days, and here are some of the highlights, particularly those at the very start of the ingress. Bearing in mind that the other outer planets will 'create' their own 'headlines' in the news, I have attempted to stay with those that have a strong Neptunian feel.

The promises of politicians

4 April

Neptunian US President (of Hope) Barack Obama announces he will fight another Election just hours after the ingress.

4 April

As part of the British government's package of welfare reforms, the 1.5 million claiming incapacity benefit (Neptune) will now be required to attend work capability assessments (Virgo–Pisces polarity).

4 April

A boat carrying asylum seekers and migrants (Neptune) from Libya to Italy sets off today. Two days later it capsizes and more than two hundred people drown. *During Neptune in Pisces, will we see more migrations of 'nomadic' communities without a fixed abode?*

4 August

The UK Government launches a new e-petition website to encourage the public to prompt Parliamentary debate (Uranus in Aries, too).

Hacking, invasions and injunctions, oh my!

I used to wonder whether the age of Neptune in Pisces would bring greater awareness of psychic phenomena and planet-visiting aliens, but it appears that we are experiencing invasions and abductions of a very different kind – most notably, the invasion of privacy. (Viruses – computer and otherwise – also fall under this umbrella.) Cyberwarfare – politically motivated hacking, espionage and sabotage – is the new global world war of the 21st Century.

Is nothing sacred? Invasions of privacy and privacy laws appear to be key issues with Neptune in Pisces. With *Twitter* postings, computer hackings and the super-injunctions scandal, we are becoming aware that no one can stop leaks or get away with cover-ups for long. There's an obsession with exposing high-ranking subterfuge (Uranus in Aries square Pluto in Capricorn) and the emergence of Julian Assange's *WikiLeaks* online (Neptune) has guaranteed an instant, global awareness of the mere whiff of scandal (Neptune). The Law appears to be powerless in stopping such infiltrations and leaks – and consensus suggests this is a 'good thing' with large corporations and public figures (News International, philandering footballers) but a 'bad thing' on a personal level (Milly Dowler and other victims of crime). Some of the biggest battles of Neptune in Pisces will involve the processing of information (mutable), and we are already aware that major power lies in the collection, sale and distribution of personal data (the Mercury-ruled sign Virgo).

8 April

News International announces it will admit liability in some of the breach of privacy cases being brought in relation to phone hacking by *The News of The World*.

Employees of the tabloid had been accused of engaging in police bribery and hacking into the phones of celebrities, politicians and royalty. But discoveries were made in April proving that the phones of murdered schoolgirl Milly Dowler, relatives of deceased soldiers, and victims of the 7/7 London bombings were also hacked. Ironically on 7 July itself – following a public outcry, various resignations and concern over publisher Rupert Murdoch's stranglehold over the media in the UK – *The News of the World* was closed (the final edition is printed on 10 July, ending 168 years of publication). Murdoch has a very fishy chart, with Sun–Mercury in Pisces and Neptune elevated on the MC – he is *everywhere* and has infiltrated most areas of media. Neptune's move into Pisces appears to have signalled a change in his fortunes – for the time being. (In spring 2011, by Solar Arc, Mercury had just squared his Neptune and, if his birth time is accurate, TR Neptune was squaring Solar Arc MC at 0° Sagittarius.)

21 April

US Congressman Ed Markey sends Steve Jobs a letter asking him to explain the purpose of a file embedded on iPhones and iPads that keeps a detailed log of the device's location. Some governments announce intentions to investigate any violation of privacy laws.

25 April

WikiLeaks (founded on 4 October 2006 with Jupiter in Scorpio square Neptune in Aquarius) releases classified cables detailing the interrogations and victimization of the elderly and mentally ill (Neptune) carried out by the US in the Guantanamo Bay detention camp. The people were later released without charge.

26 April

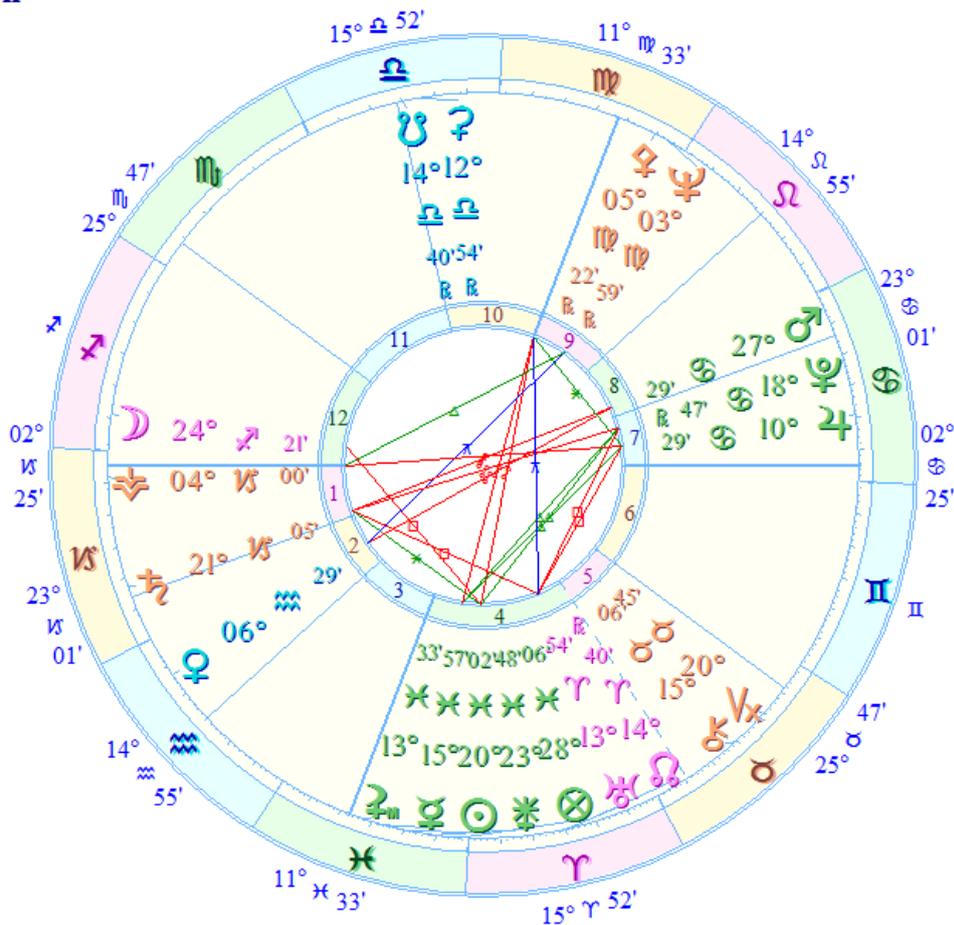
Sony’s PlayStation Network remains offline after a worldwide security breach obtains 77 million of users’ personal information, making this the largest breach of personal information in history. (On 3 August, McAfee uncovers one of the largest series of cyber attacks against the IOC, the United Nations, the Indian government and major businesses.)

Rupert Murdoch: 11th March 1931, 23:59 AEST, Melbourne, Australia (37S49, 144E58). Source: Gwen Stoney quotes a newspaper announcement given in A Paper Prince for “midnight ending the day”.

Rupert Murdoch

NATAL CHART

11 March 1931
 23:59
 Standard time
 Melbourne, Australia
 37 S 49 144 E 58
 Time Zone: 10 hours East
 Tropical Placidus



9 May

Super-injunctions are big news due to anonymous writers on *Twitter* deciding to ‘name and shame’ a list of celebrities who had issued gagging orders (most, in fact, were not ‘super-injunctions’). ‘Super-injunctions’ ensure that facts/allegations not allowed by law to be reported – and the injunction itself is said not to legally exist (Neptune).

9 May

American billionaire Louis Bacon wins a judgment in the UK against *Wikipedia*, *The Denver Post* and *WordPress*, allowing him to obtain information on the identities of those who have allegedly defamed him.



29 April

Prince William and Catherine Middleton marry, starting perhaps another fairytale worthy of Neptune (certainly a stellium in Aries, including Jupiter, suggests the start of a new generation of British royals).

10 May

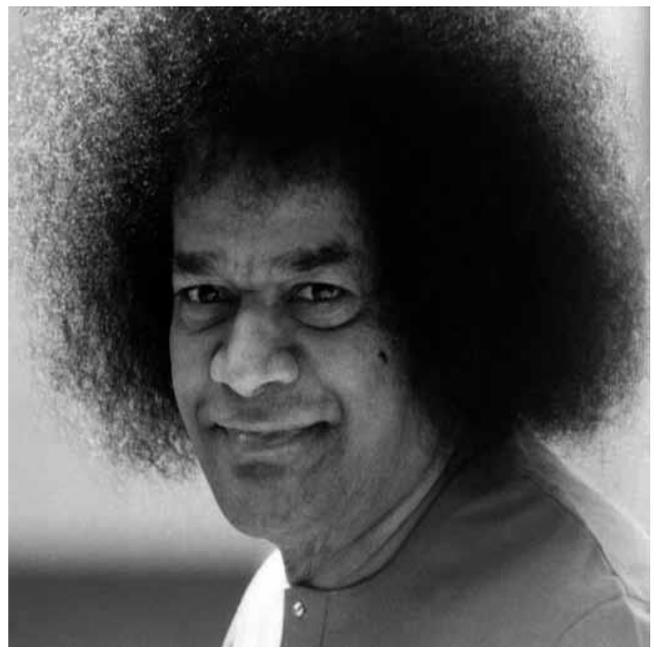
Max Mosley loses his European Court of Human Rights bid to force newspapers to warn people before exposing aspects of their private lives.

4 July

Hackers break into Fox News’ *Twitter* account on Independence Day to post a story that Obama has been killed.

Deaths of Neptunian Figures

When deaths occur at the beginning of a planet’s sojourn through a sign, what is this telling us? Consider the deaths of three significant Neptune people while Neptune was at 0° Pisces – Osama Bin Laden, Amy Winehouse and Sai Baba. Bin Laden’s death could signal the start of a search for another guru or saviour for those who believe in his cause (Neptune/Pisces). And while martyred Amy Winehouse – the first music industry victim of the Neptune in Pisces era – may have joined the ‘Club of 27’, her passing may be the first of a new wave of drug-related deaths in the years to come. Or her predictable but pointless passing could actually signal a change in perception (or in the Law) of drugs and act as a wake-up call to the current Neptune in Capricorn generation intent on having it all (Capricorn) but throwing it away (Neptune). (Whitney Houston followed suit when Neptune returned to 0° Pisces in February 2012.)



Sai Baba

In an article in *The Daily Telegraph* (5 August 2011), the subheading ran: ‘The death of an Indian guru who built up a worldwide following of up to 50 million people has triggered an unholy scramble for control of his £5.5 billion empire. This, of course, begs the question: how does a man of God in poverty-stricken India accumulate that sort of fortune? And, in the age of Neptune in Pisces, who will India seek out now their beloved guru has left the earthly plane some years earlier than he predicted?’

With his trademark saffron robes and afro hair, Sathya Sai Baba (who died on 24 April 2011) stood at 5ft 2” but was truly a towering, influential Neptunian guru to millions of followers (and critics, too). Like most Neptunian figures there are numerous believers and detractors.

Sai Baba’s devotees hold on to his wise teachings (which on the whole can’t be faulted), his education centres, philanthropic work and ability to work miracles (creating objects out of thin air) as proof of his benevolent sincerity and divinity. His critics cite the persistent allegations of sexual abuse with boys, the role he may have played in the murder of four followers, and the ‘trickery’ in manifesting holy ash and trinkets of a clever magician who held his gullible followers and Indian’s elite in his hands. (When seeing these manifestations on film, the sleight of hand trickery of a magician appears to be at work, but with Neptune, one never knows...)

There is also the accumulation of Neptunian ‘facts’ about his birth. Firstly, there are contradictions surrounding his true age. There is a belief that he was the reincarnation of an earlier saint of the same name (Sai Baba of Shirdi) and that he was born 23 November 1926 in Puttaparthi, around the time of the original Baba’s prediction of his reincarnation. Yet some cite a later birth date (4 October 1929). The arguments and responses can be found at: <http://saibabaexposed.blogspot.com/2006/10/sai-babas-school-records-new-light.html> and <http://www.saisathyasai.com/baba/Ex-Baba.com/ssb-school.html>

Does Sai Baba’s death, when Neptune was at 0° Pisces, leave the door open for new spiritual philosophers (or opportunists) to rush forward and assume the position he has left vacant? Or will a country polluted by corruption and, to some extent, spiritually bankrupt be lost without a guru to guide them?

A few additional thoughts

We can expect breakthroughs in Neptune-related illnesses such as myalgic encephalomyelitis (M.E.) and viruses, and health issues such as euthanasia. On 15 May 2011, the people of Zurich voted to reject a ban on assisted suicide in Switzerland, and also rejected the restricting of assisted suicide to Zurich residents only. On 31 May, the World Health Organization classified cell phone radiation as a ‘carcinogenic hazard’ and a ‘possible carcinogenic to humans’ (i.e. linked to causing cancer). On 7 July, Jerusalem scientists identified the molecular basis for the breakage of DNA (which results in the development of Cancer). On 1 July, the Danish drug company Lundbeck restricted use of its Nembutal drug to stop it being used in lethal injections in some US states. And on 29 July, Johnson & Johnson announced that it would lower the maximum daily dosage of its Extra Strength Tylenol to reduce the risk of liver damage.

Films released during this time include Neptune-tinged stories such as *Insidious* (a movie about a boy who enters a comatose state and becomes a vessel for ghosts in the astral dimension) and *Source Code* (a tale in which a time-loop program allows a man, whose brain is being kept alive, to return to the past in someone else’s body and re-enact the last part of the life to alter future events). As always, film will lead the way and give us a glimpse of Neptune’s return to its own sign.

Data and Sources

Bin Laden Murdered: 2 May 2011, 00:40 (-5), Abbottabad, Pakistan (34n09, 73e13). Source: FCC quotes newspapers on date. *Wikipedia* has ‘after 1am’.

Rupert Murdoch: 11 March 1931, 23:59 AEST, Melbourne, Australia (37s49, 144e58). Source: Gwen Stoney quotes a newspaper announcement given in *A Paper Prince* for ‘midnight ending the day’.



Frank Clifford is a consultant astrologer and palmist who runs *The London School of Astrology* and has lectured in a dozen countries. He has published over 30 books and written 12 volumes, including *Getting to the Heart of Your Chart*, *The Midheaven: Spotlight on Success* and *The Solar Arc Handbook*. One of his favourite jobs is writing for, and guest editing, *The Mountain Astrologer*. Frank won a writing award from ISAR in 2016 and a lifetime achievement award from the Astrological Association in 2012. In 2018, he is launching a series of online courses for students of all levels, along with a student textbook to accompany them. www.frankclifford.co.uk



Uranus Enters Taurus ∞ Pluto's Riches ∞ April/May Forecast

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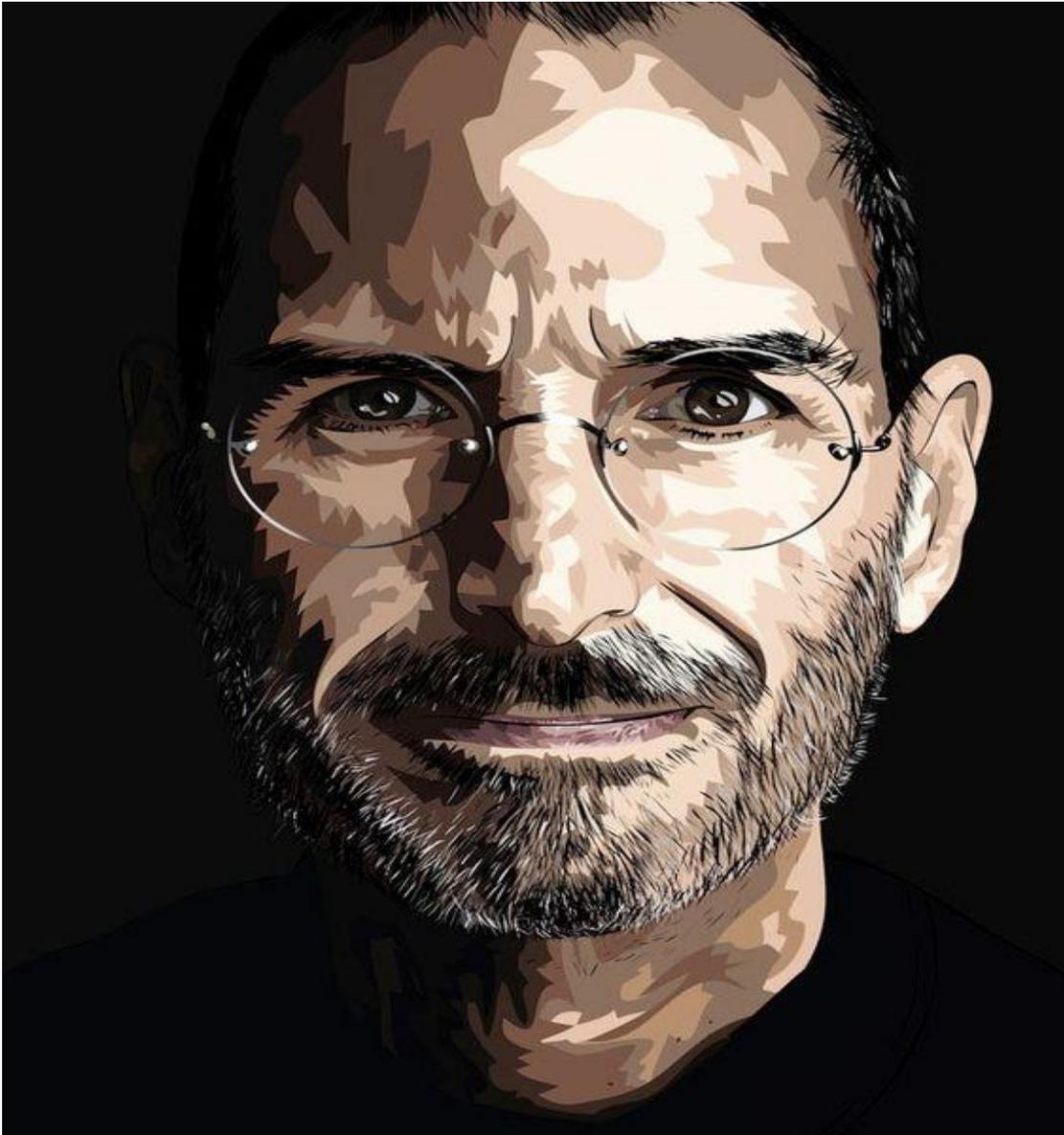
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Chiron and Steve: The hybrid and his sacred hands

Nunzia Coppola (Meskalila)



I would like to introduce you to the Centaur Chiron, according to Modern Western Astrology. In India, this celestial body is still little known. As an example, I've chosen Steve Jobs, a modern "myth" with all his contradictions: many details of his life are connected to the Centaur. Known for his "reality distortion field", Steve seemed able to control the minds of others. He was a visionary leader and kept a strong capacity for wonder up to the very end. His sister says that Steve died repeating thrice: "Oh wow!" For every guest at his funeral, he had left a goodbye gift: "*Autobiography of a Yogi*", a book discovered in his teenage.

ASTRONOMY OF CHIRON

Imagine the Solar System. Visualize the planets and a group of minor bodies (comets and asteroids, etc.). Concentrate on the space embroidered by two precious belts: first the asteroid belt between Mars and Jupiter; then, the Kuiper Belt between Neptune and Pluto. Pull away from them, until you encounter the Oort Cloud, the place from which long-period comets originate. Now, back up a bit: between the Kuiper and the asteroid belts, exactly between Jupiter and Neptune, there are around 44,000 Centaurs. Another step back: in this space of the Centaurs, between Saturn and Uranus, shines Chiron with variations of luminosity, **typical of comet activity**.

Chiron was the name attributed in 1861 by Hermann Goldschmidt to a hypothetical ninth satellite of Saturn; its orbit was supposed to be between those of Titanus and Hyperion. The discovery was never confirmed. Later, the name Chiron was given to the asteroid *2060 Chiron*, discovered on 1st November 1977 at 10:00 a.m. by Charles Kowall. Being unable to determine with certainty whether it was an **asteroid** or a **comet**, astronomers decided to include it in both categories, also calling it a planetoid. Its **cometary designation is 95P/Chiro**.

The term “maverick”, *not aligned*, was adopted by astronomer Brian Marsden who, because of its hybrid characteristics, considered Chiron a body outside of the solar system, which had escaped the Kuiper Belt and destined to disappear again beyond our system. Its very eccentric orbit is tilted 7° from the ecliptic, intersects the trajectory of Saturn, and brushes past that of Uranus. Chiron appears to be very lightweight and is subject to perturbations from large planets, despite its dimensions (diameter: 500 km). Its light is weak: magnitude 18^m. It makes one revolution in 50 years and 7 months.

On 29th November 2011, thanks to the tracking of Pluto, MIT detected an occultation of Chiron, observing the shadow deriving from its transit in front of a luminous star. This made it possible to see a mysterious fog produced by two dusty rings. Chiron is surrounded by rings with a circular shell of gas and dust, 300 km away from its centre. In short, Chiron is a massive periodic comet of the solar system, but belongs to the class of Centaur asteroids, between the orbits of Saturn and Uranus. Now we know that, having arrived from the Kuiper Belt, Chiron has been orbiting in its space only for a million years: almost from the same time when Homo erectus appeared.

MYTHOLOGY OF CHIRON

To escape Cronus, the nymph Phylira turned into a mare. But the god, changing in turn into a horse – also to avoid attracting the attention of his wife Rhea – managed to abduct her. Their union produced a son who was half god and half horse: Chiron. Immediately after the birth, frightened by her son’s hybrid form, Phylira abandoned Chiron and turned herself into a linden tree. Apollo and Artemis immediately adopted Chiron. Apollo instructed him in the arts, medicine, music, and hunting. Artemis taught him to recognize and use herbs. Integrating the teachings of his mentors, Chiron learned how to heal the sick with the sound of the lyre. Unlike the other centaurs that were crude, savage, and violent, he became wise, educated, generous, and mild-mannered. He invented the constellations to help the Argonauts, during their voyage in search of the Golden Fleece. He was the teacher of numerous heroes: Hercules, Ajax, Achilles, Aristaeus, Asclepius, Aeneas, etc.

His cave at the foot of Mount Pelion became the most famous school of all of Hellas. His teachings covered music, philosophy, medicine, hunting, and the martial arts. He was also famous for his divining talents and as a counsellor: many gods turned to him when they were in difficulty.

Chiron married the nymph Chariklo, Apollo’s daughter. Her name was given to the asteroid *10199 Chariklo*. Their daughter Ocyrhoe received the gift of divination and became a prophetess. She predicted that her father would have been killed by one of his pupils. Later, because she did not observe professional secrecy, she was

transformed into a mare. As for her prediction, Heracles, to whom Chiron had taught the art of hunting, arrived to fight against the centaurs at the entrance to his master's cave. During the fight, an arrow dipped in the venomous blood of the Hydra of Lerna pierced Chiron's knee, causing him excruciating pain. Chiron was immortal, but he felt pain like humans and animals. Unable to stand any more of the extreme suffering, he begged Zeus to revoke his immortality. In exchange, he offered to die to save Prometheus, who was chained to a rock in Tartarus for having stolen the fire of the gods and given it to men. Euthanasia, the good Death, then ended Chiron's sufferings. Zeus, who loved Chiron, gave his permission, and to honour him, he took him into the sky as a constellation. Although the myth is the same one, the Centaurus constellation and Chiron are not the same astronomical entity.

ASTROLOGICAL SYMBOLISM

A few months after Chiron discovery, astrologist Zane Stein added it to the astrological corpus and, in 1981, recognised its qualities of healing and instruments for obtaining it. Other astrologers, such as Richard Noelle, Al Morrison, and Barbara Hand Clow, observed the position of Centaurus in the charts of the consultants to identify others of its meanings. The first book on Chiron was written in 1985 by Zane Stein and called "*Essence and Application: A View from Chiron*".

While the asteroids orbiting in the belt between Mars and Jupiter are midway between personal and generational planets, Chiron travels the Zodiac in around 50 years. So, its position in the Signs is not personal. The House of the wounded centaur indicates the contexts in which we must take care of ourselves and of others, but also the type of awareness to seek through teaching and experiencing. The opinion of Barbara Duffin in *The Mountain Astrologer*, Dec-Jan. 1994, is very interesting: she says that the story of Chiron suggests that the way we use or reveal knowledge is a responsibility that can turn against us. The hybrid Centaur also indicates:

1. **Hybrid situations.** Three parts coexisted in Chiron: divine wisdom, human intelligence, and animal instinct.
2. **Wound of abandonment.** Phylira abandoned her monstrous son and turned into a linden tree.
3. **Virtue of the adoption.** Apollo and Artemis adopted the child and forged his character.
4. **Relationship with education and pupils.** Chiron learned the arts and then passed his skills on to his pupils.
5. **Transformation of intuitions, explosive emotions, and instincts:** Chiron transformed his wild, instinctive centaur nature.
6. **Value of one's anomalies:** Chiron was an atypical centaur but manifested his wisdom through this uniqueness.
7. **Transplantation:** After the ankle of Achilles was burnt by the magic practices of his mother Thetis, Chiron replaced the missing bone with one taken from the skeleton of the giant Damysos.
8. **Wounds:** Chiron was wounded by mistake by his pupil Heracles, to whom he had taught archery.
9. **Tendency to help others more than oneself:** Chiron could heal everyone but himself.
10. **Awareness of vulnerabilities:** Through his wound, Chiron became a profound expert in suffering.
11. **Euthanasia:** He gave up his immortality because of the excruciating, unbearable pain and suffering.

Obviously, not all these meanings appear in a single chart: our ability lies in grasping those that best fit the person being analysed.

THE HANDS OF CHIRON

According to Maria Teresa Russo, a possible etymological root of the term “Chiron” may be Keiròs, Greek for “hand”: hence “God of the expert hand”. Bypassing Russo’s interesting medical and thaumaturgical reflections, it comes to my mind that the non-zoomorphic part of the centaur was characterized by his hands, which he skilfully used to heal and touch, but also to use musical and martial instruments. An archetype of intelligence deriving from manual dexterity, Chiron combined instinctive strength with the arts, science, and creativity. As a matter of fact, hands have a close relationship with knowledge and learning: handling helps one to know and indicates that one has mastery over what one touches. The hands are the bridge between the animal and the divine; they have made us skilful, up to accomplishing the miracle of digital instruments.

One of the key moments of evolution was the development of the opposable thumb, which guaranteed the firm grip with which Australopithecus could chip a stone and, later, to construct tools and utensils. From the chipped stone to the wheel, the bow, and the computer mouse, the instruments created through manual skill have accompanied human beings throughout their evolution. At the dawn of our age, looking at people’s hands was a way to understand their hidden intentions. The ordinary Centaurs used their hands for their needs and to fight, while Chiron used them to increase wisdom, knowledge, and evolution. The hybrid Centaur taught men the veneration of the Gods, the sacredness of the cosmic laws, and refined manual skills. In our age, Chiron suggests us not to get lost in the technological devices, but to humanize them with skill. He suggests us that gears are created from the combination of divine intuition, human intelligence, and animal instinct. Chiron and his relationship with hands also reminds me of the Mudrā: the sacred gestures that communicate the secrets of the universes, the qualities of the animal species, the feelings of human beings, and divine power.

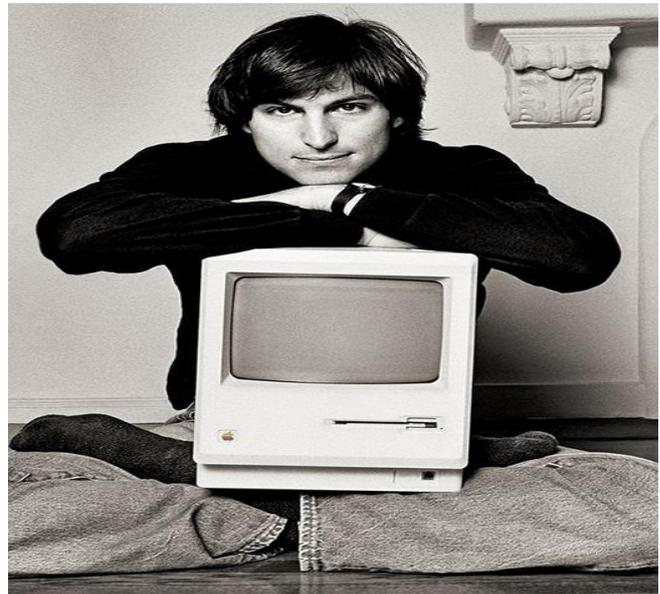
In Jobs’s story, hands also remind us that he learned calligraphy in a course taught by Trappist monk Robert Palladino... and that it was from that course, in which no processors were used, that the future digitized creation of the fonts emerged. His hands also bring us back to the computer, the multi-tasking smartphone, and digital animation, which have changed the way we listen to music and create movies. The genius of the digital revolution was the adopted son of a man whom he himself called “a genius with his hands”. And, like Chiron, Steve wanted to raise his craft as a designer to the mastery level. Both when he was a penniless hippie and when he became a magnate, Jobs contributed to “the stream of history”, putting technology into everyone’s hands. I invite you to listen to Jobs talk at Stanford University. Everything he said in that circumstance, intensely resonated as a chironian chronicle: https://www.ted.com/talks/steve_jobs_how_to_live_before_you_die

STEVE JOBS

CONNECTING THE DOTS: LOSS, LOVE AND DEATH

“Here’s to the crazy ones, the misfits, the rebels, the troublemakers, the round pegs in the square holes... the ones who see things differently — they’re not fond of rules... You can quote them, disagree with them, glorify or vilify them, but the only thing you can’t do is ignore them because they change things... they push humanity forward, and while some may see them as the crazy ones, we see genius, because the ones who are crazy enough to think that they can change the world, are the ones who do”. **Steve Jobs.**

Many contrasts coexisted in Jobs: abrasive character, fastidiousness, arrogance, impassiveness, fury, need for control, intuitiveness, ingeniousness, wisdom, compassion, responsibility, aesthetic sense, and spirituality. These contradictions derived from traits of his DNA (Centaur nature) interwoven with the environment around his adoptive parents (Apollo and Artemis loved and educated Chiron). The wisdom of Jobs became legendary, as did his anger. He was consulted for advice by friends, common people, presidents, and rock stars (humans and gods asked Chiron for advice). Steve Jobs was a complex, ambitious man, a perfectionist with a grand vision who changed history. A real Chironian, he was a hybrid between a Zen Buddhist and a salesman. His profession was a fusion between art and technology.



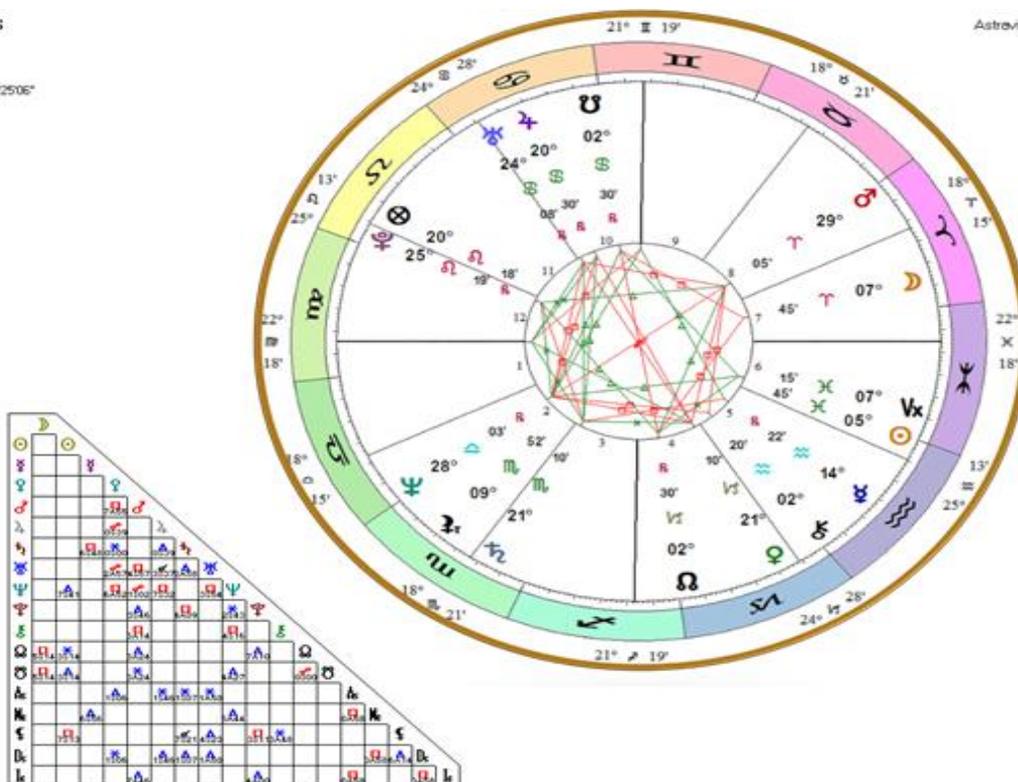
THE NATAL CHART

Accurate “AA rated” birth data

Except for quick references, I will mainly concentrate on the systemic group regarding Chiron.

STEVE JOBS
Natal Chart
 24 Feb 1955, gio
 19:15 PST +8:00
 SAN FRANCISCO
 37°N46'30" 122°W25'06"
 Geocentric
 Tropical
 Placidus
 Mean Mode

AstravidyaTropi



PIC 1

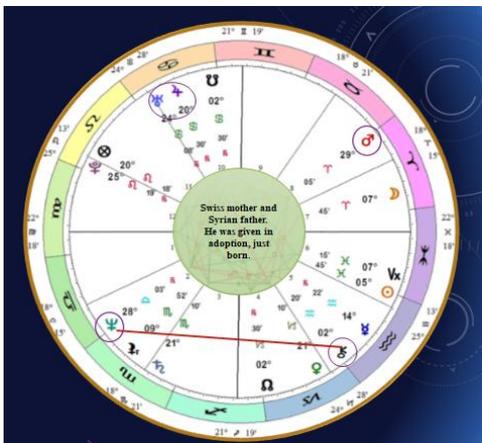
- **First glance: ultra-sensitive nature behind the irascible tyrant.**

Spirituality, sensitivity, creativity (Sun in Pisces) paired with perfectionism and detail-driven attitude (Rising Virgo). Depth and strategic methodology in everyday management (Sun in Pisces on the 6th, ASC Virgo, MC Gemini). Evident, creative, and nonconformist creativity (Mercury in 5th Aquarius ruling First and Tenth). Fiery, impulsive nature that translates into conflictual actions and destructive reactions (Mars dignified in Aries square Pluto on the 12th). Wisdom, spirituality, and leadership “outside the box” (Jupiter, Uranus and South Node in 10th). His ability to love was a fundamental value, but somewhat selective and severe, despite a strong, unsatisfying need for love (Venus in Capricorn rules the 2nd and the 9th; Saturn rules the 5th). And yet, he mesmerized people with his burning emotional sensitivity (Moon in Aries on the 7th rules the 11th).

If we move gradually toward the Chironian zone, we arrive at the 5th Cusp in Capricorn. The 5th extends in Aquarius with Mercury the ruler of ASC and MC, squaring Saturn in Scorpio on the 3rd: strategic and brilliant, always ready to take risks, to inform, educate, and entertain, Steve behaved as a manipulator in selling the results of his technological visions. Eager to test his creative nature (Chiron in the 5th), Jobs experimented with drugs, spiritual practices (Sun in Pisces, Jupiter in Cancer on the 10th, Neptune on the 2nd), fasting, and rigid, unconventional foods (Sun on the 6th. Sixth House ruled by Saturn and Uranus).

- **Approaching Chiron on the 5th, square Neptune on the 2nd: primary wound and genealogical confusion.**

“And many, many years later, I realized that the Syrian guy I had shaken hands with in the Falafel restaurant named Jandali was the same Jandali my mom and sister had told me about in 1982”. Steven Jobs

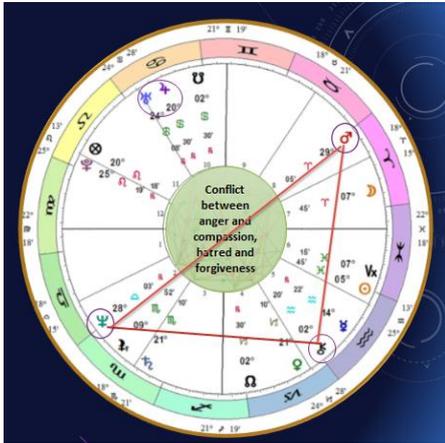


Pic 2

In Karmic Astrology the Fifth, in addition to the sphere of pleasure, creativity, and manual dexterity, indicates genealogy and the knowledge passed down from the paternal family.

Steve was loved by his adoptive father, who had transmitted healthy values and taught him to use his hands to create useful objects. However, certain of Steve’s character traits were different from those of his adoptive parents. Later, he discovered that his birth father was a non-practising Syrian Muslim, and that his paternal grandfather had been a self-made millionaire.

- **T Square with Chiron on the 5th – Neptune on the 2nd – Mars on the 8th: The spasmodic wound feeds on anger and compassion, hate and forgiveness.**



Pic 3

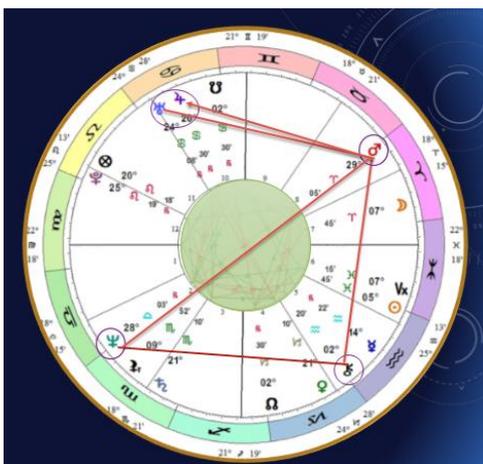
The awareness of having been abandoned accentuated his angry nature and his abrasive reactions, creating short circuits with his compassionate side and need for spirituality.

- **Mars on the 8th square Jupiter-Uranus both retrogrades on the 10th.**

His resentment over being abandoned formed the basis for his social fulfilment, via extraordinary routes, suspended between utopia and reality. Not recognizing himself in ordinary corporation situations, Jobs was forced to deal with conflictual situations both outside and within his own ingeniousness.

- **Martian fire weakened by the Water of Neptune and disputed by the square with Jupiter/Uranus.**

Steve was vulnerable and easily felt attacked. Anger, success, ingeniousness, and empathy were the ingredients of the balm to soothe his pain. He often channelled his excesses of rage into expressions of derisive originality.

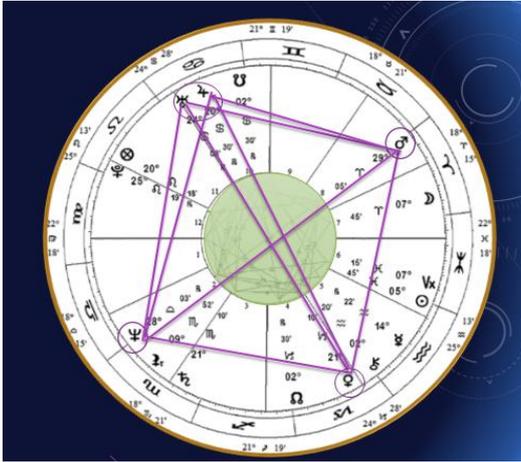


PIC 4

- **Conjunction Jupiter-Uranus on the 10th in square to Neptune on the 2nd.**

The price to be paid for the recognition of his identity and his ingenious visions was the lacerating conflict between the pursuit of social success and the spiritual values.

- **Cardinal Grand Cross.**



PIC 5

Steve loved his adoptive parents and was loved by them, but he felt a vague sense of not belonging. This idiosyncrasy generated the need to be successful at all costs, but his way.

- **Venus in Capricorn on the 4th opposing Jupiter-Uranus on the 10th.**

His relationships were linked to something solid which he needed, but which frightened him because they risked jeopardizing his social fulfilment and freedom.

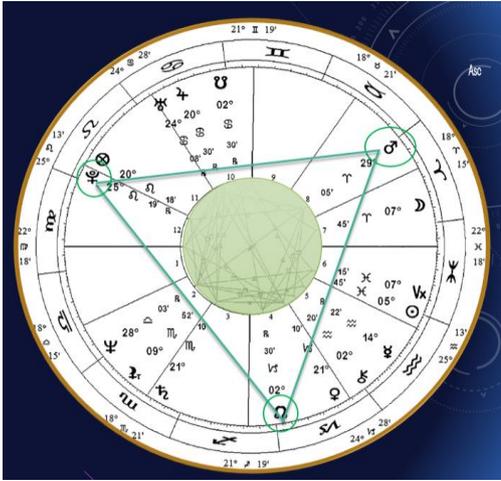
- **The Opposition of Venus on the 4th to Jupiter on the 10th intersects the Opposition between Mars on the 8th and Neptune on the 2nd.**

The polarity of character between the spur for success and the underlying need for protection accentuated his aggressiveness. His competitive feelings implemented the dream to be realized. His fear of betrayal pushed him to personally and meticulously select all the personnel for his team; he never delegated this task to anyone else.

- **The Cardinal Grand Cross and the Chironian T square: great suffering, but an active response to challenges.**

The painful wound led him to a pilgrimage into his depths and intensified his out-of-the-box initiative. He found relief by projecting the tension into technological innovation.

THE MYSTIC WARRIOR: POWERFUL MOTIVATIONAL INPUT



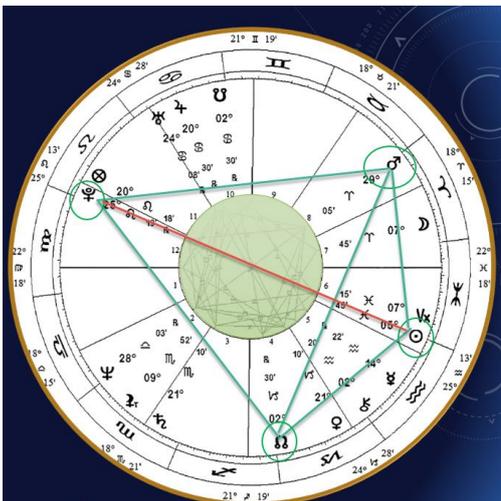
PIC 6

- **Gran Trine: Mars on the 8th, Pluto on 12th – North Node on 4th –: power, death, and rebirth were the values that motivated him to change.**

A relentless tyrant, he was fierce with his enemies, and desirous of keeping total control, but he also was deeply aware of his own plan: to change the world, starting with himself!

He was always in search for something! The Grand Trine helped him manage the continuous challenges of the Grand Cross.

- **Sun in the 6th of Pisces transforms the Grand Trine (Mars-Pluto-N. Node) into a Kite.**

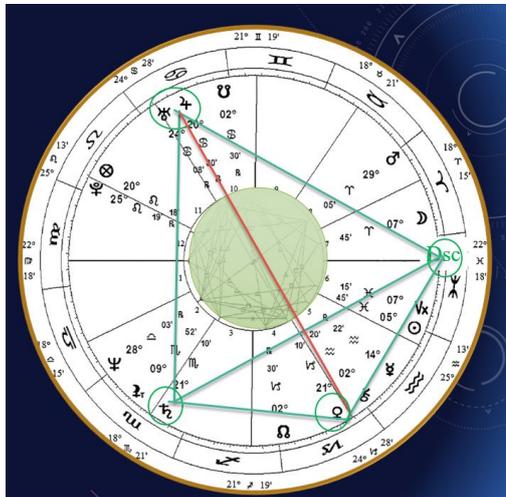


PIC 7

With an excessive power in work environment, his leadership could change into disparaging dictatorship (Sun on the 6th opposing Pluto on the 12th), despite his empathetic nature and spiritual practices (Sun in Pisces disposed by Neptune). Challenges may have caused explosions of anger (Dignified Mars Trine Pluto) but also assertiveness, while founding outlets in his existential plan. His karmic project (Nodal axes on the 4th/10th) was supported by the spirit of transformation intrinsic in the generation to which he belonged (Node Trine Pluto).

“The first story is about connecting the dots”. Steve Jobs

- **Kite: Jupiter-Uranus trine DSC in Pisces and trine Saturn in Scorpio on the 3rd. Venus in Capricorn opposite Jupiter-Uranus. Venus sextile DSC and Saturn.**



PIC 8

His salvation laid in his capacity to magnetize and create loyalty in his collaborators, by showing them a future success structured in the here and now. The Venusian coldness in Capricorn changed into an insightful communication style with Saturn in the 3rd ruling the 5th, and absorbing the creativity of Chiron: wound, love, resilience... and the capacity to leave the obsolete road for new prospects of beauty.

SACRED HAND AND EDUCATION: HE LEFT THE PLAN ARRANGED BY HIS BIOLOGICAL PARENTS (University).



PIC 9

- **Mercury and Chiron in Aquarius on the 5th disposed by Uranus on the 10th and Saturn on the 3rd.**

He left the official curricula and instead studied... calligraphy and oriental disciplines.

He used creative communication for social fulfilment. Steve was perceived as an innovative Master in the art of communication, professional success, and selling (Mercury on the 5th in Aquarius rules ASC and MC). He had incredible concentration powers and shaped reality, through the energy deriving from conflict (Mercury square Saturn and Trine MC).

CYCLE OF CHIRON

Because of its elliptical orbit, Chiron’s movement across the Zodiac is irregular, with a different speed in every Sign: from the longest period in Aries to the shortest in Libra, the duration of its stay varies, as can be seen in the table.

	ANNI	% DI TEMPO
♈	8.33	16.6
♉	7.83	15.7
♊	6.93	13.9
♋	5.48	11.0
♌	4.46	8.9
♍	3.56	7.1
♎	3.09	6.2
♏	2.60	5.2
♐	2.23	4.5
♑	1.96	3.9
♒	1.83	3.7
♓	1.66	3.3
50 ANNI		

PIC 10

Time employed by Chiron in each Sign, in order of speed

As for the other planets, there are 4 salient moments in its cycle: first waxing square to itself, opposition, waning square, and return. However, the phases do not all occur for all individuals at the same age. The image shows the approximate age when the phases of the cycle take place, according to the natal Chiron.

PIC 11

Steve had natal Chiron in Aquarius, so the waxing square occurred between the ages of 21 and 23 years, the opposition between 32 and 36 years, the waning square between 38 and 41 years. Obviously, the exact age must be calculated with the aid of the ephemerides.

SEGNO DI CHIRONE NATALE	PRIMO QUADRATO CRESCENTE		OPPOSIZIONE		ULTIMO QUADRATO CALANTE	
	Età: Anni	Mesi	Età: Anni	Mesi	Età: Anni	Mesi
Ariete ♈	16	6	20	2	28	4
	19	9	26	11	33	1
Toro ♉	9	10	15	3	26	10
	14	20	20	2	28	4
Gemelli ♊	7	2	13	4	26	10
	9	10	15	3	30	3
Cancro ♋	5	9	12	8	30	3
	7	2	13	10	35	6
Leone ♌	5	1	13	10	35	6
	5	9	17	1	40	2
Vergine ♍	5	5	17	1	40	2
	6	3	23	1	42	10
Bilancia ♎	6	3	23	1	42	10
	8	1	29	9	44	3
Scorpione ♏	8	1	29	9	44	0
	11	8	34	9	44	6
Sagittario ♐	11	8	34	9	43	9
	16	10	36	7	44	6
Capricorno ♑	16	10	36	1	41	10
	21	8	37	0	43	9
Acquario ♒	21	8	32	10	38	4
	23	1	36	1	41	10
Pesci ♓	19	9	26	11	33	1
	23	1	32	10	38	4

THE CYCLE OF CHIRON TO CHIRON

I will only consider the positions of Chiron, since a complete analysis is not covered in this article.

BIRTH – WOUND AND ANOMALY: 1955 Chiron in Aquarius on the 5th.

Start of the process with the birth circumstances: his parents abandon him. His mother wanted him to be adopted by college graduates. When she discovered that his adoptive mother hadn't finished college, and her husband hadn't even finished high school, she refused to sign the papers, until they guaranteed they would send him to college.

FIRST SQUARE – CONFLICT: Taurus on the 8th and Aquarius on the 5th: 1977/1978. 22 – 23 years.

An event causes the wound to flare up based on the issue of the natal Chiron placement. Tendency to repeat it on others. Steve reiterated and projected his wound of abandonment, refusing fatherhood and he refused to recognize his daughter. Just like his birth parents, he didn't feel ready.

TRINE: IMPORTANT ACCESSORY PHASE

Gemini on the 9th and Aquarius on the 5th: 1984. 31 years.

Jobs met his birth mother and sister; part of the abandonment wound was healed. The pain over his rejection was replaced by love for his sister, who remained at his side.

OPPOSITION-REJECTION: Leo on the 11th and Aquarius on the 5th. 1991. 36 years.

Possibility to learn the mechanism that revives the wound which, throbbing, craves for a remedy. He married Lauren Lowell and decided to have a family.

2nd SQUARE – ELABORATION. Scorpio on the 2nd and Aquarius on the 5th. 1997. 42 years.

The old suffering is reactivated, through another existential sector to be re-examined. Steve elaborated his exacerbated feeling of payback, as he returned to the office as CEO.

RETURN-INTEGRATION. Chiron in Fifth. 2005. 50 years.

Time is starting to teach or to heal others. Depending on the inner work done in the previous aspects, it may be accompanied by an appalling or insightful event. Evolution leads to the pursuit of the wholeness, to an abandonment of the suffering. During a talk at the University, Steve spoke about the elaboration of his wound, as a teaching to youngsters for their future.

CONNECTING THE THREE POINTS

Progressed New Moon on the 8th squares natal Chiron. 24th July 2011. The closing phase begins. *“I have looked in the mirror every morning and asked myself: - If today were the last day of my life, would I want to do what I am about to do today? - And whenever the answer has been -No- for too many days in a row, I know I need to change something”.* Steve Jobs

On the day of his death, 5th October 2011 at 3:00 pm, transiting Chiron was in sextile to his progressed Sun, promising liberation. Transiting Neptune in trine to natal Neptune: time for cosmic connection.

Steven did whatever his primitive Centaurean part impelled him to do, but also became a wise genius with his Chironian nature. And lastly, as a true Chironian, he assessed the scope of mortality. I am very impressed by the words uttered by his sister Mona: "It seemed to me that he counted his steps, trying to go--as was the case with the wheelchair--ever farther. Steve was not caught by the death, he reached it".

I like to conclude with a thought I deeply dedicate to all astrologers

Some wounds can be healed, and others only alleviated. Some cannot be healed, but we can learn to live with them. Chiron teaches us, as astrologers, how to take care of ourselves, before nurturing people with their wounds. He shows us the way to help them finding their own path towards healing, where possible and where access is allowed.

We shall also remember to pay attention to the boundaries between us and the person we take care of: Heracles, inadvertently, hurled the poisoned arrow, just as he crossed the threshold of the cave where his master Chiron lived. And so, he smote his beloved guru.

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Chiron's psychosynthetic task

Francesca Furino

This article refers to major mundane events occurred world-wide in mid-2016

In view of the recent, *challenging* events and perpetrated hatred that humanity is facing, I often find myself staring at the Sky, posing questions to the energies we receive from there. Our Soul is in need of urgent healing before we turn an important page in the history of humanity, as the call of climbing the evolutionary steps seems to be *now*. The Soul can have no rest unless we do the work on our personal *Daimon* individually, as thought in the Ancient Wisdom. However, in current paradigm, the perception of “disease” on a general basis is preferably treated by desperately seeking immediate relief to it: taking the *magic pill* – so to speak – in order to prevent unpleasant side effects to it.

Transits 7 Jul 2016
Event Chart
 7 Jul 2016, gio
 23:00:47 CEDT -2:00
 Rome, Italy
 41°N54' 012°E29'
 Geocentric
 Tropical
 Placidus
 True Node

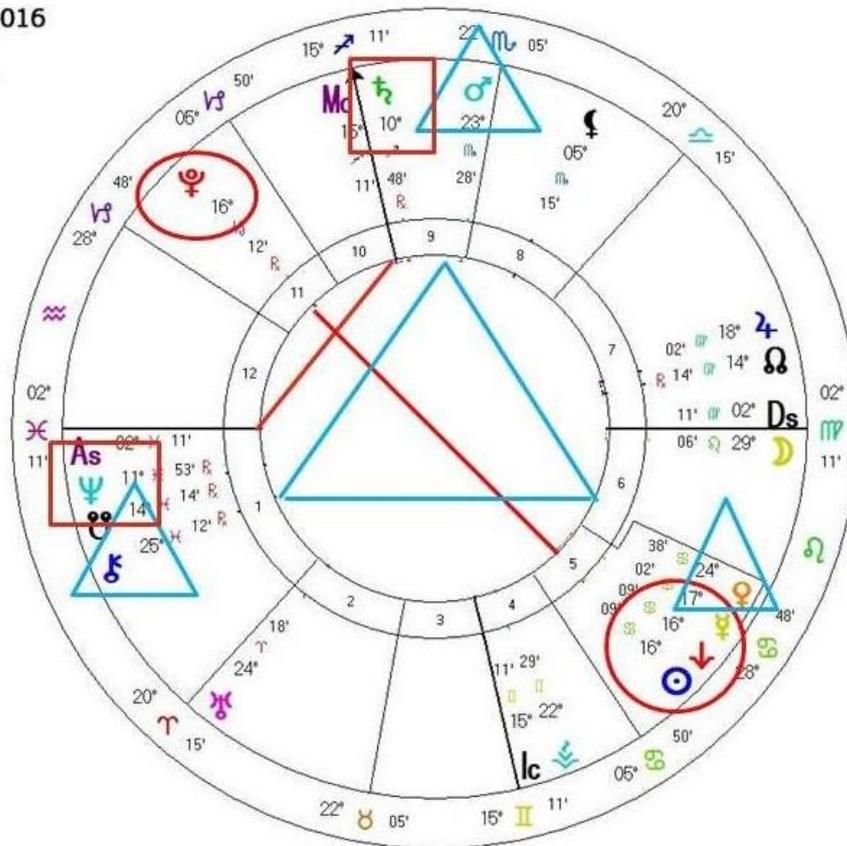


Chart set on 7 July 2016 - h. 23.00, Rome local time

As we know, calculating a chart is like a shoot in “the linear time” of a moment. The effects of the configurations involved are usually valid *Here and Now*, nonetheless some of them usually dissolve in a short while, and generate different scenarios. Hence, the importance of *catching* the unexpected opportunities that those effects unfold.

We herewith refer to three, fundamental Archetypes, stimulated by the energies of the Grand Trine in the Watery element: Mars, Venus and Chiron convey and actualize important issues on the ground. From the secretive, molten and rebel masculine trait underlined by Mars Scorpio embracing overwhelming, fertile feminine of Venus Cancer, to the healing power of ancestral and yet *synthesizing* Chiron Pisces.

Archetypal, masculine-feminine models appear to “fool” themselves and launch into a creative dance to integrate their duality, which is the key element for Life. No more, struggle, no weak love... but mutual attention, passion for living and care. The Healer *up there* supersedes a long-lasting process... his intervention in healing the *deep wound* at the collective level may only occur after each individual has fully understood and transformed ancient, inner wounds. Indeed, Chiron pursues the “therapeutic task” of *Service for the collective*.

The Grand Trine (120° of angular distance between planets) is a deeply harmonizing configuration, herewith formed in the elemental *Watery triplicity*; it resonates with the vibrational frequency of our emotional status. Based on each individual’s level of consciousness, a higher or lower level of sensitivity might be internally perceived. An exceptional and uncontrolled flow of emotions may arise until the archetypal themes that Mars-Venus couple underline, are finally contacted.

In fact, affective instinct and sensual satisfaction subtly work until the connection to the higher qualities of *Beauty* and *Intelligent Harmony* have been reached within the relationship between masculine-feminine, either as *integrated duality* at inner level, or as mirrors in relationships we encounter in life which are not always fluent and easy...

Indeed, Chiron enters in this configuration to restore order and harmony. Located in Pisces, - *the sing of the World Savior* - it rules the emotional or *astral body*, in which every emotion and experience from the collective is kept in its complexity, as in a big tank.

On the background, Sun-Mercury opposite Pluto is active on the Cancer-Capricorn *Cardinal Cross* (with the Sun “veiling” the influence of the *invisible* planet Vulcanus, according to Esoteric Astrology). In addition, both Saturn-Neptune are squared and retrograde on the Sagittarius-Pisces *Mutable Cross*. Usually, opposition (180°) and square (90°) are major configurations, which tend to be considered as trapping energies over their lines of force. Such aspects indicate a constant *tension* among polarities, or a *rejection*, to the detriment of each other.

In view of the fast-moving Sun-Mercury conjunction in the moment I write, this “knot” will be about to untie, but at individual level, oscillation and uncertainty may be still perceived as uncomfortable feelings, due to the long activity on the background of the Saturn-Neptunian energies at the collective level. “*Incarnations in the various signs of the Mutable Cross produce continued expansions of consciousness. This is true for Man, a Solar System, a Planet*” as pointed out by Roberto Assagioli, Father Founder of Psychosynthesis.

He often used to recall that *the study of the psycho-spiritual qualities of great cosmic entities* (Rays and Planets) *is appropriate and of great help in understanding, the Sign ruled in order to obtain important indications for the direction of one’s own life*.

The double *focus* herein remarked by Chiron, as one of the Grand Trine’s vertex alongside Neptune squaring Saturn is emblematic. In the *Soul Centred Astrology*, Neptune’s rulership is abandoned to reflect upon the *exoteric* rulership of Jupiter conveying the qualities of the Second Ray - of Love and Wisdom - into the two fishes as a symbol of the duality but at the “higher octave”- the Soul and the form. This evolutionary aspect however, is often responsible for a sort of dispersion and a loss of boundaries in non-conscious individuals. *Esoterically*, Pluto rules Pisces.



Together with Vulcanus, Pluto transmits First Rays energies of Will and Power. For this reason, both planets tend to produce a mass effect but do not influence directly the individual until the Soul moves on its spiritual path. The *esoteric ruler's* vibration is only perceivable in that moment. The destructive energy of Pluto can act as a penetrating psychoanalysis bringing to the surface the “raw” material from the Lower Unconscious and transform it into talent - as in an alchemical process.

With a *wise will*, we fully support our self-discipline and the development of those psycho-spiritual qualities needed to actualize our personal psychosynthesis to the highest possible level. The tendency to introversion and passivity of Pisces, together with a strong psychism, which originates from a deep sensitivity, if well integrated, may lead each individual to a *synthesis* between the higher qualities, of Will and Wisdom. This “result” at individual level can then be transferred into the collective tank.

To be effective, this transformation requires that we all participate in a *creative meditation*, a method particularly used in Psychosynthesis among individuals of *goodwill* whose intention is to activate a group consciousness performing as a single entity, as well as to cooperate at a higher purpose of fraternity - for one's own sake and that of the Planet.

Imagine ourselves as transmitting antennas. We slowly enter in a meditating status as long as the Soul attunes to a higher vibrational frequency. Once the necessary concentration is reached through increasingly deep breaths, we prepare to recite the evolutionary Mantra of this Sign:

“I leave the Father's House, and turning back, I save”

At the same time, we visualize Chiron as instilling archetype of “therapeutic” energy while it moves into our *liminal space* for healing and integrating the Mars-Venus archetypal couple... nurturing our inner masculine and feminine at the basis of Life..

Francesca Furino – July 2016



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Chiron in Aries and the American Psyche

LeAnn Lacy



This April Chiron will cross into the fiery realm of Aries. Although it will retrograde back into Pisces one last time from September through early January, the wounded centaur will remain in Aries from February, 2019 until 2027. For those of us with Chiron in Aries or in cardinal signs, we will be particularly interested in how this transit will show up in our lived experiences over the next 9 years. However, what is of particular fascination for me is the collective experience of this transit. Those of us who live in a country that will be significantly activated by Chiron's transit into Aries may want to take special notice regardless of our individual Chiron placements.

For those living in the United States (and for those of us influenced by this country whether we live there or not) will experience the USA's Chiron's return during its transit through Aries, which was initiated during 1969-1977 – recall that era's wounding and healing around civil rights, the lunar landing event, and the Vietnam 'war.'

Potential experiences during this return cycle are foreshadowed by the current Pluto transit squaring USA's Chiron [20 Aries] from February 2018 until the spring of 2019. As I am writing this, many of us are witnessing (and actively experiencing) Pluto squaring USA's Chiron as a collective descent (Pluto) into a wounding/healing cycle that is initiating (Aries) the masses into a maturation process. Basically, as Chiron prepares to enter Aries the square from Pluto in Capricorn to USA's 'natal' Chiron demands that we mature, that we face the destructive (Pluto) shadows of America's influence and power and that we courageously (Aries) confront and begin to heal (Chiron) who and what has been wounded (Chiron): individuals, families, communities, living beings both human and non-human, impacting countries all around the world.

Since Aries is often associated with bloodshed, violence, and guns perhaps this Pluto square Chiron transit will herald a collective movement to end gun violence (maybe even end the war economy itself) during Chiron's 9 year transit through Aries.

Because Aries is the initiatory sign of the zodiac, planets in transit through Aries often initiate the maturation process that continues to develop and deepen as the planet traverses the zodiac. With Chiron entering Aries, the collective will be challenged to heal wounded aspects of our cultural and collective sense of identity, self-worth, individuality, leadership and warriorship. We will be challenged to embrace the cardinal call for action that Aries initiates. Throughout the next 9 years, we may see an uprising in the masses seeking to protect and defend the 'individual' demanding change on local and national levels. Ecological health may also be a focus as nature is often associated with Chiron (having an affinity with Virgo, health, nature, and animals) increasing the odds that the masses will actively (Aries) seek to heal (Chiron) the split between people and animals, and people and nature. Over the next 9 years, more and more individuals will seek to partner with nature rather than dominate and exploit the environment in the name of basic survival.

Because Chiron seeks to heal and/or wound, we will see many people seek to protect and defend the underdog, the disenfranchised, the marginalized, the outcast, the forgotten, but we will also see people seeking to 'bully' others (one of Aries' shadow expressions) in the pursuit of domination and control (Aries). This is dualistic dynamic is nothing new, but people's conscious awareness of the dynamic between protectors and bullies will be amplified under the tension of Chiron in Aries, which will propel a massive healing and wounding cycle in the American psyche causing us all to ponder: Who are we as a nation? Are we bullies or advocates? Are we nurturers or destroyers? These questions of our basic identity (Aries) will arise in the national psyche, and will be answered by both sacred warriors and shadow warriors: some will advocate and defend the basic survival and safety of loved ones, environments, and social systems, and others will seek to militarize Main Street USA, schools and workplaces across America in the name of basic survival and safety.

In the tension of these dynamics, defense mechanisms on societal levels will become engaged more and more as Chiron deepens its journey into Aries. Masses of people are likely to experience vulnerability and uncertainty as the tension of honestly looking at ourselves stirs up unresolved issues from our past. Our ability and willingness to imagine our way out of the collective tendency to doubt, punish and control others will increase as we examine our motivations, our use of logic and empathy, and our ability to recognize the ethical use of power and leadership. Chiron in Aries seeks to initiate us as individuals and as a collective into more mature ways of living, into new visions of what kind of future we want for ourselves and for generations to come. Chiron cycles are catalysts for bringing forth leaders, healers and teachers after a time of reflecting upon and examining our identity and self-worth as a collective.

Although the process of maturation is always challenging, Chiron's transit through Aries may be very rewarding if we ask ourselves how do we need to mature as a nation? To engage in this process consciously, it may be wise to begin with ourselves: how are we most defensive against others? These defenses may shed light on our most wounded areas of self ... What assumptions do we hold within us about 'others' that give rise to an 'us and them' mentality? These assumptions may shed light on the qualities (fears, doubts, even hatred) within ourselves that require examination and deep healing. When we liberate ourselves from these assumptions we begin the maturation process in earnest. How we answer these questions as individuals will be key to our growth as a collective over the next 9 years.



LeAnn is an astrologer and clinical hypnotherapist in California, USA. In addition to an astrological counseling practice, she is a member of the International Society for Astrological Research (ISAR), and an apprentice in Steven Forrest's Apprenticeship Program. She has also studied at Kepler College, and at Mark Jones' Pluto School integrating an evolutionary and therapeutic approach to astrological counseling. LeAnn has a BA in literature and liberal studies, a Masters degree in Teaching and Educational Administration, and is currently a doctoral candidate studying Depth Psychology and psychotherapeutic techniques at Pacifica Graduate Institute, in Santa Barbara, California. Her main areas of astrological interest at the moment are family dynamics, ancestral patterns, and soul centered astrology.

You can visit her website at www.healingheartmindsoul.com

Eclipse Cover-Ups Revealed

Jessica Adams



 TrumpArea.com 

Eclipses are always a cover-up. History and *astrology* tell us that. The dates eclipse cover-ups are revealed will not appear until 2019 and beyond, but as I write this just **after the Super Blue Blood Moon eclipse** of 31st January, 2018 (I am at my desk on 3rd February) it is really clear, that we're going to have to wait. This is a whole chain of cover-ups, secrets and lies covering the President's children and young in-laws – and it began on 11th February 2017 and will not finish until 21st January 2019. Why the young Trumps? Because one half of these eclipses occur in *Leo, the royal sign*, which rules dynasties and kings. In America that means the President, his children and their partners and children.

This is nothing new. The last time we saw this exact same pattern was 1776. When America threw out King George III and ended British rule. The North Node was in Leo. There was also a total solar eclipse in Leo on 31st July 1776.

Snap. That unkind Daily News headline, below, **NOT TOO BRIGHT!** was about the total solar eclipse in Leo on 21st August 2017. Back in 1776 the issue for King George III and his young family was his mental illness, and the question of who would succeed him to the throne. And in 2018, 2019, as the Leo eclipses keep rolling? Well, let's see. Obviously these two leaders are completely different people, operating some 200+ years apart, and poor King George's situation is not the President's. Yet – the Leo issues are the same. *Who takes over the throne?*

Sometimes the universe has a sense of humour

Look at these photographs from *The Daily News*, *CNN* and other social media. You can see an eclipsed Sun or Moon represented in all of them. All of these photographs or stills were taken on the day of one of those Leo eclipses. Black spots, obscured spotlights or shadows have an uncanny way of presenting in eclipse photos/footage.



What are the 2017-2019 Eclipses all About?

The chain of eclipses from 11th February 2017 through 21st January 2019 are about Leo matters and Aquarius matters. Leo rules the King with his children and their partners. The dynasty. The monarch with his young court. Aquarius rules the group. The community or network. It's the difference between **King Arthur** and **the Knights of the Round Table**. It was the difference, back in 1776, between King George III and the American people – the 'United' states. The group of rebels. Trump has been cast in this light in this remarkable illustration (not credited) at the website **Trumparea.com** which has a unique take on the most famous dynasty in the world. History and astrology tell us we are going through a Leo-Aquarius cycle which repeats through the centuries. And now it's our turn.

Dates to Watch for Eclipse Cover-Ups Revealed

When Mercury (the news, the facts) moves over the Leo and Aquarius points where the eclipse cover-ups occurred, we finally see the conspiracy and distortion. So let's look at that now.

I'm sure I don't have to explain that the heart of the cover-up eclipses is the conflict between the Trump children and their circle – **Ivanka Trump, Jared Kushner, Donald Trump Junior, Eric Trump** and his wife **Lara Yunaska** – and some people within **the Republican Party** itself. We might also bring some other Aquarian groups into that mix. **The Democrats. The FBI.** Here are the dates when the first cover-ups occurred – allow a day either side.

11th February 2017 – Moon 22 Leo Sun 22 Aquarius

7th August 2017 – Sun 15 Leo Moon 15 Aquarius

21st August 2017 – Sun 28 Leo Moon 28 Leo

31st January 2018 – Moon 11 Leo Sun 11 Aquarius

As I post this on Saturday 3rd February 2018 there are more cover-ups ahead. Again, allow a day either side.

15th February 2018 – Moon 27 Aquarius Sun 27 Aquarius

27th July 2018 – Sun 4 Leo Moon 4 Aquarius

11th August 2018 – Sun 18 Leo Moon 18 Leo

21st January 2019 - Moon 0 Leo Sun 0 Aquarius

Watching January and February 2019

I mentioned that Aquarius describes groups – **The Republican Party, the Democrats, the FBI.** Throughout this whole series of Leo eclipses involving the world's number one young dynasty – The Trumps – the sign of Aquarius has been reminding us that it's the political parties or intelligence agencies at the other end, which tell the other half of the story. At this point, I have to mention the British royal family under Her Majesty **Queen Elizabeth II**. The whole point of eclipses is that they cover things up. Yet – we have to wonder about the role of Great Britain and MI6 in this too. Why? Leo is *royal*.

January 25th through February 10th 2019 is the first time in **two long years** that Mercury the messenger – in the sign of Aquarius, which rules groups (political parties) can do his job. Why? Because the Aquarius-Leo chain of eclipses are over. We will begin to see news coming through very quickly – real news, no more cover-ups – and real facts about conspiracies or covert operations, going back to 2017 and 2018.

The new cover-up across January 20th, 21st, 22nd 2019 will not last long, as Mercury tells us the truth, in three short weeks. **January 25th through February 10th, 2019** is crucial. What is concealed, obscured or missing very close to January 21st 2019 does not fully succeed. It's a total eclipse but it won't totally do the job!

The truth will out

We then have to wait. And wait. The story stalls. What are we waiting for? The **mess** of June through August 2019. Expect lies. Why? Mercury is retrograde. Do not believe what you hear or read about the Trump dynasty then. Fake news? You bet.

Mercury Retrograde in Leo, including the shadows, happens from June 28th 2019 through August 15th 2019. The summer of 2019 is D-Day for the Dynasty, though. And it's going to happen something like this. Around June 28th, 2019, the news about the Trump children and their circle, begins to roll as Mercury passes 0 Leo. From July 8th the story starts to change. By July 19th what we thought we knew, near June 28th – we do not. *Hang in there.*

Mercury, the planet which rules Twitter, newspapers, television stations, speeches, statements, computers, telephones and paperwork is going forwards. Then he's stalling. Then he goes backwards. Then he vanishes. Then he goes forwards again, but the story will change – or even be scrapped. From August 12th through 15th 2019, it's messy. But at last it will feel as if we are finally getting the truth.

It's an angry summer. Why? Mars is also in Leo, July 2nd through August 18th, 2019. Mars is the red planet and it shows battles. This is going to be like some epic Georgian feud involving a monarch and the heirs to his throne – and those against them. It's about King and court. The President's young heir Barron Trump is just a child and you would hope children do not get caught up in this. Again, Leo rules monarchy and the clue is in the name. Barron. **Baron.** Astrology is about history. A great deal of what comes out in the long, hot, furious summer of June-August 2019 will directly relate to Donald Trump's life as it was, when the North Node was in Leo between **October 21st 1998** and *April 9th 2000*. Going even further back, to the Leo node cycle of **January 6th 1980** through **September 20th 1981**. Back then, the North Node was in Leo (the children) and the South Node was in Aquarius (the group).

Space does not allow me to cover what happened then, but if you are curious about the cover-ups and conspiracies affecting the lives of **Jared Kushner, Ivanka Trump, Donald Trump Junior, Eric Trump** and the rest, in 2017-2019, start there.

And what do we make of claims made that Ivanka wants to be the next U.S. President, by Michael Wolff in *Fire and Fury*? If you believe in reincarnation, as some astrologers do, maybe you think King George III, Queen Charlotte and the dynasty of 1776 have come back to us in other form. Here's an 18th century portrait of *that* dynasty. This was the last King of America.

Watching January 2020

I realise that by January 2020, those ‘eclipsed’ photographs of Trump (above, top of page) are going to look dated. Yet it is also in January 2020 that the world will finally realise just what was going on, in 2017, 2018 **near those original eclipse dates**. Mercury and the Sun, the microphone and the spotlight on the camera, go through Aquarius (political parties, secret agencies) together from January 21st through February 3rd 2020. That’s when the picture develops properly, for the first time.



The New Moon on January 24th 2020 is a big new beginning for the United States, in respect of the nation’s relationship with the FBI, as well as the Democrats and the Republicans – and all of its United States, the original Aquarian-style group of rebels which created a nation. **However – it is the Full Moon at 20 Leo, opposite the Sun at 20 Aquarius, on February 9th, 2020 that will be D-Day for the Trump Dynasty.** I realise polar bears are dying as I write this, and I’m sorry we have to wait so long to get to some facts.

If you want to know ‘What’s been the point of this?’ and ‘Why? Why? Why?’ then you only have to look at the American constitution as regards Presidents and political parties. Presidents and agencies like the FBI. Leo and Aquarius. The King and the court. The White House and the United States themselves. The leader and the people. That’s why.

This is a long Leo-Aquarius battle, writ large. And its deeper purpose is the sweeping transformation of the United States of America to come. When Mars and Saturn both go through Aquarius, **March 31st through May 13th 2020**, it's going to be hard. It's going to hurt, no matter which American political party you favour. But – the cover-ups will be over. Once the world has felt America's pain, and America has felt the world's pain – we are then looking at huge reforms. Dramatic amendments to the U.S. constitution and perhaps a new constitution altogether. When? **When Jupiter and Saturn both enter Aquarius from December 20th 2020**. In fact, it's an **Age of Aquarius. It deepens from March 24th, 2023 when Pluto enters Aquarius for the first time in 240+ years.**

How 1776 Astrology Matches 2017-2018 Astrology

The cycles we are seeing across 2017-2018 with the North Node in Leo, South Node in Aquarius, eclipses across the Leo-Aquarius axis and Pluto in Capricorn heading for Aquarius last happened in 1776. The details are obviously completely different, but the broad theme is the same. The leader and his children, and their families. The line of succession. Who inherits the throne? Who is next in line?

These are classic Leo questions

In 1776, the last time we saw this pattern, it had been only nine years since **King George III** had suffered *a serious episode of bipolar disorder* – in his case – which led to a Regency Bill, answering the loaded question of which family member would take over from him, if needed. Eventually, when he was led to the straitjacket, it would be his son **George IV** who replaced him. Ever since the current Queen, Elizabeth II, approved the release of thousands of King George III's handwritten letters, it's been possible for medical professionals to diagnose his bipolar disorder. From the **BBC**: *“Using the evidence of thousands of George III's own handwritten letters, Dr Peter Garrard and Dr Vassiliki Rentoumi have been analysing his use of language. They have discovered that during his episodes of illness, his sentences were much longer than when he was well. A sentence containing 400 words and eight verbs was not unusual. George III, when ill, often repeated himself, and at the same time his vocabulary became much more complex, creative and colourful.”* Sir Simon Wessely, the president of the Royal College of Psychiatrists, told a BBC documentary, that the King's symptoms – talking ridiculously fast, being excitable and irritable and sexually inappropriate – *would be called hypomania today.*

In any case, by 1776 it led to critical questions about who in the dynasty might take over from the King. Before the United States of America could even get to that issue, though, something more serious was underway. The most successful and famous revolution in history. **The American War of Independence.** What else do 1776 and 2017-2018 have in common? Chiron in Aries. *Watch this space. Watch those dates. Watch out for **the New United States from 2023.***

CORRECTION

Computer errors in the story Tarot and Astrology for 2018 by Jessica Adams published in our previous issue have been corrected and the story can now be seen at jessicaadams.com

Jessica Adams is the author of *Essential Astrology for Women* (HarperCollins) and her weekly horoscopes appear in *Cosmopolitan*. The Smith-Waite Centennial Deck by Pamela Colman Smith is available from The Book Depository online. Visit her at www.jessicaadams.com



Trump's Troubles far From Over

Edward Snow

First Quarter lunar and solar eclipses bearing down on POTUS



Things will not be getting any easier for the embattled President of the United States in the weeks and months ahead, financial astrologer Grace K. Morris, MA, writes in her Astro Economic Stock Market Newsletter.

The stock market has been on a record-setting tear, which usually bodes well for the political fortunes of the party in power. The market and the economy should continue to be just fine, but Morris says lunar and solar eclipse patterns in the first quarter of 2018 don't bode well for a President whose approval ratings continue to crater.

This story actually began last year, when the solar eclipse of August 15, 2017 conjoined (occurred in the same zodiacal degree) as planet Mars in President Trump's natal horoscope. The ancients knew Mars as the God of War and the planet today is symbolically linked to conflict, war and anger.

"The eclipse path crossed the continental U.S., dividing it diagonally in half from the Northwest to the Southeast. Because the eclipse moved over the U.S. the leader of the country was affected," Morris explained.

Name Calling Game

Last summer, in sync with the August eclipse, the President did appear to become even more bombastic and upped his dangerous name-calling game with North Korea's leader (little Rocket Man). He attacked existing treaties with other nations, scuttled trade agreements, waged an aggressive war of words with enemies on Capitol Hill, and even sparred with players of the National Football League.

Morris says eclipses cannot be held responsible for a President's erratic behavior, but they can be especially useful as a tool for timing explosive, game-altering events.

For most of his time in office the Russia obstruction of justice investigation has threatened the new Administration, and in August the solar eclipse at 28 degrees of Leo coincided with the exit of several Trump administration staffers. Included on this list was senior advisor Steve Bannon who had unflattering things to say about the President and some of his family members in a new book, **Fire and Fiery** by Michael Wolff.

"Because the August eclipse conjoined the President's Mars the actions happening did not affect him directly. But this may be about to change," Morris said.

The 2018 lunar eclipse on January 31 at 11 degrees of Aquarius will oppose planet Pluto in President Trump's birth chart. Days later, the February 15 solar eclipse in Aquarius will oppose his Mars. "The effects of these oppositions should be very personal," Morris says.

Planet Pluto is symbolically identified with explosive chaotic, transformative energies. And the ancients did not call Mars the God of War without reason.

A solar eclipse occurs when the Moon passes between the Sun and the Earth, and the Moon fully or partially blocks the Sun. A Lunar eclipse occurs when the Moon passes directly behind the Earth and into its shadow. This can only occur when the Sun, Earth and Moon are aligned exactly, or very closely so, with the Earth in the middle.

On January 31, a full, so-called Blue Moon will pass through the Earth's shadow, creating a total lunar eclipse in the sign of Aquarius. A Blue Moon occurs when there are two full Moons in one calendar month. The January 31 lunation will be the first Blue Moon total eclipse visible in North America and Hawaii in 150 years.

Themes Repeating

Morris anticipates that the coming eclipses will reignite the solar and lunar eclipses of last August, repeating many of the themes in the headlines then. "We might expect violence, military actions and insurrections somewhere in the world before, during and after this period. Events set in motion by eclipses can last several months into the future, Morris explained. She says the beginning of this eclipse series began in 1639 as the Ottoman Empire (Turkey) ended its war with Persia (Iran). The 1945 eclipse ended World War II and Churchill lost an election. In 1963 President Kennedy was assassinated and in 1981 President Reagan was shot on eclipses in this series. Today Turkey and Iran, as they were in 1639, are currently in a very volatile situation. They could be part of the explosive effects of the eclipses.

Edward Snow is Managing Editor of the Astrology News Service (ANS). He is a former news reporter, publicist and public relations executive who has studied astrology for many years



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Eclipses Forecasting for January-February 2018

Rod Chang



The first Eclipse occurs on 31st January it is a Lunar Eclipse at 11° Aquarius-Leo, followed by Solar Eclipse on 15th February new moon at 27° Aquarius. The impact of the eclipses season started around 20th January 2018 as Moon wobble effect started when the Sun conjunct or square lunar nodal axis.

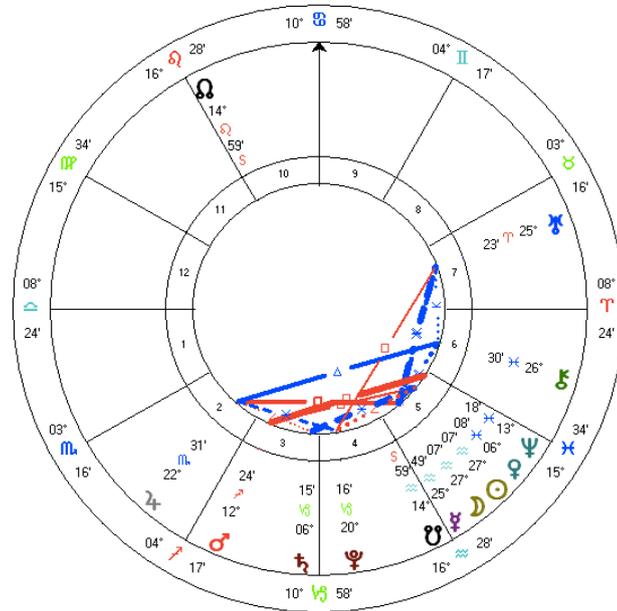
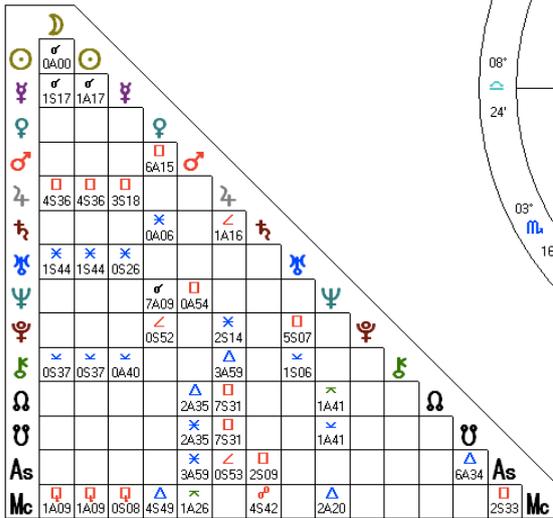
The strong impact of this eclipse will finish around 17th March as next new moon will happen on that day but if a person or country, organisation has natal planet contact by Eclipse New Moon or Full Moon degrees it will last much longer than 6 months.

Eclipses are always have been treated as bad omens as Sun light or Moon light suddenly reduce, this causes fear and panic. Indeed during eclipse season we usually experience something shocking and unsettling. If we only treat it as an event, it could be scary and uncomfortable. However from spiritual and personal growth views, eclipses suggest awakening through eye witness of closing old cycle and beginning of new cycle, this again will be more obviously if you have natal planet contact by Eclipse New Moon or Full Moon degrees, like conjunct or opposition, which means if you have planet located around 11° Aquarius-Leo or 27° Aquarius-Leo (give 5° orbs), you will be more aware of the influence of eclipse this time. The planet contact by eclipses and which house it is located in natal chart will indicate what area is going to have a life-changing event.

This eclipses season are happening between Aquarius and Leo, it gives us some ideas of what kind of events are more likely to happen during this time. Aquarius is associated with high tech, such as computer and digital tech, sky and space, these are the areas we are going to have problems or significant breakthroughs.

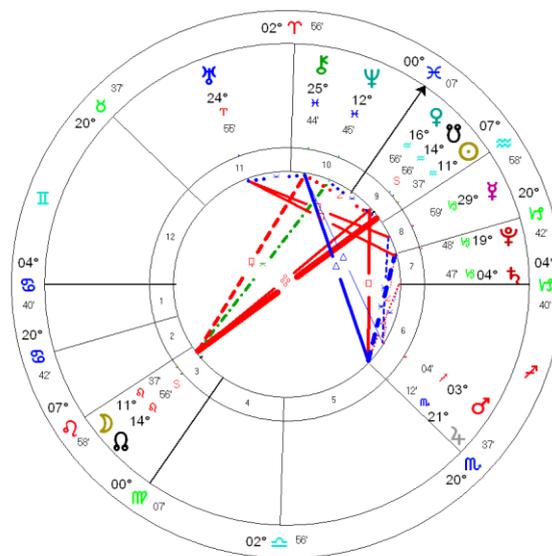
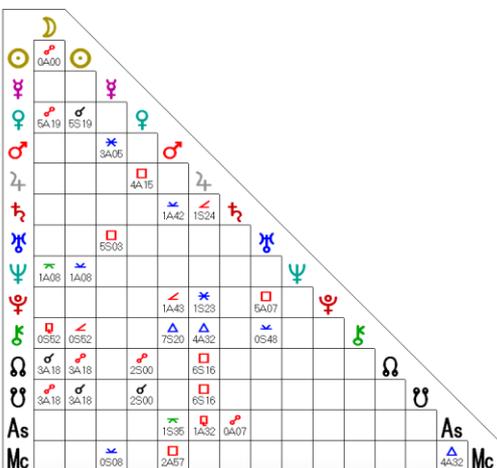
Aquarius as an air sign it suggest social and political changing, such as political disputes, protests, air sign also link with wind, we can expect some significant disasters cause by strong wind and storm. Leo as fire sign suggest dry hot weather, high temperature and big fire, wars, gun fire and killing will draw media's focus. Leo rule celebrities, royal family, movie stars, sport personalities. Entertainment, performing and wild animal are also related to Leo.

Solar Partial Eclipse (NM)
Event Chart
 15 Feb 2018, Thu
 21:05:06 UT +0:00
 London, United Kingdom
 51°N 30° 00'W 10'
Geocentric
Tropical
Flacidus
True Node



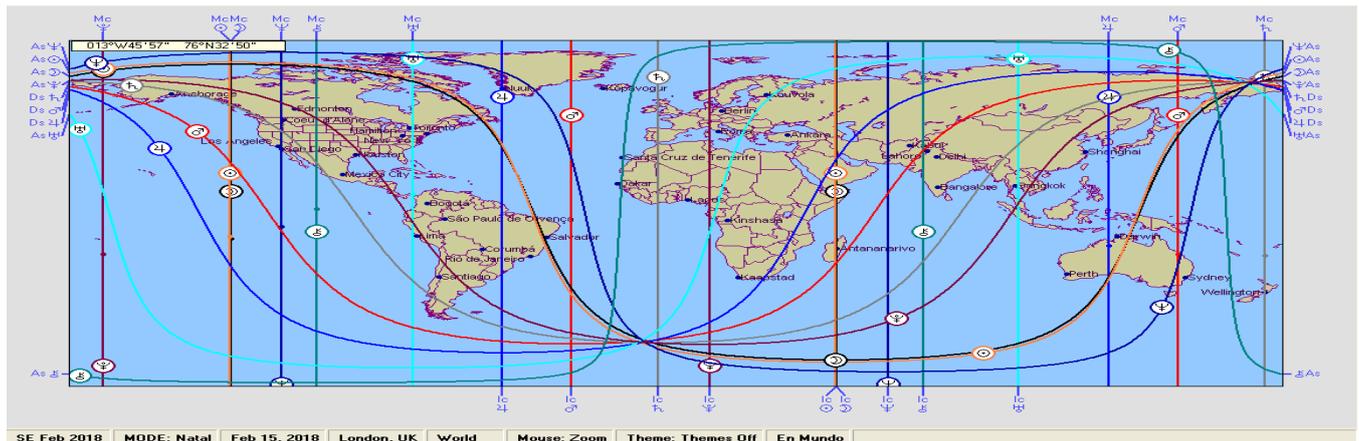
In the Lunar Eclipse chart Neptune and Chiron form minor aspects with Sun and Moon, this suggest pollution, poison, smog going to cause some problem.

Total Lunar Eclipse
Event Chart
 31 Jan 2018, Wed
 13:26:38 UT +0:00
 London, UK
 51°N 30° 00'W 10'
Geocentric
Tropical
Flacidus
True Node



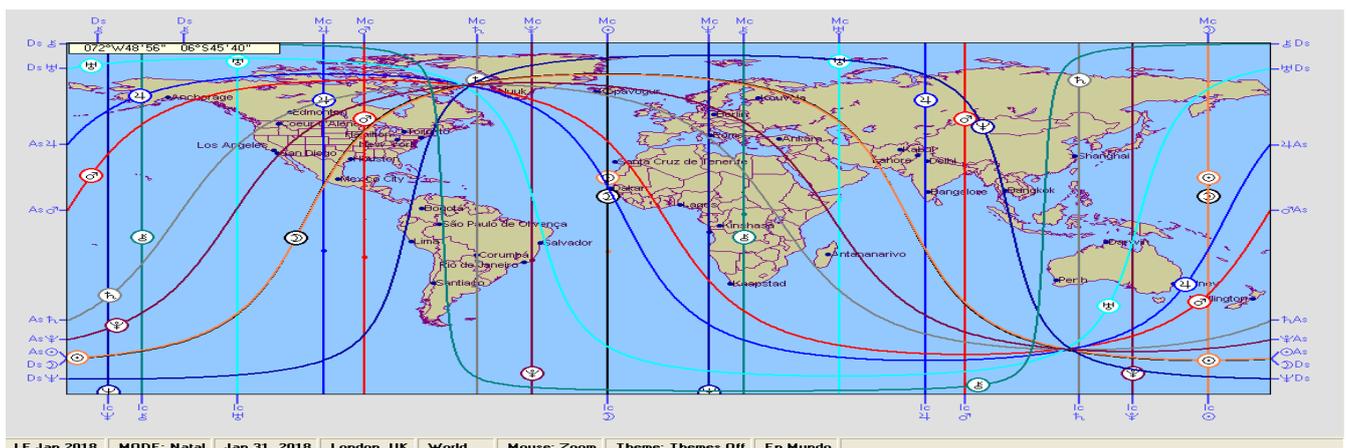
As Jupiter and Uranus both aspect Sun and Moon in the solar eclipse chart we can be sure the significant changes will happen around Aquarius themes such as humanitarian crisis, challenges in Space and flights, digital technics. Also don't forget Uranus will move into Taurus and the digital currency totally caught our attention this moment, please be aware how market reaction and governments regulation toward this area.

Areas maybe affected by Lunar Eclipse



North and North East of China, Hong Kong, Korea, Japan, Philippines, Thailand, Malaysia, Indonesia, central Australia, Iran, Iraq, Saudi Arabia, Pakistan, UK, France, Belgium, Germany, Switzerland, Italy, Denmark, Sweden, Poland, Romania, Baltic countries, Ukraine, Belarus, Greece, Turkey, Libya, Sudan, West coast of Africa, South Africa, Guatemala, Venezuela, Colombia, Ecuador, Brazil, Argentina, Peru, North East States of US, also Longitude around 86-96 W.

Area maybe affected by Solar Eclipse



Australia (QLD, TAS, Canberra), Malaysia, Indonesia, India, Pakistan, Thailand, Central China, Saudi Arabia, Ireland, Spain, Germany, Denmark, Norway, Poland, Baltic countries, Ukraine, West coast of Africa, South Africa, U.S, Central America, Cuba, Bahamas, Jamaica, Venezuela, Colombia, Ecuador, Chile, Argentina.



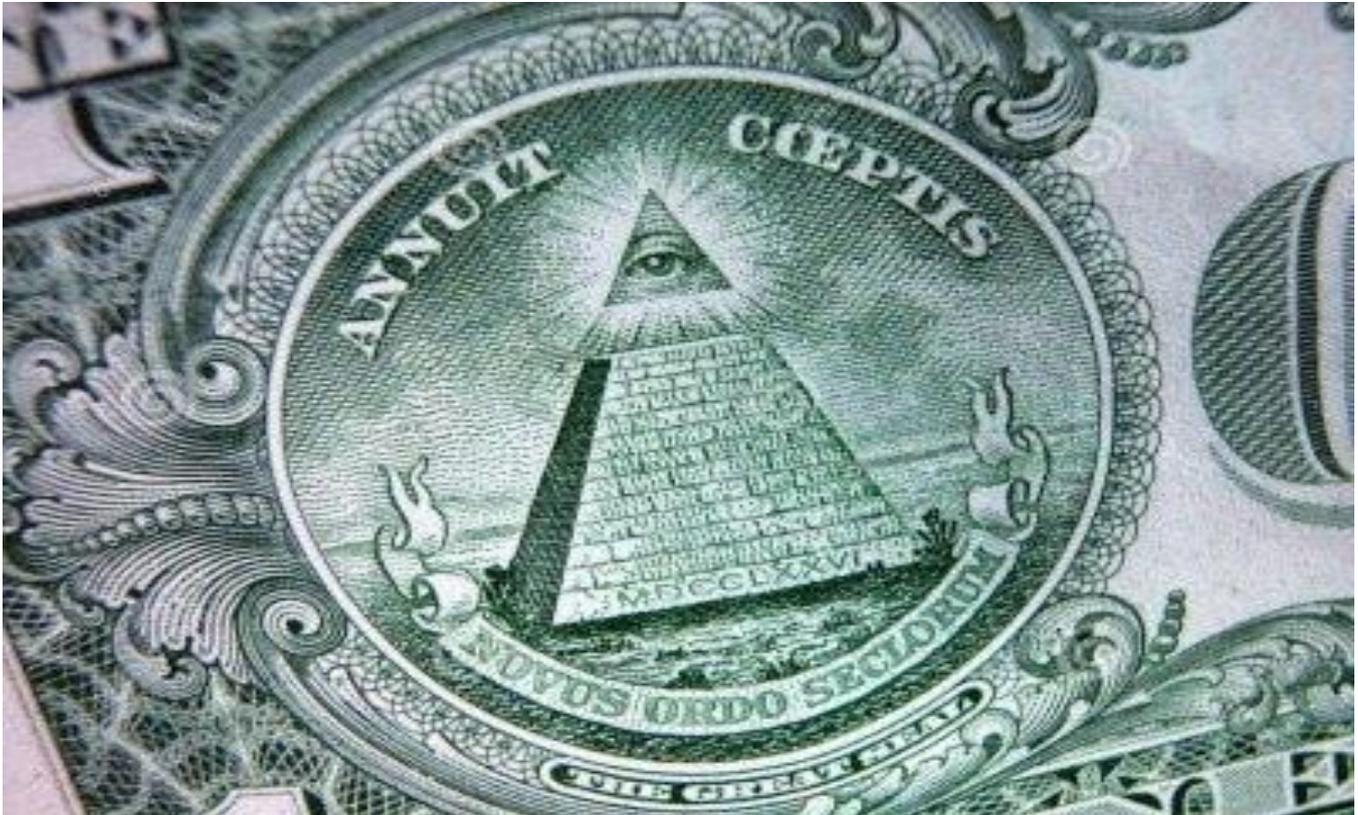
Rod Chang has studied astrology for over twenty years, both through self-study and through the LSA and the Faculty of Astrological Studies. His favourite aspects are mundane astrology and a humanistic approach to astrology. He has written a number of books on astrology in Chinese and has taught it in Mandarin for around ten years. He is co-founder of the Academy of Astrology with Jupiter Lai, which aims to promote Western Astrology to Chinese speakers. Rod is also working closely with other Asian astrologers in Japan, South Korea, Malaysia, China and Hong Kong in order to establish an Asian astrology network. You can find him at www.rodmagic.pixnet.net/blog and at www.academyofastrology.co.uk



Academy Of Astrology UK

THE 2020 STOCK MARKET CRASH

Marguerite dar Boggia



My dear friend and astrologer, Zip Dobyns, said that it is the 2nd house of a solar ingress chart that is especially important in determining the finance for the nation. She considered the aspects to the planets in the 2nd house of a solar ingress chart, in order to make a determination.

A solar ingress chart is when the Sun enters a sign of the zodiac. It covers a period of three months. Many astrologers use the Aries Ingress chart for the whole year.

Eclipses are important because they give the timing of the event. I have a list of all the eclipses up to the year 2050. At a glance I can see which eclipses are important to which chart. For instance: The solar eclipse of 6/21/01 at 00:21 Cancer is most important because it falls on the Pluto opposition Sun in the chart for the U.S. FEDERAL RESERVE. (12/23/13 6:02 PM EST Washington D.C.) This was the eclipse that fell three months before the 9/11 tragedy. This solar eclipse occurs again on 6/21/20.

The cosmos, through the planets, is trying to tell us that CHANGE is necessary in the ECONOMIC system of our government. The Federal Reserve has complete power over the finance. No one can tell it what to do. It can lend money to the EU and then demand that they vote as the FED desires. The Federal Reserve is NOT federal at all. It is a cartel of 12 PRIVATE BANKS.¹ It is the shareholders of the banks that wish to retain the status quo in government.² Eighty percent of the New York Federal Reserve is owned by only eight families: The Rothschilds, Goldman Sachs, Lehman, Kuhn Loeb, Rockefeller, the Lazards of France, the Warburgs of Germany and Israel Moses Seifs of Rome.³

What is the ulterior motive of the shareholders of the banks of the Federal Reserve? In the movie *THRIVE*, Henry Kissinger said that a New World Order is ideal for the world.⁴ One World Government and globalization is the aim of the Cabal, aka the Global Elite.⁵ They want UNLIMITED POWER and CONTROL of ALL governments and people through their rigged ECONOMIC SYSTEM. How best can this be accomplished? Through the collapse of a country's economy! The U.S. passed the Omnibus Bill in 2014, which states that if a bank fails, the public MUST bail them out. President Obama was required to lobby the Congress in order for it to be passed.⁶ Bill Clinton accommodated the bankers by repealing the Glass Steagall Act of 1933.^{6a} It would have made difficult for the major banks to gamble in derivative exchanges. If a country switches from the 'petrodollar' to another currency, that country's economy will deteriorate to such an extent that there will be a change of administrations favorable to the U.S. They also use sanctions, which affect the majority of the people of a nation, creating discontent with progressive governments, or through a U.S. engineered Neo-Nazi COUP, as in Ukraine⁷.

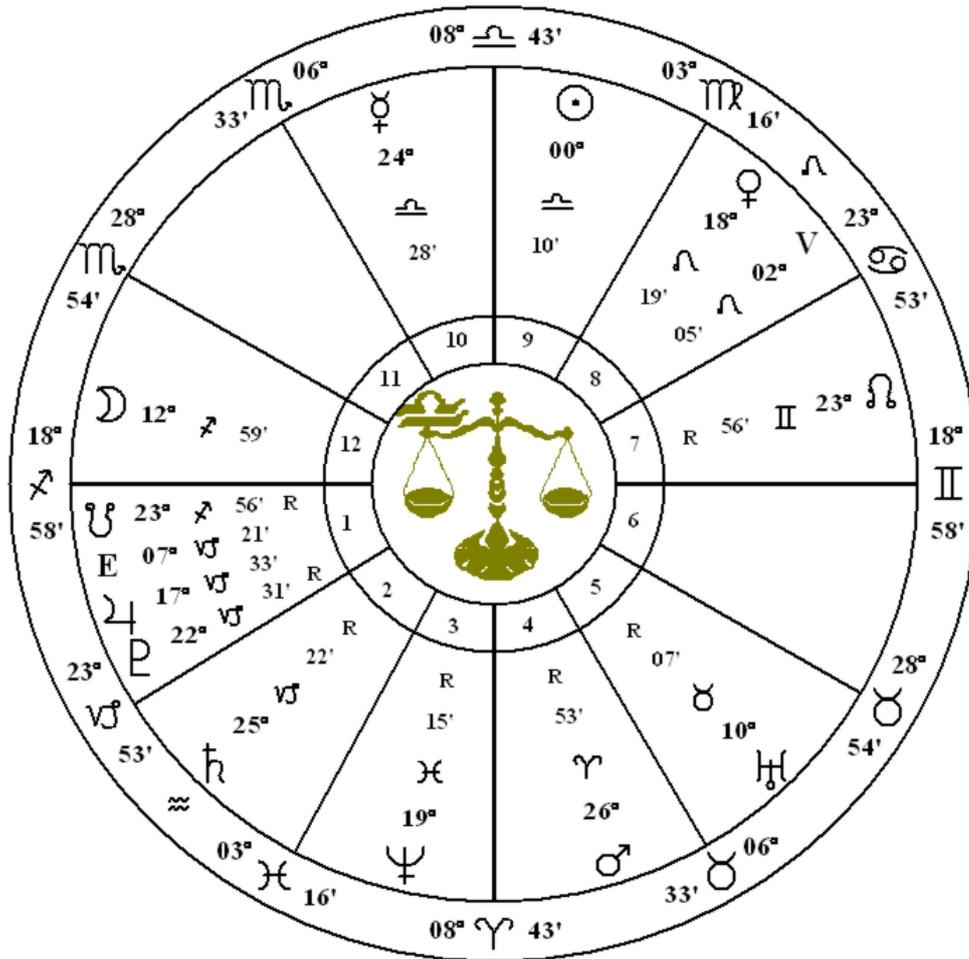
Libya wanted gold-backed currency. Ellen Brown [argues](#) in the Asia Times, that there were even deeper reasons for the war than gold, oil or Middle Eastern regime change. Brown argues that Libya – like Iraq under Hussein – challenged the SUPREMACY OF THE DOLLAR and the Western banks. If Central Banks of countries, are not one of the 56 member banks of the Bank for International Settlements (BIS) that puts them outside the long regulatory arm of the central bankers' central bank in Switzerland.⁸

A Swiss scientific study made by James Glattfelder in 2011, proved that 80% of all the money being made in the world was filtering back into the pockets of the FEDERAL RESERVE through disguised 'interlocking directorates' of corporations. Alternative media also indicated that the Federal Reserve made \$26 trillion from the 2008 financial debacle. A congressional audit of the Federal Reserve in 2011 found that the Fed secretly gave this \$26 trillion taxpayers' money to the top Federal Reserve banks themselves.^{8b}

The public does not realize that derivative exchanges are time bombs.⁹ Today these "too big to fail" banks are GAMBLING not in trillions but in quadrillions.¹⁰ A stock market crash is inevitable. An appropriate time for it, would be just before the U.S. election in November, 2020. A change in political parties would most likely be the result.



The Libra Ingress chart for 9/22/20 1:32 PM for Washington D.C. is a clear indication of a major stock market crash. We have two planets, Pluto and Saturn in the 2nd house of finance. Pluto signifies death of old, inadequate systems, in order to make way for the new. Saturn, is known as the Lord of Karma; that is, we get what we have brought about through our ignorance and/or transgression of the Laws of the universe. Capricorn is on the cusp of the 2nd house. Its ruler, Saturn is in the 2nd house. How is it aspected? This is the chart.



When a planet is within 5 degrees of the next cusp, as is Pluto, it is considered to be in the next house. You will notice that Pluto (22:31 Cap) and Saturn (25:22 Cap) are in the 2nd house of FINANCE at the apex of a malefic T SQUARE with Mercury (24:28 Libra) opposition retrograde Mars, (26:53 Aries). This is the signature of an ECONOMIC CRASH! Any student just learning astrology can conclude that a stock market crash is evident. Only, the date of the occurrence is to be ascertained. The lunar eclipses of 7/16/19 (24 Cap.) 1/10/20 (19:53 Cancer) on Jupiter and Pluto help to give the timing for the crash.

A yod, (the tenth letter of the Hebrew alphabet), is an aspect, called a finger of god aspect because it reveals DESTINY. The aspect is formed when two planets are sextile and both quincunx a third planet, at the apex. It forms a "V". In this chart Jupiter (17:33 Cap.) sextiles Neptune (19:15 Pisces) and both quincunx VENUS (18:19 Leo) which is at the apex of the yod. As we know, Venus signifies finance....money. It is in the 8th house of death.

To make certain we get the message, there is a SECOND YOD: Venus (finance) sextiles the descendant (18:58 Gemini) and both quincunx JUPITER (17:33 Cap.) The crash is inevitable! The timing is given by the transit of Mars, the god of war or Mercury, the god of commerce, or both in a cardinal sign, to either Pluto or Saturn or both. Therefore, I believe the crash may occur within the three month period from Sept. 22, 2020 to Dec. 21, 2020; It could occur sometime in September or October 2020 when transiting retrograde Mars aspects Saturn or Pluto and transiting Mercury aspects Saturn.

Declinations belong to the Equatorial System of celestial measurements. A declination equivalent planet is one whose degree of latitude above or below the celestial equator is changed to a degree of longitude. A computer program does this for us.

The declination-antiscia equivalent Moon (23:26 Cap.) for this Libra Ingress chart, CONJOINS Pluto (22:31 Cap.) Cancer is on the cusp of the 8th house. The Moon rules Cancer and the 8th house. The 8th house signifies death of old systems to make way for the new. Uranus is co-ruler of the 2nd house of finance. Declination-antiscia equivalent Venus (10:48 Taurus) (ruling finance) CONJOINS Uranus (10:07 Taurus), the planet that supports change. These declination-antiscia equivalent planets appear to confirm this inevitable stock market crash.

There will always be two antagonistic forces at work in the universe: the Forces of Light (Spirit) and the Forces of Materialization (Matter). Today the forces of Materialization (called 'evil' by the Church) dominate. They have the money. But do not despair! That negative polarity has attracted a positive polarity. He is the Head of the spiritual Hierarchy of our planet. He is here NOW. He is a Planetary Avatar and he holds the position of the World Teacher. The Buddhists know his personal name. It is Maitreya. The Buddha held that position of World Teacher, until his illumination, when the present World Teacher, the Lord Maitreya, took his place. The occidentals call Him the Christ.¹¹

When POWER is in the hands of the people in the near future, probably after the next war in 2023, humanity is destined to be blessed with the presaged Golden Age. That will occur when all of the members of the Spiritual Hierarchy and their 49 Ashrams, will once again live with us on Earth. It will be the Kingdom of God on Earth.¹²

The Masters have a new economic system in place that will avoid the participation of the central banks. It will be based on sharing the resources of the earth. When might these blessings occur? For a possible time, see my article "*The Forthcoming Golden Age*" in my website under 'Articles'.

The good news is that "Pluto's next excursion in 2025-2035, will be its last venture out of bounds, for untold thousands of years!"¹³

For pictures of the Lord Maitreya as He suddenly appeared in Nairobi, Kenya in June 1988 before 6000 people who recognized Him as the Christ, see my website under "Masters" or www.share-international.org

△ △ △

References:

¹www.Thrivemovement.com

²[Ellen Brown: Who Owns the Federal Reserve?](#)

³[The Federal Reserve Cartel: The Eight Families | Global](#)

⁴www.Thrivemovement.com

⁵[World Bank Whistleblower Reveals How The Global Elite ...](#)

⁶[Russian Roulette: Taxpayers Could Be on the Hook for Trillions in Oil Derivatives.](#)

^{6a}[Repeal of Glass-Steagall Caused the Financial Crisis](#)

⁷[Ukraine's President Poroshenko Says Overthrow of ...](#)

www.globalresearch.ca/ukraines-president-poroshenko-says.../5457631

⁸Are The Middle East Wars Really About Forcing the World Into Dollars and Private Central Banking? Posted on [January 13, 2012](#) by [WashingtonsBlog](#)

^{8a}[Preparing for the Collapse of the Petrodollar System](#)

^{8b}Wilcock, David, *The Synchronicity Key*, Dutton, the Penguin Group, 2013, pg. 92

⁹[Global Derivatives: \\$1.5 Quadrillion Time Bomb | Global Research](#)

(Warren Buffett described derivatives as “financial weapons of mass destruction, carrying dangers that, while now latent, are potentially lethal.”) Derivatives is a form of gambling that the price of a commodity, such as oil, or grain, will go up or down.

¹⁰[The Quadrillion Dollar Derivative Debt and the “Bail-in”: When you Deposit Funds in a Bank, it Becomes “Their Money”](#)

¹¹Bailey, Alice A. *A Treatise on Cosmic Fire*, Lucis Publishing Co. 1925, Pg.211, under footnote...the World Teacher..“The Buddha held office prior to the present World Teacher, and upon His illumination, the Lord Maitreya, took His place. The Occidentals call him the Christ”.

¹²www.FreePythagorasTeachings.com under Articles: "*Has the Christ Really Returned.*"

Dar Boggia, Marguerite *The Forthcoming Golden Age*, see www.FreePythagorasTeachings.com

¹³Westin, Leigh, *Beyond the Solstice by Declination*, Gheminee:2001, p. 40.



Marguerite dar Boggia formerly serves as Membership Secretary for ISAR, the International Society for Astrological Research. She was past Secretary and Director of ISAR and Publisher of *Kosmos*, the ISAR journal. She was a co-founder of UAC and its past Secretary and Director. Her goal is to serve humanity and the spiritual Hierarchy of our planet. To that end, she offers free, online, three pages weekly of the Ageless Wisdom Teachings as was known by Pythagoras. To receive these studies, that expand the consciousness, she can be contacted at her website which she created at the age of 90: www.FreePythagorasTeachings.com

ISAR



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THE INTERNATIONAL SOCIETY FOR ASTROLOGICAL RESEARCH



April 2018
Volume 47. Issue 1

Egypt Is Free

Victoria Peltz Smoot

In retrospect with updates, first published in 2011



Like “tumblers of time in transition,” first the Tunisian and then the Egyptian dictatorships have fallen by popular demand as surely as the wheels of cycles and synchronicity turn and cog in together. Are they connected? Are there more to come? Libya? Algeria? Yemen? Bahrain? Iran? In our own country, the people are revolting to defend the collective bargaining rights of public servants’ unions in Wisconsin, Ohio, Indiana, and New Jersey, to date. By the time you read this, you may know which ones have happened, or may soon. These are the times when the major players have been Uranus squaring Pluto, laying out the economic background for revolution in these times, along with the eclipses aligned with the cardinal sign players. In 2011, so many planets are changing signs.

Pluto is no longer called a planet, yet it rules both power and the unvarnished truth in any sign as it sojourns. In Sagittarius, Pluto revealed the dark side of several belief systems – religions mismanaging, going fanatic, and abusing the young. In Capricorn, it’s about business, finance, leaders, and management of resources as Pluto slowly grinds through. In Capricorn, Pluto reveals darker secrets about those in authority, like dictators, moguls, and especially older leaders whose time has come to step down, only they don’t see it themselves. In Egypt, it appears as Hosni Mubarak; in Libya, as Maummar Al Gaddafi, in the US world of investment, as Bernie Maddoff; but most certainly facilitated in the worldwide media, as WikiLeaks, and in social media in Egypt.

Uranus has been conjunct and enhanced by Jupiter three times; first, at the Aries Point on June 6, 2010, and it finally enters Aries for sure in March 11 (Earthquakes and Tsunami in Japan). Uranus squaring Pluto represents much; for example, the rebellious young people wanting their own freedom and power, willing to painfully wrest it from those in power too long. When privileged with the ability to watch these things unfold with charts in hand, it still amazes. In such times, we all learn more about the scope and range of what Astrology shows and verifies.

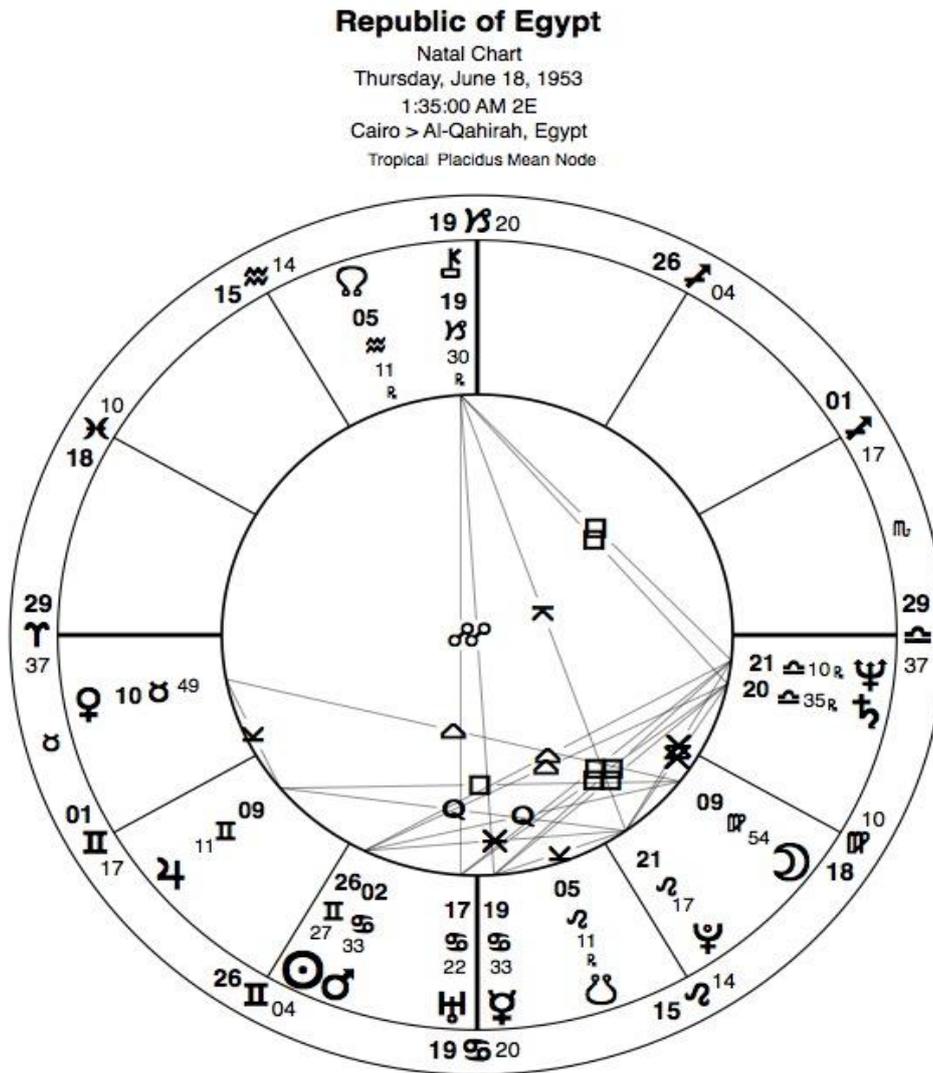
The eclipses, solar and lunar, in Cancer and Capricorn have been closely linked to the Cardinal sign T-square making those placements even more powerful since 2009. But it is the gorgeous Total Lunar Eclipse at Winter Solstice (The Lily Chart, 2010, *see note*⁷), visible almost worldwide -- marking a turning point, and the true ending of the Mayan Calendar. Coupled with that total Lunar Eclipse, the partial Solar Eclipse on January 4, 2011, these eclipses unveil and reveal something afterwards where they hit the charts of nations, rulers, and ordinary citizens.



In the Egyptian Republic's natal chart, the recent eclipses were appearing around the MC in Capricorn and the IC in Cancer. The eclipse of December 21, 2010 opposed the Saturn and Ascendant of the chart for Tunisia, and squared the Sun, symbolizing the leader. The eclipse in these charts foretold events in both Tunisia and Egypt as so aptly commented upon by Mary Plumb in her article for *The Mountain Astrologer*.¹ Furthermore, Libya also has a military government begun on December 24, 1951. The transiting Pluto crossed the Sun of that chart, at 1° Capricorn, is now conjunct Chiron, and the Winter Solstice Lunar Eclipse opposed it at 29° Gemini; plus, that nation has had its own second Saturn return. Is Muammar al-Gaddafi next? *Update: The answer was yes. Not only was Gaddafi deposed, but was pulled out of hiding, brutalized and killed by his own countrymen.*

In Egypt, a chart for the Republic is June 18, 1953, at 11:30 pm GMT.² It was formed after a revolution in 1952, at the second Saturn return of the chart for Egypt's independence from England in 1921, before it became a Kingdom in 1922, under King Faud, and then Farouk in 1936. The chart for February 11, 2011-- we can also consider this the newest chart for Egypt for exactly the same reason we use the chart for the signing of the Declaration of Independence for the birth of our own nation, instead of the Articles of Confederation of 1777 or the Constitution of 1787. Also, 2011 comes near the third Saturn return of the initial independence of Egypt from Great Britain.

While some may favor the 1922 chart of independence, which set the stage for a country politically separated from England, for good reasons, I chose the Republic chart for focus because it is both the second Saturn return cycle in action, and because the current revolution is most relevant to the 1953 chart for Egypt lead by Gamal Abdel Nasser, a former military leader. Further, this military influenced nation’s administration and form of government under former military figures Nasser, Anwar Sadat, and most currently under Hosni Mubarak, who became president after the assassination of Sadat on October 6, 1981, is what the people are revolting against.



In the chart for the 1953 Republic, the Sun is close to Mars, which rules the chart by its ascending 29th degree of Aries, making that Mars the ruler of the chart and key player in this transition shown by progressions and transits. That indicates that the military was always present in the ruling of the republic, as is actually still is true for now. Throughout Egypt’s history, layer upon layer of influences came from Europe, yet Egypt has also influenced all of its conquerors so as to make one ponder, “Who is the conqueror?” The beginning of this process was the conquest of the Greeks under Alexander the Great, and then Rome under Caesar and Mark Anthony, whose relationships with Egypt’s last Greco-Egyptian Pharaoh, Cleopatra, brought the old civilization to its end.

This last dynasty of the Ptolemys ruled Egypt until 30 AD to the last Pharaoh of all, who died by her own hand rather than live in public humiliation as Rome took over her land. Live free or die.

Forgotten for centuries were the language and the history of Egypt; until Napoleon's men found a translation stone near the town of Rosetta, Egypt had been frozen from divulging its secrets and treasures. Egypt is no stranger to being dominated and to sweeping and sudden changes of Pharaohs, Emperors, Caliphs, Sultans, Kings and Presidents, including those who cling to personal power in the face of protest and disappointing realities. School book history records Greece and Rome as the beginning of Western Civilization, but the famed Greek scholars traveled to Egypt and were tutored in geometry, mathematics and much more by the secret society of Egyptian priesthood. They "borrowed" so much that it can be argued that the true beginning of our Western culture has to be Egypt. It remains in our fascination with its mysteries and in our personal spiritual quests that resonate so strongly with the wisdom of its ancient teachings and the evidence of an advanced civilization so evident and obvious everywhere.



The story of Egypt's character, now and in the past, shows in the "birth chart" of the Republic. Egypt is a Gemini – twins, reflecting its ancient times when it was Upper Egypt and Lower Egypt on the Nile, reckoned by river flow direction rather than by compass direction. The duality is repeated in the symbols encoded throughout the land -- by the papyrus and the lotus, the ankh and the was scepter, and the double crown of Upper and Lower Egypt³ The land in ancient times was called Kemet (meaning Black Land) that arose on the fertile black soil deposited by the annual floods of the Nile River.

Egypt is also called the Two Lands. In ancient times the duality of life was not our puritanized "good and evil", but rather that of order and chaos. In the sacred pantheon of Egypt, Osiris, Isis, Seth and Nephthys, and Horus, it is Seth who represents chaos as jealous brother of Osiris, who by legend brought order to the pre-dynastic civilization through horticulture and animal husbandry. In civil matters and laws, theirs was not so much a concept of good and evil, but primarily that of cycles of order and chaos. In February, the modern Egyptians started cleaning Tahrir Square and putting all the tiles back in place after their phase of chaotic change in the revolution.



Jupiter in Gemini in the 2nd house shows the riches of Egypt in the information and stories of its past as told to the people who walk the grounds and neighborhoods of its temples and mystery schools of the ancient priesthood. These antiquities were staunchly and movingly protected from vandalism and theft during the demonstrations by crowds of the youth holding hands alongside the military. The people of Egypt understand (Jupiter) what they have their value (2nd house) and importance to the world. It is their primary draw for tourism, but it is far more. Most of European archeologists were not sufficiently prepared by their own worldview conditioned by corrupted and falling Monarchies to fully understand the dual spiritual and material principles of Egypt's Pharaonic tradition symbolized in artifacts, temples, tombs and pyramids.

For understanding the mysteries of Ancient Egypt, the uniquely outstanding source of the symbolism, alignments, and sacred geometry published to date are the works of René A. Schwaller de Lubicz. An Alsacian scholar, Schwaller studied the art and architecture of the “Temple of Man” in Luxor for 15 years, decoded the profound depth of the symbolic inscriptions, astronomical alignments and architecture that still stand at the center of Egypt’s struggle to preserve and discover the principles of Sacred Geometry lying at the core of the meaning of our human adventure on Earth.⁴ Such is the core of knowledge that also lies with the ancient evidence and antiquities in China, India, The Mayans of Central America and the Incas of South America.

In modern times, the Republic chart shows Egypt’s Gemini Sun still watching over a land of duality of the Ancient and the Modern side by side, antiquities and archeological digs within and near every city and town, drawing visitors along with the colorful and hospitable venues, banquets, performances and tours. In recent years the president’s investment has been in the Red Sea resort of Sharm el Sheikh, which is not a place for sightseeing antiquities, but a gathering place for Europeans hosted by this Middle Eastern regime designed especially for the rich from neighboring countries.

In these current events, the Sun is expressing in the 3rd house of communication through journalism, social networking, and the youth-driven revolution. Egypt is teaching the world that there should be more than one way to vote and be counted. Everyone knows the youth on Twitter and Facebook picked up the cue from Tunisia and took it to the streets. As told on NPR Radio program “On the Media,” aired Feb 12, 2011, “President Mubarak began losing his grip on journalists. Gamal Zayda, managing editor of Egypt’s most widely circulated daily newspaper, *Al Ahrām*, explained why they decided to take a stand against Mubarak’s propaganda machine.” His Editor in Chief, as directed by the President, wanted to print pictures of the crowds with text saying they were in support of Mubarak, but the staff of journalists refused, on February 11, saying “Enough!” and in unison declared their support of the people against Mubarak. Lying for power was no longer tolerable (Pluto), and an unexpected unanimous protest (Uranus) was the solution.

Hosni Mubarak was born on May 4, 1928 at an unknown time near Cairo.⁵ His Sun in Taurus and full Moon in Scorpio can’t keep things under control any longer. Natal Uranus unaspected at 6° Aries and Pluto at mid Cancer are under siege from the Cardinal cross transits; and transiting Neptune has opposed natal Neptune in Leo, to name just a few features. Certainly, events he did not want or expect have marked the ending cycles for him. Peaceful and placid in appearance, the richly appointed hotels and resorts of Egypt depict the lone Venus dignified in Taurus in the first house. For the most part, Egypt receives its millions of visitors with renowned congeniality. The feminine principle is strong. By the same token, the “Eclipse Chart of the Madonna Lily”⁶ could also be called the “Eclipse Chart of the Lotus.” The lotus is Egypt’s sacred lily of Isis, and either way, the chart foretells the breaking forth and reassertion of the Divine Feminine -- a principle present in Ancient Egypt as powerful goddesses influencing every phase of life. In ancient times women had sovereignty, unlike any other culture at the time and few since. They decided their own marriages, and it was by the matriarchal line that the Pharaoh ascended to the throne, not the father’s. In 1919, there also was a people’s protest that demanded Democracy involving many women, as this year’s protest does.



Hosni Mubarak

Reference Chart

Natal Chart

Friday, May 4, 1928

10:15:00 AM 2E

Kafr el-Zaiyat > Kafr az-Zay, Egypt

Egypt's Arab Spring

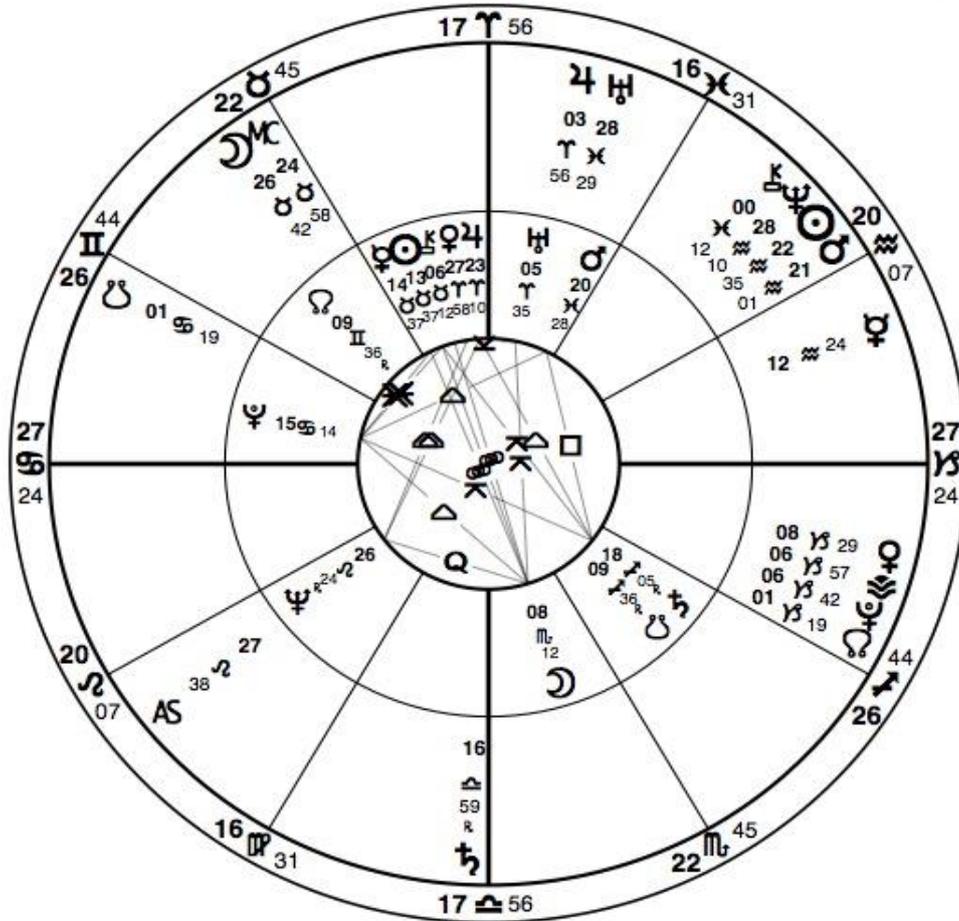
2nd Chart

Natal Chart

Friday, February 11, 2011

6:00:00 PM 2E

Cairo > Al-Qahirah, Egypt



The Lunar Eclipse of 12/21/2010 occurred at 29° Gemini, very close to the Sun in Egypt's chart at 27° Gemini, and at a midpoint between the Sun and Mars, at 3° Cancer. For the world, the feminine principle is emerging and blooming as it has and will as a Sacred Lotus of Egypt's pre-eminent Isis, mother of the prototypical savior, Horus.

The ruling Moon of the Cancer IC is in Virgo in the 6th House denoting the people of Egypt. In the natal chart, it shows the nature of a service culture of hospitality attending to the details of serving millions of touring and archeological visitors from other countries in its hotels, cruises and restaurants – perhaps the biggest job to be done, and it certainly is the source of greatest employment, serving up the past – Moon – to others seeking the healing energies of its sacred ancient sites and hospitable people. The Liberation Chart for the announcement of the president's resignation at 6 PM, on 2/11/2011 the Moon in on the MC, in the 10th in the position of authority.

The 6th house natal chart position is also the house of crisis, and political crises have torn apart the country in regime changes before. The Sun makes trines to the Saturn/Neptune in conjunction near the cusp of the 7th house in the sixth. The 7th house mainly contains Scorpio – ruled by Mars and Pluto. Another country, Tunisia,



mundanely indicated by 7th house, is the ignition for the revolution and rebirth of Egypt. The Moon in Virgo is under Mercury as is the Sun. Messenger Mercury is equivalent to Ancient Egypt's Thoth, archetype of thought and recorder of the weighing of heart in the afterlife on the scales of Justice. Spiritually (Neptune), the principle of Divine Order is represented by Ma'at, the winged goddess, whose feather was weighed in the balance against the heart in the soul's judgment on the scales of justice after death. Ma'at was probably the most honored Neter (principle of Nature) of all and was responsible for regulating the stars, the seasons, law and balance (Libra).

The tight conjunction of Saturn/Neptune in Libra, the sign of balance and the scales of justice, squares Uranus with Mercury in Cancer at the Nadir. In Ancient Egypt the drive to manifest the spiritual in the material built the temples, tombs and pyramids by every Pharaoh – the King/Priest that ruled the land – an embodiment of a god on Earth. The Saturn of rule and authority with the Neptune of ultimate spiritual awareness indicates a need to face reality and bring ideals into manifestation that harmonize the energies according to the needs and wishes of others. Hope and anxiety combined describe both sides of this relationship. Saturn brings hard reality to Mubarak's dreams (Neptune) of a lasting dynastic legacy – it works both ways.

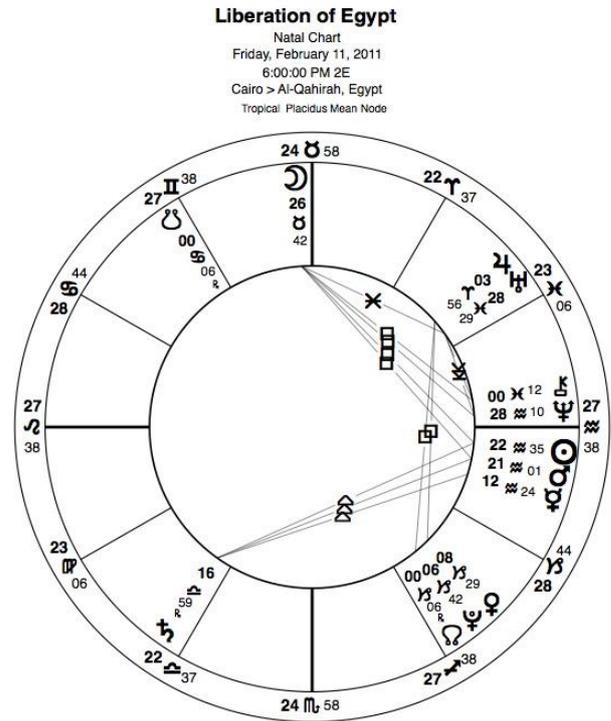
(Update: In the upcoming March presidential election in Egypt, there are many candidates, including Hosni Mubarak, despite his many health problems along with his son, Gamal Mubarak. Each was arrested, tried, convicted and incarcerated following the revolution and is now released under the new military government under El Sisi. An approximate date for the March election is March 26 – 28. When known, the time and day of the election can be compared to Mubarak's natal chart.)

Saturn also brings harsh reality of increasing poverty to the people's delusion (Neptune) that they have a leader who cares more about his own power and money than he does about them. On the day before the announcement, Mubarak was supposed to announce his own resignation, but he just couldn't give in to the people. Instead, he escaped to Sharm el Sheikh, allowing others to face the cameras. Do you see both Saturn and Neptune in that?

The Nodes of the moon tell the inner disposition leading up to this uprising. Sovereignty lies in the 10th house ruled by Saturn, bearing out the prominence of the Saturn return at this time of change. The South Node (comfort zone) is in regal Leo in the 4th house of family indicating a comfort zone of self-satisfying pursuits of pleasure, while the North Node (destiny's call) is in the people's sign of Aquarius in the 10th house of authority and responsibility. Hosni Mubarak's family leaves Egyptian rule greatly enriched – no one knows how much for sure – perhaps in the billions. The Nadir of the chart is nestled between Uranus on the 3rd house side and Mercury, dispositor of the Sun, on the 4th house side. There is a foundation of grass roots upheaval here, unwilling to see the wealth of the ruler in contrast to their increasing poverty in their homes, and of telling everything to the world. Stage set for liberation.

The chart is made for the time of the announcement of Mubarak's resignation on the media at 6:00 p.m., Cairo time on February 11, 2011. This is when the people officially learned by telecast that they had won. The chart has the Moon in Taurus at 26 degrees at the Mid-heaven, top of the chart, on the 10th house side. Mundanely ruled by the Moon, the people of the land take authority. The Sun conjunct Mars in Aquarius rules the chart by its Leo 27° Ascendant squaring the Moon. Neptune sits on the Descendant, and the revolutionary conjunction of Jupiter and Uranus are in the 8th house of transformation and shared resources with others. How we share our resources with Egypt is up for a change and making leaders in the U.S.A. very nervous of the continued changes in store. Venus, ruler of the Mid-heaven is in the 5th house of Egypt's children conjunct Pluto in Capricorn, sign of authority.

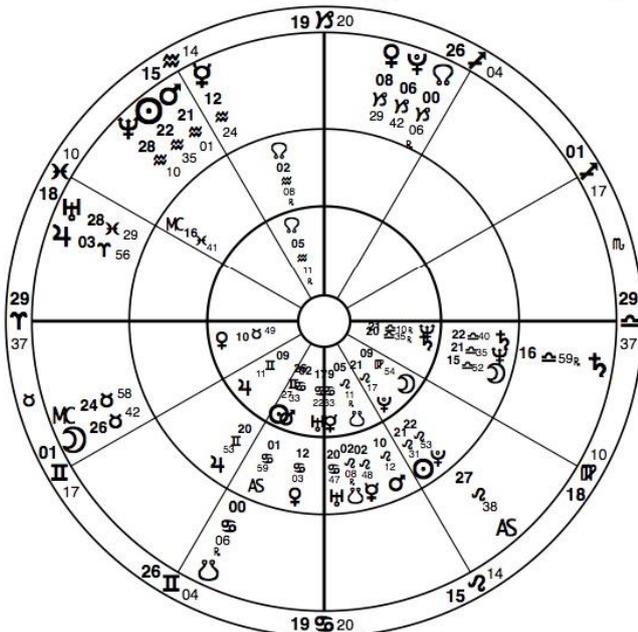
Saturn at Libra in the 2nd house makes a waning trine to the Sun/Mars conjunction, whilst Mercury at 12° Aquarius approaches the trine to Saturn from the 6th house. Can this cause for celebration last? As the transiting aspects of the 2/11/2011 tell, Egypt cut itself free of old worn out corruptive ways and is for now under the governance of a military heavily subsidized by the U.S.A. If the new constitution brings a new chart for the nation, it will be with a Jupiter/Uranus influence squaring Pluto, who can predict? Seems the time for change has come and nothing will be quite the same.



Republic of Egypt Reference Chart
 Natal Chart
 June 18, 1953
 1:35:00 AM 2E
 Cairo > Al-Qahirah, Egypt

Republic of Egypt 2nd Chart
 Naibod Secondary
 February 11, 2011
 6:00:00 PM 2E
 Cairo > Al-Qahirah, Egypt

Liberation of Egypt 3rd Chart
 Natal Chart
 February 11, 2011
 6:00:00 PM 2E
 Cairo > Al-Qahirah, Egypt



Prepared By:
 Victoria Peltz
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In transits, progressions and eclipse unveilings, the destiny is heralded in headlines and on hand held electronic devices. Modern day Egypt's Gemini Sun in the 3rd house is near a militaristic self-protecting Mars in Cancer ruling the Ascendant at 29° Aries. Mars on the Cancer side implies the military siding with the people. Al Jazeera showed them in a circle protecting those who were praying in the middle of Liberation (Tahrir) Square, as the surrounding demonstrators circled them in a triple wheel of unified intent. Now the military is in charge, again, caretaking (Mars in early Cancer degree, opposed by Pluto) the transition process. Although the people of Egypt have demanded and won the chance to have a government based on actual votes, the military may continue to rule the country after the promised elections, or one from their rank may be "chosen" or elected. With Pluto opposing, however, maybe not. Is it time for that form to go, as well?

Summary Progressions and Transits

Most prominently, transiting Sun and Mars are exactly conjunct on the day of Liberation at 22° of Aquarius in the 11th house, and directly opposed the Natal Pluto and the progressed Sun/Pluto conjunction at 21° Leo. Mars (agitation) hits Pluto (power of the masses) and rules the natal chart. Transiting Pluto, ruler of the 7th house is at 6° Capricorn is opposing natal Mars, ruler of the Ascendant and 7th at 3° Cancer. Force and agitation meet transformation in the masses. Agitation, acting out, and transformative change throughout is stated twice – for Gemini Egypt. Double whammy. Time for a complete change of selfhood and a completely different leadership, ruled by the Sun, aware by all to all, particularly to the Libyans flanked by Tunisia and Egypt. Freedom is contagious.

Progressed Ascendant is 1° Cancer, right on the nodal axis, conjunct the South Node – one degree away from the Total Lunar Eclipse point of Winter Solstice, December 21, 2010, and sits at the midpoint of Sun at 27° Gemini and chart ruler Mars at 3° of Cancer, Sun at 27° Gemini, and Mars at 3° Cancer. Mars rules the chart and co-rules the 7th, while the Sun rules the 5th. It's time to take a chance, a risk, for youth to be served, and for them to assert their will.

Progressed Mid-heaven at 17° Cancer opposite the Solar Eclipse point of January 4, 2011, is making a trine to natal Uranus at 16° Pisces in the 11th house, rules the 11th house of humanity. An old leadership is revealed to be no longer viable and subject to a swift revolution as the people wishes take it down.

Progressed Moon is within two degrees conjunct the natal Descendant at 29° Libra, approximately two months away, just in time for perhaps a new constitution and new elections to start. The critical degree of now or never is touched by the Moon – the masses have progressed to the point of equilibrium and progressions here on out are above the horizon, and no longer “under.” The transiting Moon is at 26° Taurus on the day, and transiting Uranus at 28° Pisces, form a sextile, and each make an inconjunct to the progressed Moon at 27° Libra with progressed Moon exactly conjoining and opposing the Ascendant, completing a YOD or finger of fate on the progressed Moon applying to the Descendant. The Moon's North and South Nodes have gone into 0° of Capricorn and Cancer. The South Node conjuncts the progressed Ascendant. It's time to move forward out of the past, changed and committed.

Progressed Jupiter at 21° Gemini in the 2nd house is making an exact square to Natal Moon at 21° Virgo in the 6th, which rules the 4th house and a trine to the Saturn/Neptune activated by Saturn return. This is a time to take a big bite out of life and worry about the consequences later. Saturn at 20° Libra rules the 10th and co-rules the 11th, while Neptune is at 21° Libra ruling the 12th house. The Jupiter encourages the long laboring and worried Saturn/Neptune and says, “Go for it. It's time.” Saturn has been in its first return to the regime of Mubarak, second return to the natal Saturn for the Republic, and third return to the independence of Egypt. It rules authority, leadership, fulfillment of purpose, and time – time for an accounting and for change.

Progressed Uranus, ruling the 11th house of groups, conjuncts the 4th house cusp at 19° Cancer, from the natal 3rd house. Revolutionary Uranus by transit is exactly on the natal Mercury, the dispositor of both Sun and Moon at 20° Cancer in the 4th house ruling the 2nd house of wealth, and 6th house of jobs where the squaring Saturn is returning to natal Saturn. The revolution is about self-rule, and also about the global economic crisis of the Cardinal Square that has become very heavy for this and other second tier countries in the Middle East to bear when the profits from oil revenue s are not shared with the people, as they are in Saudi Arabia. Transiting Neptune at 28° Aquarius, ruling the 12th house of mysteries, in the 11th house makes a trine to the natal Sun at 27° Gemini. Is it time for Egypt to become a Neptune in Pisces place for all to enjoy its spiritual riches, visitors and citizens alike? Yet, a return to hosting the shipping, research and tourism of the world will be a priority.

Whatever Egypt becomes, it will not happen without more unexpected changes and upheavals. Uranus, along with the other planetary players changing signs this year, on the Aries point, embodies the urge for liberation and individuality. Transiting Jupiter, close to revolutionary Uranus, at exactly 3° Aries in the 12th house, squares natal at 3° Cancer in the 3rd house. Now is the time of rebellious action and releasing of the tensions. The revealed truth of power no longer viable sets the people free.

The 2008 - 2013 Cardinal T-square has laid a foundation of economic crisis, but do not ignore the history changing and innovative power of the Jupiter/Uranus conjunction. Conjunctions are even stronger than squares. In our country, this Grand Conjunction preceded our own Declaration of Independence, the Civil War, the cultural/scientific renaissance and subsequent crash of 1928 and 1929; and the Civil Rights Movement, war protest, and Moon landing when joined with Pluto in Libra in 1968, to name a few. Richard Tarnas has a chapter on it in *Cosmos and Psyche*.⁷ Now, at the Aries Point, dancing out a triple pass, Uranus makes its final entrance into Aries on March 11, just one Moon cycle after the people's victory in Egypt. That is an entrance, not an exit. As I previously wrote, the Mayan Calendar's cycle is completed. Now we begin to see it. The old rule is going. We are in a new era.

Update: We are again looking at Egypt under a US supported military government having previously elected a leader from the Islamic Brotherhood, and then rejecting him. It is the opening Saturn square Saturn aspect to the day of the Arab Spring Revolution of Feb 11, 2011. It is time for testing, to see if Egypt can become self-sufficient and prosperous again with a revival of its tourist economy. For this endeavor, Russia is lending its active and financial support.

Notes and References

1. Plumb, Mary. "Eclipses in Tunisia and Egypt," January 31, 2011. "We are All Egyptians," February 7, 2011. *The Mountain Astrologer*. web. 23 February 2011.
2. Campion, Nicolas, *The Book of World Horoscopes*. 2004. Wessex Astrologer. Chart for Republic of Egypt, June 18, 1953, 11:30 AM GMT. Cairo, Egypt. Chart for Libya, December 24, 1951, 12:01 AM, CEDT -2:00, Tripoli, Libya.
3. Sacred symbols of Egypt: Ankh – stands for Life and is the hieroglyphic symbol of it.

In wall paintings, gods, goddesses, and rulers were seen to carry it and confer the "Breath of Life" with it. It was scepter –was a visual representation of the concept of "power" or "dominion" found, in Egyptian art, in the hands of the gods and goddesses, and often also carried by the pharaohs. See ankh and was scepter at:

<http://img1.photographersdirect.com/img/19994/wm/pd2205143.jpg>

Lotus – The lotus flower was the symbol of Upper Egypt and can be seen repeatedly in various hieroglyphics on tomb and temple walls. It is the sacred lily of Isis and along with the papyrus, their designs crown the columns in many temples.

Papyrus – Papyrus is a reed growing abundantly along the banks of the Nile in Lower Egypt and became the symbol for Ancient Lower Egypt. It is the material from which writing paper was made in a process only recently rediscovered.

See the papyrus and lotus at: http://www.biologie.uni-hamburg.de/b-online/fo01/1613_41.jpg

Double crown -- the tall white crown worn by the king of Upper Egypt looked very much like a white bowling pin and was associated with the Lotus. The red crown was like a bowl with an extension up the back. The double crown together was worn to depict the unification of the land. See the double crown at:

http://www.websters-online-dictionary.org/images/wiki/wikipedia/commons/thumb/0/06/Double_crown.svg/180px-Double_crown.svg.png

4. Peltz, Victoria "The Lily Chart, 2010", *ISAR International Astrologer*, Sagittarius edition, 2009, and "Update of the Lily Chart, 2010", *ISAR International Astrologer*, Leo edition, 2010.

5. Birth chart for Hosni Mubarak, May 4, 1928, 12:00 PM (unknown), in Kafr-El Meselha, Monufia (Egypt). *Astrotheme*. web. 23 February 2011. <http://www.astrotheme.com/portraits/q42BEAP3fAnX.htm>
6. Schwaller de Lubicz, R.A. *The Temple of Man*. Original French text translated to English by Deborah and Robert Lawlor. Inner Traditions International, 1998.

“Schwaller was able to read and write the "Language of the Gods", the Universal Symbolic Language of the Divine Mysteries, contained in all great Sacred texts, alchemical manuscripts and Sacred architecture. Schwaller measured the entire Temple of Luxor and proved that the plan was rigorously based upon human proportions and designed to symbolically represent man. The human being embodied in the geometry of the Temple's architecture is symbolic of the Perfect Man. In Egypt, the Perfect Man represented the final stage of man's evolution, his ultimate Divinization.”

7. Tarnas, Richard. “Social and Political Rebellions and Awakenings” *Cosmos and Psyche*. p. 382. Viking Adult. 2006.



Victoria Peltz Smoot has been in love with both astrology and ancient Egypt for over 30 years. In 1981, she saw the stellium Jupiter, Saturn and full Moon in Libra from atop the Great Pyramid at Spring Equinox. She helped lead 3 more tours, given lectures and taught classes on Egypt since then. Several articles combining astrology and ancient Egypt were published by RKM Publishing (“Buz” Myers). Victoria is the editor of *The International Astrologer journal for ISAR*. She can be reached at vpeltz@gmail.com.

IT IS
YOUR
LIFE

IAM LUNATION

Nona Voudouri



Full Moon on March 2, 2018; as if spring is coming

The first month of spring comes along with the Full Moon at $11^{\circ} 22'$ on the Virgo-Pisces axis, in fact Pisces have their honor, with the Sun, Mercury, Venus, Chiron and Neptune there, to enhance the tendency for romance and relaxation. The Moon from the sign of Virgo, having predominantly practical requests and equally pragmatic dispositions, is in opposition to the Sun in Pisces and provokes a more dreamy and lazy mood. The need for class and scheduling on the one hand and for magic and transcendence on the other, lie right across, with the second one gaining points having strong allies by her side. This Full Moon is characterized in absolute terms by Neptune, not only because of the stellium in the Pisces sign, but also with the Sun in close contact with Neptune and hence the Moon in opposition. It is a bit difficult, with this data, to make logic prevail over the utopian mood of the planet. Like everything in life, this has also two sides. But the point is, as always, the balance in the "seesaw" of the contrast.

The positive side of things is that we are given the chance to get out of banality. Life also has beautiful things; Art, colors, fragrances. The same thing goes with the mind, which here can be left so as to discover. In the Pisces sign, Mercury's practical side may "suffocate" but here, in conjunction with Venus and in a triangle with Jupiter, Mercury has every opportunity to take a break from the realistic cruelty and soften his corners. The Pisces environment is more imaginative, with a tendency to religiosity and sensitivity. Another version is that of indolence, the tendency to laziness.

The negative side is the absence of a measure that can remove the "risk exit" from our point of view. After all, he is Neptune and boundaries are always inconspicuous when he is present. In a negative version, we become more vulnerable, and the tendency towards naivety increases, so we cannot discern situations in an objective way. It is useful to remember that second reading may prove useful in some cases; what is pleasant and flattering, is it always true as well? Even if it is not true, to what extent it may not be dangerous?

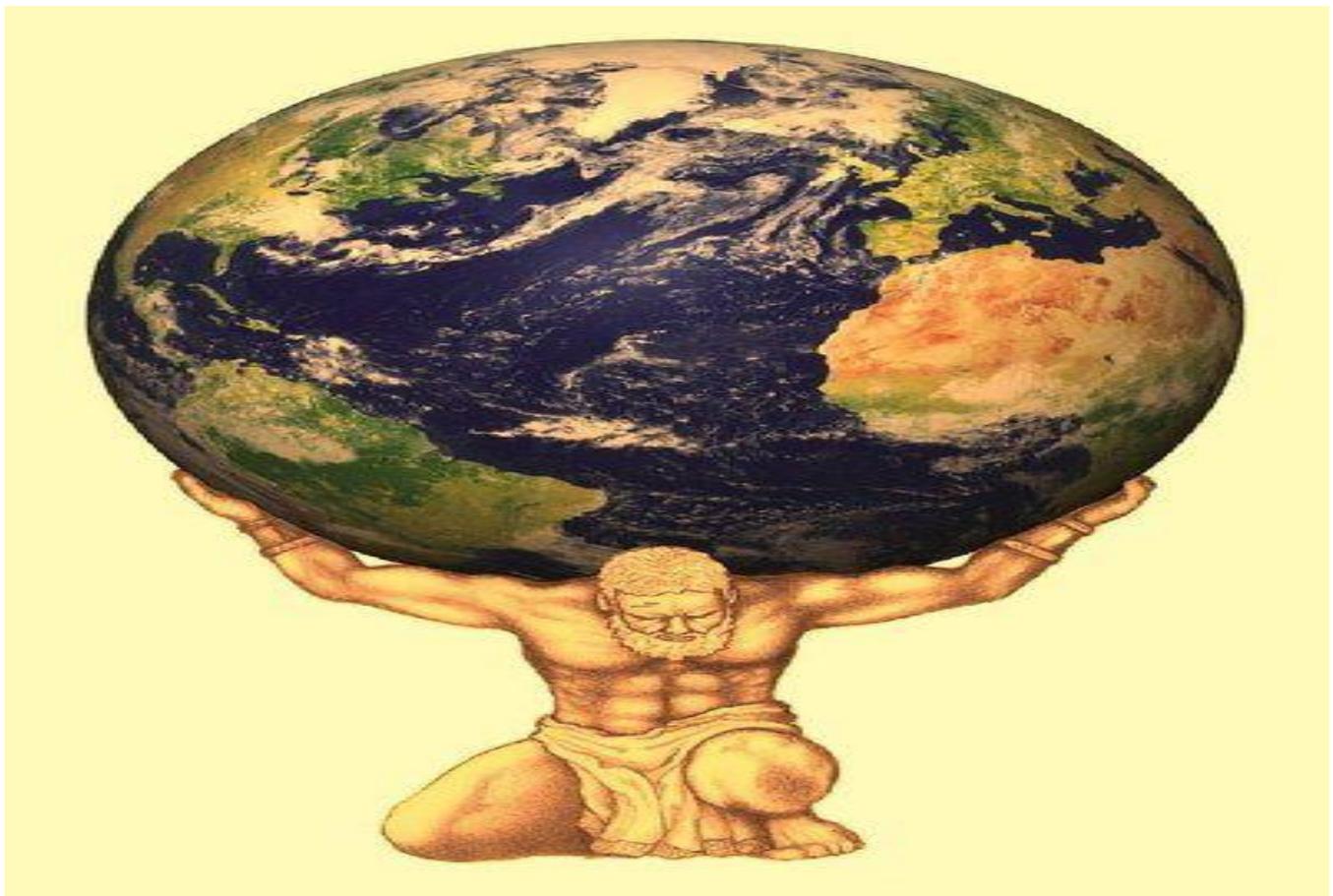
Of course, Mars' squares to Mercury and Venus cannot be left unmentioned. The aspects have been completed but the energy is reflected in the Full Moon's chart and makes the need for attention in communication and travelling more urgent. These days have passion and passion without tension does not exist. This tension is multiplied during Full Moons and is often eroded. If we add the 135° aspect of the Moon to Uranus, we understand that ideally, we must remember that always behind each situation there is a fragile balance that must be kept.

But this is a beautiful Full Moon, which can hide gifts, pleasant news and many opportunities for spiritual and emotional uplift. It enables us to express and accept affection and love, even to "spoil" the little child inside us. To recognize and enjoy the beautiful side of life. To get in touch with more subtle energies. To let our imagination act creatively, just like the most beautiful time of the year we just welcomed.

New Moon March 2018: Internal inventory

At the expiration of the Pisces sign and shortly before we welcome the Spring Equinox that marks a brand new cycle, New Moon comes on March 17, 2018 and at $26^\circ 53'$ of the zodiac to remind us that each end inevitably hides in its cells every beginning: These two are one.

Pisces resembles Titan Atlas: They hold on their shoulders silently and patiently all the course of the Zodiac, the Zodiac that is ending there as some rivers end up in the sea and in the arms of Neptune.



There, everything exists as experiences, intangible and transcendent, ready to form the Knowledge that will become the driver of the new journey that is about to begin with Aries. The Sun and the Moon as one, open a circle by building its foundations on the last breaths of another, greater. Chiron is within reach, overemphasizing the need to see the wound and deal with it. But how something as obscure as the Chironian influences can be dealt with? Let us remember where we are; we are where the concept of sacrifice and acceptance redeem.

We often forget that sacrifice does not exist if it contains even the slightest grain of feasibility. That acceptance is complete when it includes those that are outside our perceptual range. We find ourselves in Pisces, where our connection with the invisible, the above-ground, the Divine, demands our trust in order for the salvation to come, with the realization that the miracles first happen within us... Their triangle with Jupiter, though declining, underlines even more the spirituality of this New Moon. As a traditional ruler of Pisces, Jupiter supports Faith and the certainty that trust saves. The distinction of the fine line between what we call trust and what we call naivety is at the discretion of each of us.

Mars is in the last minutes of Sagittarius, closing his own circle in the sign, in a square aspect with the Sun, Moon, and Chiron. This adds tension, and if we translate it into a practical level, we would say it is both controversial and instigated. Mars in square with Chiron, suggests a tendency for accidents, and therefore it is advisable to have some attention from those affected. There is a presence of Chiron in violent situations, and this is overemphasized here with that particular aspect, with a Mars who can act fanatically.

"You can begin to end with what is holding you back, in order to go ahead." It could well be the message of this New Moon that we are called upon to get away from the logic of... rationalization and deeply dive into those we pretend that we do not see. Whatever originates from our most selfish motivations, let them banish again by relocating our position in the Whole of Pisces, where we all swim together at the before, now and then like one body. Let us sacrifice, compassionate, re-establish our connection with the Divine. And finally, to emerge younger and cleaner for our next trip.

Full moon on 31 March 2018: Balance exercises

Every Full Moon in the Libra sign brings to life the topics of relationships, balances, co-operations and harmony, as opposed to the almost atavistic energy of Aries, characterized by momentum and individuality. The "I", the "We" and the balance between them are put into the microscope without any exception and here as well, in the second full moon that March is hosting and will be held at 10 ° 44 'of Libra. Its influence mainly concerns the signs of the Cardinal Cross (Aries, Cancer, Libra and Capricorn) born at the end of the first and in the beginning of the second decan. Sun is in conjunction with Mercury, retrograde now in Aries, stressing out that there are issues that demand solutions. But from this position, it makes it harder for the Full Moon's demands to narrate the need for maintaining balance.

To do this, communicating is a prerequisite. Here, Mercury does not help and it is good to remember that important decisions are not appropriate in periods that seem to be in a seemingly retrograde direction, even if the impulsive trend is more intense during this period. It is preferable that this energy should be turned internally in order to find solutions through self - analysis and later to be transferred with certainty and not in a hurry to what we want to start. What is even more important, however, is the applying and closed conjunction of Mars and Saturn in the sign of Capricorn, a position from which both create a T-Square formation with the Sun-Moon opposition. The Mars - Saturn axis is one of the toughest, and here, in the Capricorn sign, both planets are in a power position. It is a controversial relationship between the two that automatically characterizes this Full Moon as difficult. Both the internal and external conflicts with this data are inevitable for those affected.

We must not fail to mention that this is a time when special attention is needed. It seems that it is difficult for solutions to be found, and that "harnesses" the Moon in Libra.



However hard ones tries to beautify the data, it is impossible not to mention that it is a dangerous condition in many aspects. On a personal level, those affected are required to pay attention to their health, especially the musculoskeletal system, and to avoid situations that can cause accidents. It is an axis that gives strength but also problems. The energy is blocked and we must ready to handle it as wisely as possible.

Equally important is the full moon at the cosmic level. The Aries - Libra axis is a war axis and is related to diplomacy. Certainly the countries and politicians affected will experience some kind of crisis this time and the war energy will be more intense. Strong natural phenomena and accidents are present at corresponding periods. Perhaps she can propose solutions in the immediate future, Venus who has just entered her house in Taurus, and from this position will make triangle aspects with Mars and Saturn, bringing something back from the lost balance of the days.

Venus is the dispositor of the Full Moon and the positive flow that will be caused by these triangles along the way is helpful. Let us borrow something from the patient wisdom of Taurus at this time. Patience and self-restraint is a positive way of responding to this case, since the raw urge and selfishness will not help here. Perhaps the punches at the knife may be necessary sometimes, but let us remember that it is always nailed to the hand...

New Moon April 2018: Brake or Gear?



If each New Moon marks a new circle and the need for action in the field that affects it, then this New Moon on April 16 at 26° 04' of Aries (and it is mainly about Aries, Cancer, Libra and Capricorn of the third decan) multiplies this need and makes it even more intense.

For Aries is exactly this: The need for creation, for action, for life. He is driven by a recorded in D.N.A impulse to run into the quagmire of life, cutting first the thread of his goal. And Aries, he is not a long-distance runner, he is bored unbearably. He feeds on adrenaline and needs speed and competition to avoid losing interest, which eventually happens a lot. These features are also reflected in the Spring New Moon in April, which is a breath away from Uranus, with a conjunction aspect. This partnership further emphasizes Aries' need for freedom and adds an air of independence. It makes him unpredictable, reactionary and without any mood to compromise with what does not suits him, even provocative. But do the other protagonists in the astrological scene advocate on all of these?

Mercury in the sign of Aries, is stationary, shortly before returning direct. This tells us that an effort should be made to ensure that action is controlled. The stationary of the planets is highly energized, and although here Mercury is preparing for its reversal, it is wise to remember that second reading of situations and temperance never harmed anyone. Clearly, it is difficult to restrain the intensity and the need for action of Aries here, and that complicates things, with a Mercury that is at the same time as if saying "Wait a little longer". Venus from Taurus creates an applying aspect of opposition to Jupiter and emphasizes the sense of exaggeration that exists here. There is a tendency of superficiality, and if we add it to the Aries' rush and carelessness, we have situations rather unreliable. The good news: Her triangle with Mars and Pluto on one hand, and Jupiter's sextile with them on the other, create a Wedge formation, channeling the energy of opposition to Mars and Pluto, who undertake to balance the exaggeration of the two benefics of the zodiac.

Mars is extremely important on this map; Ruler of the New Moon's sign, receiver of the formation and at the same time, we see him being removed only from the midpoint of Saturn - Pluto (a difficult midpoint). The

positive thing is that he is in a great position for him, he is a serious but also cruel Mars, who will weigh everything he needs before he acts. Here it appears to have a specific gravity and to be a focal point. And, of course, we cannot ignore Pluto, which creates an open square with the Sun and the Moon. This makes things more serious and increases persistence. In the end, it is a New Moon that is enthusiastic and bold, unpredictable and highly erotic, like the spring itself, full of colors, perfumes and the unbearable need of a new sowing. What's needed? It needs to be taken into account that every action has a reaction, everything has two sides and each action has consequences. It takes a little more thought and patience. That impatience can hide egotistical motives and this damages our relationships with others. That the explosions cause damage and victims and finally that the impulses of "I" have loneliness.

Full Moon on April, 2018: De profundis



The cycle that closes with this Full Moon has a double reading; Scorpio is a sign that also involves definitive endings and cycle closures, and this means that this need is strongly activated in this particular case.

Scorpio is not an easy case. We are called to look straight into the eyes of the fear within us under his influence. Nikos Kazantzakis, the great Greek author, said: "If you can, look at the fear, and the fear will be scared and gone". In order to open the windows of a dark room, we must first dare to open the door and get in. Then the Light takes over the rest.

The Full Moon is taking place on April 30 and 9° 38' of Scorpio and the main sphere of influence relates to the signs of the Fixed Cross (Taurus, Leo, Scorpio and Aquarius) and those who are born at the end of the first ten days and at the beginning of the second decan, in these signs. The two rulers of Scorpio, the traditional Mars and the modern Pluto are in a conjunction aspect in the sign of Capricorn and in sextile with Jupiter. Scorpio on one hand and Capricorn on the other, outline a period during which economic and erotic issues will be important, and

there will be secrecy and behind-the-scenes moves. Difficult feelings emerge in these cases, and there is a strong need to know what we own and whether it is ours.

What is quite positive is the exact sextile of the Moon and the trine of the Sun with Saturn. An aspect pattern of Wedge is created, with Saturn absorbing the vibrations of the Full Moon. It is very important because it is basically a Full Moon with great and underground intensity and here the escape routes offered are valuable. It is, however, demanded by Saturn, who is always ready to deliver justice, absolute severity and consistency. Saturn will melt the momentum, but Saturn does not cease to be Saturn and he has his demands.

The Mercury-Saturn square, although separating, is in effect. Of course, we are aware from the beginning that this is not a lightweight chart, and this adding aspect is over-highlight that communication will not flow easily and the mood is not positive. Mercury in Aries is impulsive and straightforward, and Saturn here, serious and courageous. It is preferable to channel the energy thinking in a serious and mature manner, rather than letting go of the negativity that often surrounds the aspect, causing pessimism and sadness. Mercury is in the midpoint of Sun-Neptune on the chart, confirming the need for earthing and severity to avoid situations without a realistic basis.

It is clear that this is an intense Full Moon, but what is not intense in the kingdom of Scorpio? Here we are struggling with the deep and obscure hidden inside us, here we are fighting important battles. Here we are given the choice to be left in the dark or to defeat it and get out in the light. Joseph Campbell had said, "The cave you're afraid to get in, hides the treasure you're looking for". This phrase hides everything that this Full Moon represents.



Nona Voudouri was born and raised in Thebes, Greece. Her initial studies were on Music and Vocal Art. Her love for Astrology appeared at an early age. She completed her studies at the "Alternative Education" astrology school. Also attended specialized seminars by distinguished astrologers from Greece and other countries. In 2017, she began a new cycle of courses that encompass Draconic, Mundane Astrology as well as the ancient art of Horary Astrology. She firmly believes that apprenticeship never ends. She collaborates with Oroskopos.gr as a columnist. www.Oroskopos.gr



IAM HOROSCOPE

March/April 2018

Cassandra Tyndall



March 2018

Aries

After a period of finding your sense of meaning and purpose, your patron planet shifts into focussed Capricorn on the 18th. Bold action can be taken toward a long-term career goal or you may have the confidence to strike out in a new direction. Alongside studious Capricorn, your best bet is to apply a strategic approach rather than head-butting your way forward.

Taurus

Friends, colleagues and your networks both online and real life will play a key role this month. As curious Mercury and your ruler Venus remain close, your role is to ask questions and show interest in those around you. A key piece of information or a conversation may provide you with a dramatic turn of events or a surprise, especially around the 29th.

Gemini

Teamwork and collaboration will be super important this month as Mercury and sweet Venus remain close in the sky. You can expect some extra support from the 20th as this duo enter the luckiest area of your horoscope. Connections with friends and colleagues will bring sweet success and a surprising turn of event can be expected as the month ends.

Cancer

Creativity, inspiration and friendship are highlighted under the Full Moon on the 2nd. You may throw structure, organisation or routine out the window and favour the call of your soul. Heartfelt conversations or deep connections with friends or lovers will bring out your nurturing nature. Who matters more than what now. The nitty details of daily life can wait.

Leo

Dreams, imagination and your intuition will be heightened on the 4th as the Sun makes his annual meet-up with inspired Neptune. A solution to a financial issue is possible with the help from a friend or ally. A conversation, a new piece of information or showing curiosity or interest in a situation may bring you an exciting new opportunity.

Virgo

The spotlight is firmly in your relationship sector this month with a plethora of planets in Pisces. Even the Full Moon on the 2nd in your own sign still pulls the attention away from you. Navigating the tricky terrain between love, family and your need feed your mind through learning, study or getting out and about will require negotiation.

Libra

Venus will enter Aries on the 6th placing attention on your significant other. The togetherness you desire can deepen through honest, even confronting conversations. Serious Saturn may place some obstacles in your path, but will also call into question the tricky balance between what both parties truly want. Expect a surprising plot twist in love on the 29th.

Scorpio

Confident Mars remains in your money zone until the 18th, where you enjoy a once in every two-year boost to the coffers. From then, your focus will be on learning, writing or short travels for the remainder of March. What you learn or discover now may eventuate to changes in your living situation down the track.

Sagittarius

Your confidence and optimism turn toward your income and cash flow from the 18th. Becoming acutely aware of your value and taking the necessary steps to ensure your long-term success is the game plan now. Choices made throughout March may play out over the next several months, so any short-term losses can be recovered then.

Capricorn

Energy planet Mars enters your sign from the 18th. Your confidence and vitality will receive a much-needed boost. Clarity and direction around what the longer-term Saturn in Capricorn story means for you may also be realised this month. Ensuring what you do on a daily basis aligns with most important goals is a must for success now.

Aquarius

March may be one of your quietest months as planets pile up on the lower half of your solar horoscope. Action planet Mars dips into your 12th house from the 18th, so you may be the most productive in private. What you do behind the scenes may not be immediately recognised or rewarded but your key for the next few months is to keep at it.

Pisces

The 2nd sees a Full Moon in your relationship sector. While this is meant to put focus on your significant other, it will actually be about you. Communication is the key under this lunation that can help promote togetherness and communication. Opening your heart and your soul is often easy for you, be sure it's reciprocated.



April 2018

Aries

You'll wake up to a new month as the Full Moon in Libra starts to wane. While there will be some important choices to make, you'll have clarity and decisiveness on your side. Your patron planet Mars clashes against serious Saturn. An opportunity to step up to the plate professionally, gain some respect or recognition, or make a drastic change in direction are all possible.

Taurus

Venus, your personal star enters your sign on the 1st, enhancing your overall ability to both give and receive support and sweetness over the few weeks. A supportive link from Mars and Saturn will promote positive action regarding items on your bucket list. If you're looking to finish a degree, travel or delve into the meaning of life, cosmic support is on your side.

Gemini

The second half of April will bring new clarity around your friendships. As a part of this process, you might recognise where you were giving too much of your power away. Perhaps it's you taking advantage of others, unknowingly or not. Either way, you can tie up loose ends from March and early April, especially around loans, debts or money in general.

Cancer

Sparks may fly in your professional life under the electric New Moon on the 16th. In close proximity with unpredictable Uranus, the need for independence and freedom will be strong. If you're being micro-managed or your career lacks authenticity for you, this lunation will heighten a sense of restlessness. Support from a friend or close relationship can help you make wise choices.

Leo

With so much emphasis on your house of work, you might be wondering what it's all for. Notice I said 'work,' not career or profession. The astrology of the 18th will underline your need for authenticity in what you're doing. While you may find beauty and purpose in the mundane, your ruler aligns with Uranus on the 28th, sparking the need for freedom and individuality.

Virgo

The 16th sees Mercury, your patron planet end the first retrograde period of 2018. Confusion around joint finance, debts, loans or investments will begin to subside, as well any delays from later March and early April. A New Moon at the same time will inspire a fresh perspective and a new start financially. The 18th may bring revelations around issues with independence and autonomy around money.

Libra

Cross-wires, delays or confusion in love are possible as Mercury reverses through your relationship sector. Mid-month you'll have two opportunities to iron out any kinks or misunderstandings. A New Moon on the 16th with support from both Venus and Mars highlights the need to focus on building a solid foundation in order to move forward together.

Scorpio

Mars your ruling planet spends the entire month of April in the sign of Capricorn. Your focus will be honed in on topics surrounding writing, reading and communication overall. The influence will be grounding and any blockages you feel can be assisted through personal rituals that promote a sense of peace within. Notice what comes up now, as you'll be working through it until September.

Sagittarius

Some of your biggest challenges this month will lie with money. Mars will spend the whole month in your cash zone, so you'll be motivated to do what it takes to earn it. Blockages or obstacles will be on the radar, and won't clear up until September. Any extra you earn now will be wise to save for a rainy day.

Capricorn

Action planet Mars fires up in your sign this month, where he'll be until September. April is a month to boldly explore your own desires and self-interest. In general, make yourself the priority and see where things take you. A New Moon on the 16th can help you make a fresh start on the domestic scene after a period of delays or confusion.

Aquarius

A Mercury retrograde phase may likely cause havoc in all areas associated with writing, teaching and communication in general. Snafus and misunderstandings from late March and early April can start to sort themselves out after the 16th. A New Moon then will prompt a new perspective and fresh intentions around the way in which you get your message across.

Pisces

Delays or obstacles regarding your cash flow may cause a few headaches this month thanks to a reverse cycle from Mercury. A New Moon and Mercury moving forward on the 16th can help clear the air and start afresh. Mars' bold influence can help you take a risk or initiate new ways that you can boost your income over the next several months.



Cassandra is an avid professional astrologer, writer and teacher, based in Brisbane, Australia. Her interest in Astrology started when she was a child reading horoscopes in her mother's magazines. Known for her honesty, passion and insight, Cassandra offers consultations to people all over the globe. With over 10 years' experience, Cassandra combines ancient and traditional methods with a modern day spin to enhance specific predictions and offers practical and inspired guidance. Cassandra is known and respected for bringing the symbolism of the signs and planets and using this as a tool for helping you discover inner knowledge, clarity, wisdom and benefit. Cassandra's work has featured in Wellbeing magazine, Women's Health and Fitness as well as numerous websites. She is the former president of the Young Astrologers Association (NSW) and was on the board of the Federation of Australian Astrologer's. When Cassandra doesn't have her head in the stars, you'll find her in the gym or at home with her beloved baby son.

IAM ARCANUM

Fool's Love

Tara Aal



*“Well, fools fall in love in a hurry
Fools give their hearts much too soon
Just play them two bars of Stardust
Just hang out one silly moon...”* – The Drifters

Major Arcana 0, The Fool, was our card for the last issue. It's the 2 of Cups (Love) for March/April, and together, these cards hold a unique message. Fools do fall in love! Love is for fools! It can't be any other way, for the Tarot's Fool embodies the courage it takes to risk the known for something new. There are few things powerful enough to get us to take the leap. We know love drives us to do things we never imagined we would. Love can be like temporary insanity, and we love going a little crazy in the name of love. Is it The Fool in each of us who says “yes” to freedom, which makes us available for new physical and emotional union? We cut the cords of the past and step forward into a new realm. Our history may bite at us like hungry beasts, but we are looking and moving forward. We wish on stars and romanticize the moon because part of us believes in the magic – the magic of love.

Sometimes we are told that the love of our dreams is too much, unattainable. Our friends and family suggest we settle a bit, lower our standards, consider we're expecting something unreasonable. I believe love is bigger and better than these sad conversations. The Fool doesn't settle, he is liberation in motion.

He doesn't mind going back to the beginning as many times as it takes – he's just getting started anyway. With love, it's easy to lose our sense of innocence. Heartbreak hurts. People leave, are unfaithful, change, and die, including us. Most of us have personal stories of suffering through love. We also have memories of love that make life worth living. Some of the best ones called us to *risk* something big of ourselves. Love makes us vulnerable, and it makes us real. We deserve a love that fulfills us. And love deserves our open and willing heart.

The Ace of Cups helps us understand the 2 of Cups. The Ace of Cups is undifferentiated, an androgynous soul. It does not rely on anything outside itself for joy, love, and fulfillment. It promises that when we have the courage to experience and express our own emotional nature with acceptance and compassion, we will be ready to truly know and be intimate with others. The Ace of Cup calls us to surrender to love – to rise to the ledge of the cup and open our hearts fully to the water of life that flows eternally. The 2 of Cups polarizes from the Ace, and now, the wholeness is divided and naturally seeks reunion with itself. In human form, we seek this reunion with another person, most commonly through love. The Ace fed itself from within, but the 2 of Cups is fed externally, from one another.

The 2 of Cups represents the happiness of love and the balancing of polarities. It corresponds with Venus in Cancer - harmonious emotions. The 2 of Cups is the binding of the alchemical principle “dissolve and bind”. We want to be connected, to have that special person, to love and be loved. Love can feel like a homecoming, and even when it's gone in the blink of an eye, our hearts will always remember. Our minds will turn it into a story, and over time, that story will change. We may or may not like the story and how it makes us feel. We might feel cheated or disappointed in our own behavior. Part of us may always wonder “what if” things had been different. With our new partners, we may wonder if they still pine for “what ifs” long before us. Just the idea of someone feeling love for someone is powerful. At times, we covet all of someone's love, not wanting to share, even with their memories. It's easy to feel excluded from, or lacking, in love. This belief of lack comes from within and can only be filled within. The beauty of the 2 of Cups is *choosing* love - choosing to give and receive your love through and with another.

When does love flow most freely and joyfully? I suggest it's when there is less attachment. Which takes us back to The Fool, our self-liberator. If we want to experience more love, and the most fulfilling personal love possible, we've got to step off our own cliff of love prescriptions. We have so many ideas of what it should and should not look or feel like. We hear voices telling us what to do and what not to do. We're afraid of being alone or not being good enough, so we choose less than our true desires. The Fool's Love isn't stupidity or blind faith. It is love chosen wisely, given room to breathe, express, and evolve. The 2 of Cups wants a caring, connected, and emotionally stable partnership. Emotional maturity is required of both partners for this union to blossom. Halves won't do – only two whole people.

When the two cups choose each other, drawn by their hearts, there is a reunion of souls. Something within them knows they've come back together. It might be for a night or a lifetime. They create an opportunity together. Will they choose more love? How will they love? Even if they tell themselves otherwise, they don't know. They cannot define and predict the course of love. Love will reveal itself, especially in unguarded moments. We call it “falling in love”. We know it requires a free fall, if it's the real thing. Two fools leap, together, not knowing where and how they will land. They haven't come together to be tied down, they are sharing an epic adventure, hand-in-hand.

Through her own commitment to personal growth, Tara supports others in discovering more truth about themselves. Tara believes in the healing power of acceptance and allowance – in first receiving ourselves and each other as we are, and as we change. With her ability to quickly get to the root and meaning of things, she helps others shift perspective and create new options. Tara has been a writer and teacher for many years, and has been practicing astrology and the Tarot since 2011. She completed Laura Nalbandian's Evolutionary Astrology three-year program and is a certified Soulsign Astrologer through Adam Gainsburg's Immersion program.



Currently, Tara is living in Los Angeles, leading a metaphysical writing team for Sage Goddess. She offers private sessions, lectures, and workshops. She is a regular presenter with EA (Evolutionary Astrology) Zoom Meetings, and columnist for Infinity Astrological Magazine and Conscious Community Magazine. Tara is very passionate about using and sharing the astrological technique Planets on the 1st (choosing a new experience of yourself).

Tara also enjoys painting, drawing, music, and photography. She loves using images in her work, and you can expect to find her journal pages, mind mapping diagrams, photos, and paintings in her presentations and publications. Much of her inspiration comes from nature, and she loves to explore the outdoors. You can visit her at www.TaraAal.com

IAM ARCANUM

Sewing Creative Seeds

Kim Buckley

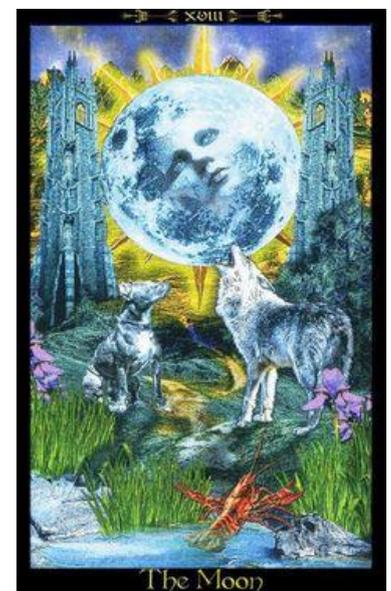
For Issue 17 I wrote an article of the likely outcome for IAM in 2018. For Issue 18 the Tarot cards selected were The Knight of Pentacles and the King of Pentacles. I would like to take a deeper look at the cards selected and tie them in with this Issue's natural ruler The Moon card number 18 of the Major Arcana.

The Knight of Pentacles will often mean a new adventure or quest is about to start. It is a card of movement but he is the slowest moving Knight and likes to take his time he is patient, methodical, and practical and likes to focus on the smaller details. So IAM may be looking at doing new things associated with the material world so charging a subscription fee or producing a physical magazine as it is currently only available online. It will be in the first stages of planning or producing. The Knight of Pentacles is ruled by Virgo an earth sign and I often connect it with editing, research, study and tending to the jobs that everybody else finds tedious. The Knight has the patience to deal with the minor details, he is not scared of going at a slow pace or isolating himself whilst the work gets done.



The King of Pentacles is the highest ranking court card and is ruled by Taurus. He represents material abundance, success, growth, ambition, security and power. He holds a powerful position and through pure determination, patience and hard work has managed to climb to the top of his game. As the King follows the Knight I see this Issue as a milestone for IAM. Due to the hard work, focus and determination IAM celebrates its first Solar Return. This is a major stepping stone for any publication and this can be the connection between the Knight of Pentacles and the King of Pentacles. IAM is now making progress and growing, it is slowly becoming recognised as an important resource for the Astrological community. As both cards correspond to finance it would be appropriate for IAM to look at ways to bring in money such as sponsorship or charging a subscription fee.

As the Moon is involved it is important to take into account the effects this energy might have on the earth cards. The Moon card is number 18 of the Major Arcana and ruled by Pisces. As Pisces opposes Virgo the Knight of Pentacles ruler it is important to take this axis into account. Venus the planet associated with love, money and creativity and also the Ruler of Taurus the King of Pentacles is currently transiting Pisces. The elements of earth and water merging together to make fertile soil for IAM to plant creative seeds that will have the chance to fully blossom into something beautiful over the next six months.



But before those new seeds are planted it is important that IAM is realistic of what it can achieve in the coming year. It would be a really great time to find a balance between the bigger picture visions and dreams and the practical smaller details that need to be dealt with in order to make the visions come true. Forward planning and budgeting will prevent any overwhelm and disillusion. The Moon card has a lobster emerging from the water this can often represent ideas, hidden knowledge awareness from our unconscious mind. The Dog and Wolf appear to be howling this can often mean a warning sign to trust your gut instincts and intuition. If something doesn't feel right then it is important for Smiljana to go with her instincts and implement the necessary changes needed before IAM proceeds on its current path.

For me the Watchtowers in the imagery of the Moon card are protection and I would encourage Smiljana to pay special attention to her dreams. There could be messages from loved ones in spirit that reveal secret knowledge. There are forces looking out for Smiljana and IAM and although she may not be able to see them she will feel them and understand what they are trying to tell her.

Lastly the Sun is trying to burst through letting us know that IAM is on the right path to success, abundance growth and positive outcomes.

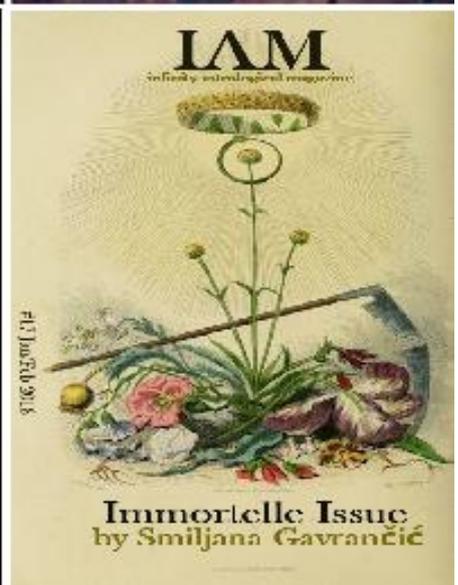
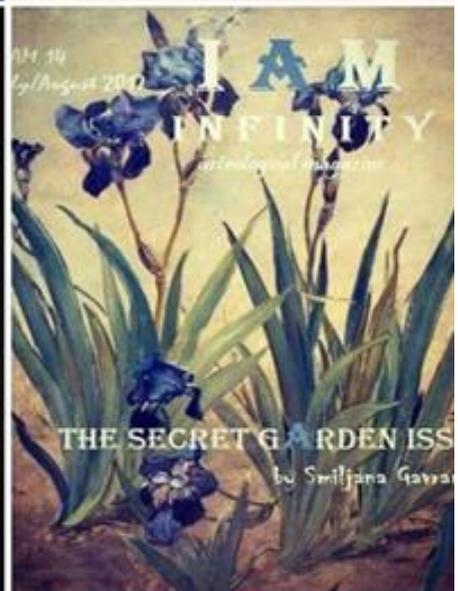
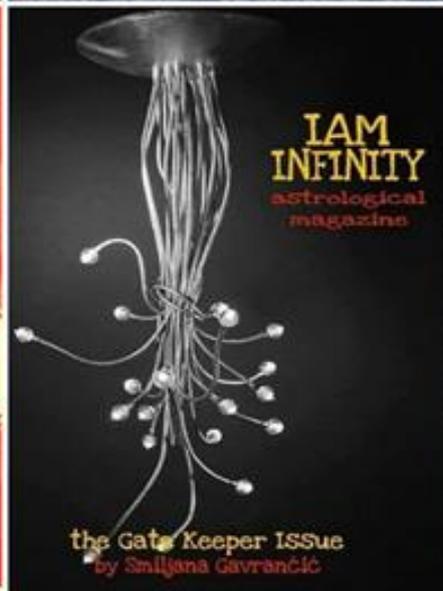
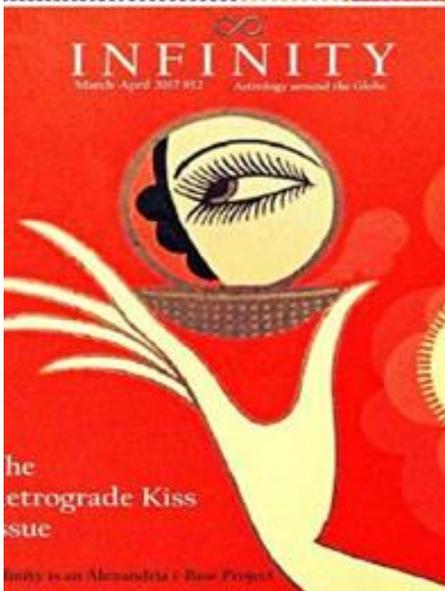
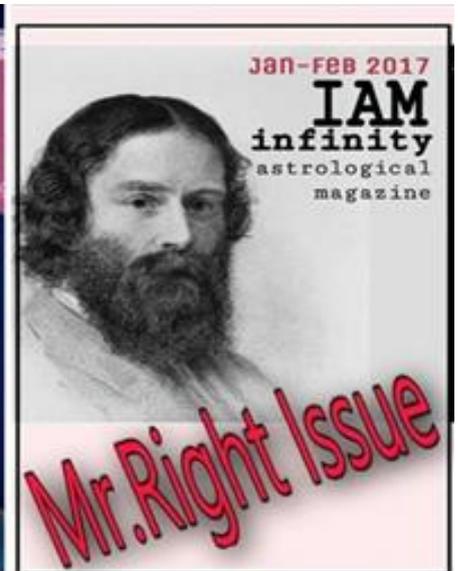
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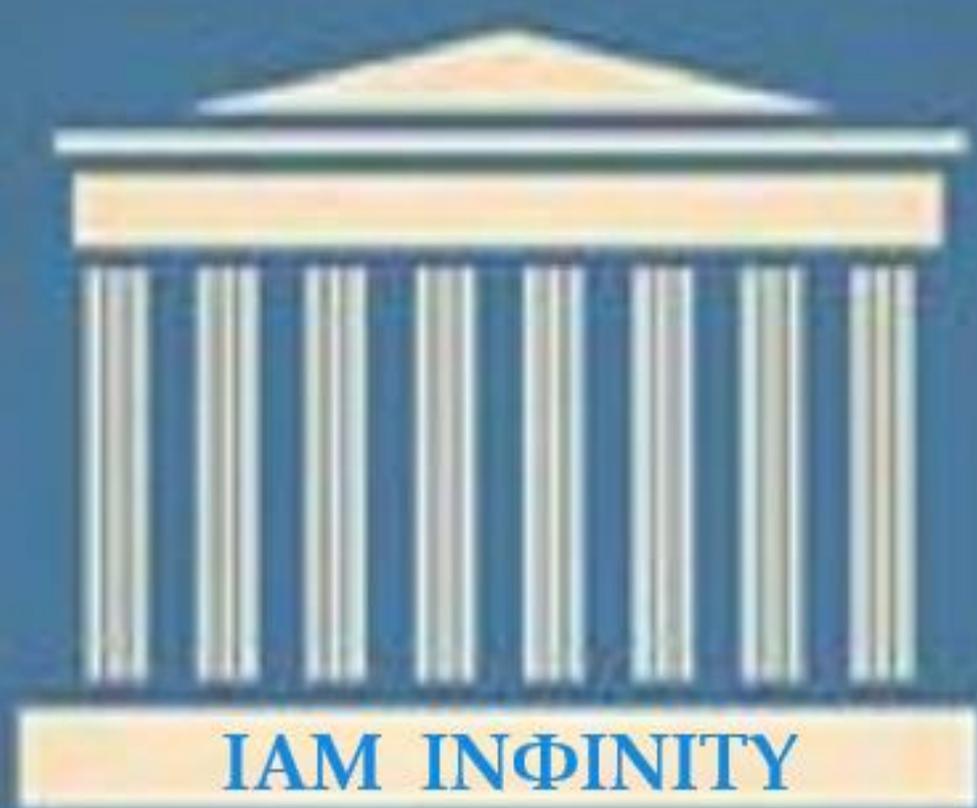
I studied two Tarot courses several years ago with the wonderful Sue Merlyn Farebrother who teaches at both Treadwells and the LSA check them out if you are interested in learning Tarot. Sue has over 30 years of Tarot knowledge and lectures all over the country. I will always be grateful to Sue for introducing and teaching me all about Tarot. I then went on to study Astrology at the London School of Astrology with the fabulous Frank C Clifford. I passed the Foundation course and I am still to tackle the diploma, but I am determined to go back and at least give it a go. Frank and Sue have been great mentors, they have inspired and motivated me to set up my own online business where I can combine my knowledge of Tarot and Astrology to empower and help others. I have recently completed the TF2 course with Tarot Foundations run by Bidy from Bidy Tarot; this has enhanced my intuition skills and was able to get a different perspective of the cards and their meanings. Further to completing TF2 I applied to be a Certified Bidy Tarot Reader, I managed to pass the required tests needed in order to become a Bidy Tarot Reader. I have also recently become a member of the International Tarot Foundation. www.psychicpassage.co.uk/



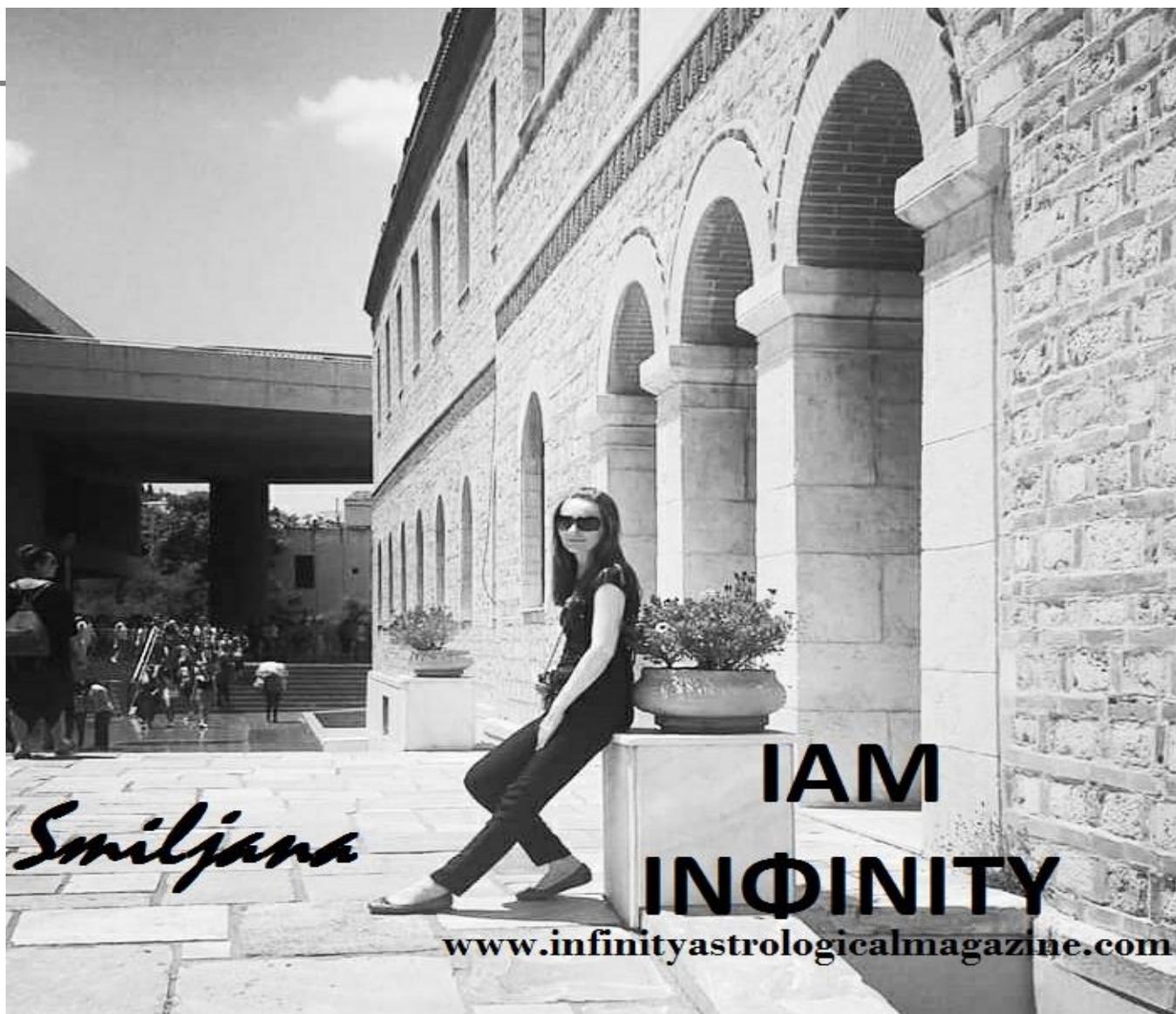
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in our spring issue I will tell you more...



IAM in Greece
Athens Centre



I have a plan -Universe